HIROHIKO ARAKI

JOJO'S BIZARRE ADVENTURE

2

PART 4 ★ DIAMOND IS UNBREAKABLE

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CHAPTER 19

KOICHI HIROSE (REVERB), PART 1

JoJo's BIZARRE ADVENTURE

FWSH!

オチ！！

JOTARO KUJO?

...

IS THIS MR. JOTARO?

...

SHAAA

...TO GET OUT OF MORIOH.

WHO I AM DOESN'T MATTER. I'M THE GUY WHO'S ASKING YOU NICELY...

...

WHO'S ASKING?

I DON'T RECOGNIZE YOUR VOICE.

...

ASK ALL YOU WANT. BUT IF YOU WON'T TELL ME WHO YOU ARE OR WHY YOU THINK I SHOULD LEAVE, I'M *NOT GOING ANYWHERE.*

I HAVE THE BOW AND ARROW.

IF YOU WERE ME, WOULD YOU LEAVE, JUST LIKE THAT?

!!

WHAT ARE YOU GOING TO DO WITH THE BOW AND ARROW?

ARE YOU ANOTHER STAND USER?

I ALSO HEAR YOU'RE TOUGH AND YOU ACT WITH **PRECISION.** HONESTLY, YOU SOUND HARD TO BEAT...

I'VE GOT NO PROBLEM WITH KILLING YOU TOO. BUT, MR. JOTARO... I HEAR THAT YOU CAN **STOP TIME** FOR A SECOND OR TWO.

I'M THE ONE WHO TOOK THEM FROM KEICHO NIJIMURA.

I THOUGHT I'D TRY **WARNING** YOU OVER THE PHONE FIRST.

I WAS LUCKY ENOUGH TO GET THIS STAND POWER, RIGHT? I JUST WANT TO HAVE A LITTLE FUN WITH IT, THAT'S ALL.

NO MORE **BORING EXAMS** AND **JOB HUNTING** FOR ME.

NOTHING THAT WOULD CAUSE YOU TROUBLE.

AND I WON'T DO ANYTHING TO **JOSUKE HIGASHIKATA** EITHER, AS LONG AS HE DOESN'T INTERFERE.

!

ARE YOU...

...A STUDENT ?

HOW MANY OTHER STAND USERS ARE IN THIS TOWN?

ALL YOU NEED TO KNOW IS THIS: IF I DECIDE YOU'VE OVERSTAYED YOUR WELCOME...I'LL KILL YOU AND JOSUKE BOTH! YOU GOT THAT?!

WHAT THE HELL'S IT MATTER TO YOU ?!

BWOOOM

AH!!

KSZK

KSZK

KSZK

KSZK!

KSZK!

HEH HEH HEH.

I'LL BE STAYING IN THIS TOWN FOR A WHILE.

GOOD GRIEF.

LOOKS LIKE...

...

VWOOSH

WE'VE HAD NO SIGHT OF THE BOW AND ARROW SINCE THE UNKNOWN INTRUDER STOLE THEM. JUST HOW MANY MORE STAND USERS ARE IN THIS TOWN?

KEICHO NIJIMURA WAS BURIED IN KUNIMITOGE CEMETERY ON THE WESTERN SIDE OF MORIOH.

(1) KOTODAI
(2)
(3)
(1)
UTILITY POLE WHERE KEICHO DIED
MORIOH GRAND HOTEL
CEMETERY
DOWNTOWN COMMERCIAL AREA
(2)
JOZENJI
JOSUKE'S HOUSE
(3)
OKUYASU'S HOUSE (ANGELO'S ROCK)
(4)

...LIFE GOES ON. KEICHO'S YOUNGER BROTHER, OKUYASU, HAS ENROLLED IN THE SAME SCHOOL AS JOSUKE AND ME.

BUT EVEN WITH THAT UNCERTAINTY HANGING OVER US...

IT SOUNDS LIKE HE HAS ENOUGH MONEY TO LIVE ON FOR FIVE OR SIX YEARS. HE'S LIVING IN THAT HOUSE WITH HIS DAD, AND THEY'LL FIND A NEW NORMAL.

THAT'S PRETTY MUCH HOW THINGS WERE WHEN IT HAPPENED...

JOSUKE DOESN'T SEEM THRILLED TO HAVE THEM LIVING RIGHT DOWN HIS STREET. HE CALLED IT "A HUGE DOWNER."

WHIRRR

VWSSH

FEEL HOW SMOOTH THE WHEELS GLIDE! LOOK AT THE SPOKES SPARKLING IN THE LIGHT!

THERE'S NOTHING LIKE A BRAND-NEW BIKE. NO WAY I'LL TAKE THE BUS TO SCHOOL ANY TIME SOON!

WOW, MY PARENTS BOUGHT ME A ***MOUNTAIN BIKE*** TO CELEBRATE STARTING HIGH SCHOOL!

DOOM!

AAAH

SWISH

WHOA!

KRSSH

GAZUSH!

WHAT?

KRAK

OW...

WHAT... WHAT WAS THAT?

WHAT'S A SACK DOING THERE?

SOMETHING FELT...WEIRD... WHEN I WENT OVER IT.

YOWWW!

ME... OWWW!

M... EO... WW...

MEOW...

ME...

MEOWW!

ZUSHH

NO!

IT CAN'T BE...

ME...

ME... OWWW!

WHAT WAS IT DOING THERE ?!

W-WHAT WAS IT DOING THERE? WHAT DO I DO?

W-WHAT SHOULD I DO?

NO WAY...

IS THERE SOME-THING IN THAT SACK?

GULP

I RAN IT OVER! BUT IT'S NOT MY FAULT! SOMEONE ELSE LEFT IT THERE! THERE'S NOTHING I COULD HAVE DONE!

W-WHAT AM I GONNA DO?

SHAAA

...

YOU HAVEN'T DONE ANYTHING WRONG.

I SAW THE WHOLE THING.

THAT'S RIGHT!

I'LL TELL YOU WHO'S AT FAULT— IT'S WHOEVER PUT THAT INNOCENT KITTEN INTO A SACK AND DISCARDED IT IN THE MIDDLE OF THE ROAD. TALK ABOUT *HEARTLESS.*

SEE, THIS IS WHY I HATE PEOPLE.

YEP.

THIS WAS JUST AN *UNFORTUNATE ACCIDENT.*

I BET YOU BROKE EVERY SINGLE BONE IN THAT POOR CREATURE'S BODY. JUST IMAGINE IT— GUTS COMING OUT OF ITS MOUTH, EYES AND EVERYTHING ALL SQUISHING OUT. OH, WHAT A TERRIBLE THING.

AND YOU DROVE THOSE RUGGED TIRES RIGHT ACROSS ITS LITTLE BODY.

SAY, THAT'S A NICE BIKE YOU'VE GOT.

THAT KITTEN IS *DEAD.*

NO, I'M AFRAID IT'S TOO LATE FOR THAT. CAN'T YOU HEAR? THE CRYING STOPPED.

HELP IT?

IT'S HURT. WE HAVE TO HELP IT.

I HAVE TO BURY IT, AT LEAST.

I... I...

ANYWAY, IT'S JUST A KITTEN.

IT'S NOT YOUR FAULT. YOU DID NOTHING WRONG.

BUT!

COME, TAKE A SEAT NEXT TO ME, KOICHI.

THOSE WERE GOOD TIMES.

AH, THAT BRINGS BACK MEMORIES.

Y- YEAH.

I'M KOICHI HIROSE.

ARE YOU A FIRST-YEAR?

WHAT'S YOUR NAME, KID?

BURY IT, HUH?

I USED TO WEAR THAT SAME UNIFORM. I GRADUATED FROM YOUR SCHOOL TWO YEARS AGO. THE NAME'S TAMAMI KOBAYASHI.

PAT

PAT

ポニ

HUH ?

I SAID SIT YOUR ASS DOWN!

?

?

...

YEAH ?

I'LL BURY THAT CAT FOR YOU. YOU'LL JUST GIVE ME SOME MONEY FOR IT.

NOW, I'VE GOT AN IDEA.

...

IT'S NOT YOUR FAULT.

TRY TO KEEP UP! THIS IS *SERIOUS BUSINESS*. LISTEN, I GET IT...

WHAT...

WHAT ARE YOU TALKING ABOUT?

BUT DO YOU REALLY THINK YOU CAN KILL MY CAT AND NOT EVEN PAY ME FOR IT? SHOW SOME DAMN SYMPATHY.

HEY! ARE YOU DEAF ?!

LOOK, KID, I DON'T GOT ALL DAY HERE. HAND OVER YOUR DAMN WALLET.

YOU HEARD WHAT I SAID.

YOUR CAT?

DID YOU SAY...

I'M ASKING IF YOU THINK YOU'RE GOING TO LEAVE WITHOUT *PAYING* ME FOR IT!

YES, I LEFT MY CAT THERE.

LET'S NOT GET BOGGED DOWN IN THE DETAILS. THAT'S NOT THE ISSUE HERE.

YOU...

YOU...

YOU LEFT YOUR KITTEN IN THE ROAD?

Y-YOU LEFT IT IN THE ROAD?

BUT IF PAYING MONEY COULD FREE YOUR HEART FROM ITS SHACKLES OF GUILT...

VWOOOOOOOOM

THE ONE WHO RAN OVER AND KILLED THE CUTE LITTLE KITTEN IS *YOU.*

SURELY YOU MUST FEEL *GUILTY* ABOUT THAT.

VWOOOM

VWOOOOOM

VWOOOM

WE'RE NOT TALKING ABOUT A LOT OF MONEY.

...THEN WOULDN'T THAT BE THE BEST THING TO DO?

I'M NOT ROBBING YOU. IF WE SETTLE THIS NOW, I'LL EVEN LET YOU KEEP A LITTLE FOR YOURSELF.

VWOOOOM

VWOOOM

YOU CAN SEE THE LOCK?

YOU... CAN SEE IT?

IT'S... IT'S ATTACHED TO MY BODY!

WHAT IS THIS THING?! IT LOOKS LIKE SOME KIND OF LOCK!

DOOM!

GAH! IT'S HEAVY!

THIS LOCK... IT'S A *STAND!*

GRIN

ニヤ...

HA HA! WELL THEN, THAT SHOULD MAKE THIS GO QUICKER.

HEY, JOSUKE.

THAT LOOKS LIKE KOICHI OVER THERE.

AT LEAST IT LOOKS LIKE HE'S HAVING FUN.

JUST NOT ALWAYS GREAT AT CHOOSING THEM.

YOU'RE RIGHT, THAT'S HIM.

HE'S GOOD AT MAKING FRIENDS.

CHAPTER 20

KOICHI HIROSE (REVERB), PART 2

THE LOCK— IT'S TOO HEAVY!

WHY IS THIS HAPPENING TO ME?!

IT'S COMING OUT OF MY BODY!

ZWWM!

TAMAMI KOBAYASHI, 20 YEARS OLD PROFESSION: UNKNOWN

MONEY, KOICHI. IT'S ABOUT *MONEY*.

THIS ISN'T THAT HARD TO UNDER-STAND.

IF I PUT THIS ABILITY TO GOOD USE, I'LL NEVER HAVE TO WORK ANOTHER DAY FOR THE REST OF MY LIFE.

I DIDN'T HAVE A CLUE WHAT HE WAS AFTER, BUT I KNOW A GOOD THING WHEN I SEE ONE.

ABOUT FOUR MONTHS BACK, I MET A GUY CALLED KEICHO NIJIMURA, AND HE GAVE ME THIS *SPECIAL ABILITY*.

I HEAR HE DIED THE OTHER DAY.

PUSH

PUSH

B-BUT I... DON'T HAVE...

UNLESS YOU PAY ME, THAT LOCK ISN'T GOING ANYWHERE.

NOW *COUGH IT UP* ALREADY!

IS THAT SO?

YOU LOOKED AWAY WHEN YOU SAID THAT.

OH HO!

...MONEY.

...ANY...

IT GOT HEAVIER!

MY LEGS CAN'T HOLD—!

HI HI HI

TRMBLE

TRMBLE

FWUMP

AAAAH!

WELL...

I...

WHAT YOU REALLY MEAN IS THAT YOU DON'T HAVE ANY MONEY FOR ME, IS THAT IT?

OR DO YOU TRULY NOT HAVE EVEN *ONE SINGLE YEN* ON YOU?

TSK!
TSK!
TSK!
NOW, NOW, KOICHI, IT'S NOT NICE TO TELL A LIE. ♡
ズッ○！
THUD!
THE HEAVIER YOUR GUILT, THE LARGER THE LOCK BECOMES. YOU SEE, THE LOCK IS THE MANIFESTATION OF *THE WEIGHT OF YOUR SINS.*
THE EFFECT IS AUTOMATIC. THERE'S NOTHING YOU CAN DO TO RELEASE THE LOCK. NOT EVEN IF I'M SLEEPING, AND NO MATTER HOW FAR YOU RUN.
WHEN YOU LIED TO ME JUST NOW, YOU KNEW THAT YOU WERE DOING SOMETHING ***WRONG***, DIDN'T YOU?
YEAH?
IT'S GONNA BE FINE.
BE A GOOD BOY AND HAND IT OVER.
ALL RIGHT?
HUFF HUFF HUFF!
GO ON. SHOW ME YOUR WALLET.
DO YOU GET IT NOW?
C'MON KID.

WHY'D YOU HAVE TO ACT SO STINGY? IF YOU HAD 7,000 YEN, YOU COULD HAVE HANDED IT OVER FROM THE START.

WELL, WHAT *DO* WE HAVE HERE? YOU HAVE SOME CASH AFTER ALL.

1000 1000 5000

...

SNEAKERS, EH?

I'M...SUPPOSED TO USE THAT MONEY TO BUY SNEAKERS FOR GYM CLASS TODAY.

GO BARE-FOOT.

CRSH

WHAT'S GOIN' ON?

HEY. YOU THERE.

FWSH

DOOM

HM?

あっ

OH!

YOU'RE A GROWN MAN, SO HOW ABOUT YOU QUIT SHAKING DOWN HIGH SCHOOL KIDS AND GET A *REAL JOB* INSTEAD?

GIVE BACK THE MONEY YOU *STOLE* FROM KOICHI'S WALLET.

JOSUKE! OKUYASU!

SHIINE

THIS IS BETWEEN *ME AND HIM*, SO RUN ALONG.

STAY OUT OF THIS, *BOYS*.

WHAT A RELIEF!

ESPECIALLY WHEN I SEE THAT TRASH USING SOME *SECOND-RATE STAND*. TRASH LIKE THAT NEEDS TO BE BAGGED UP AND HAULED OFF FOR DISPOSAL.

YEAH, THAT'S NOT GONNA HAPPEN. HERE'S THE THING: WE DON'T LIKE TO SEE TRASH STINKING UP OUR TOWN.

LET'S JUST START WITH YOU REMOVING THAT LOCK.

BUT THAT QUESTION CAN WAIT.

THAT'S WHAT WE'D LIKE TO KNOW.

HOW THE HELL MANY PEOPLE IN THIS TOWN CAN SEE IT?

HOLD ON A SEC... YOU GUYS CAN SEE IT TOO?

THIS THING IS REALLY STUCK.

DANG, IT WON'T BUDGE ...

BILLOW

IF YOU PAY UP, I'LL FORGIVE HIM. *HEH HEH.*

IF HE'S NOT GONNA PAY, THEN WHICH ONE OF YOU WILL COVER WHAT HE OWES ME?

MONEY IS MONEY. IT ALL SPENDS THE SAME.

BILLOW

SNAP!

JUST WHO DO YOU LITTLE BRATS THINK I AM?

I'M NOT SCREWING AROUND HERE! IF YOU SCREW UP, YOU MAKE AMENDS! THAT'S SOCIETY'S RULE, NOT MINE.

GLARE

IF YOU THINK YOU'RE GETTING ANY OF MY MONEY, GO ON AND *TRY TO TAKE IT!*

OHHH?

FIVE HUNDRED GRAND ?!

IDIOT! THAT WAS FOR LYING TO ME ABOUT NOT HAVING ANY MONEY!

DIDN'T YOU ALREADY TAKE 7,000 YEN FROM ME?

HEY, WAIT A MINUTE!

I'M AFRAID THAT WON'T DO.

YOU'RE GOING TO PAY ME *500 GRAND.*

DO YOU REALLY THINK YOU COULD GET AWAY WITH KILLING A POOR, DEFENSELESS KITTEN FOR A *MEASLY 7,000 YEN?*

WHA ?!

えっ

KRACK!!

SHUT YOUR TRAP!

OOF!

BILLION

AH!!

あっ!!

TEETR

JD

TOTTR

30 30 30

C'MON MAN, DON'T TAKE IT TOO FAR.

OKUYASU!

DUN

WE TOLD YOU TO GIVE BACK THE 7,000 YEN, SO GIVE IT BACK, PINHEAD!

I DON'T LIKE BEING MADE TO WAIT.

QUIT YOUR BLABBERING, SMART GUY!

$ BILLION

I DON'T EVEN HAVE TO USE *THE HAND* ON YOU. I'LL SMASH YOUR FACE IN WITH MY BARE FISTS.

3D 3D WOBBL WOBBL

...

...

スッ!

FWOOP!

...

...

STAGGER

ヨロヨロ

STAGGER

ヨロ

MY TOOTH!

YOWWWW!

KRACK

BAWHAM!

ズテテテーン

WHAT... WHAT A TERRIBLE THING TO SAY. YOU *PUNCHED* ME.

I DID THIS TO *MYSELF* ?

I DON'T KNOW WHAT YOU'RE TRYIN' TO PULL, BUT...

H-HEY... WHY THE HELL DID YOU STAGGER AROUND AND FALL DOWN LIKE THAT?

...YOU DID THAT TO *YOUR-SELF.*

ARE YOU... OKAY ?

H-HEY. WAIT A SEC...

IS... IS HE... ?

WAAAH!

YOU BROKE MY FRONT TOOTH. WHAT A TERRIBLE, MEAN THING TO DO!

VSSSH

YOU CAN'T PUNCH A GUY AND BLAME HIM FOR FALLING OVER.

STOP! YOU CAN'T LET YOURSELF FEEL *GUILT* TOWARD HIM!

OKU-YASU!

WHAT ...

HUH ?!

!!

KACLANG

FRONT TEETH ARE *EXPENSIVE*, YOU KNOW... MY INSURANCE DOESN'T COVER DENTAL.

EEEE EEEE ...

EEEE EEEE EEEE ...

HE GUILTED HIM ON PURPOSE.

EEEEHEE HEE HEE HEE!

HA!

HA!

HEE HEE HA HA!

WHY YOU LITTLE...

GUH!

EEHEE HEE HEE!

YOU... YOU BASTARD!

WUSH

ONCE THAT LOCK IS ON YOU, ANYTHING YOU TRY TO DO TO ME...

...BOUNCES OFF AND GETS SENT *RIGHT BACK TO YOU.*

WATCH YOURSELF. DON'T GET ANY IDEAS!

HEY, IS THIS THE CAT THAT KOICHI RAN OVER?

MM?

FWSH

FWSH

!

ME... OW...

MEOW!

PLIP

PLOP

PLIP

!

...

DID YOU GRAB THE TOOTH ALREADY ?

WHICH TOOTH DID YOU LOSE? LET ME TAKE A LOOK IN THERE.

WHAT ?!

IS THAT A *STUFFED ANIMAL?*

AND *FAKE BLOOD* ?

...

THERE.

ALL FIXED UP.

...

STAY AWAY!

D-DON'T COME NEAR ME.

WHAT KIND OF POWER DO YOU HAVE?

W-WHAT ...

WHAT ARE YOU?

FWSH

ズ ズ ズ

...

AH!

...DIS-APPEAR-ED!

THE LOCKS...

ALL RIGHT! ALL THAT WEIGHT IS *GONE.*

I'M SORRY. I'LL GIVE IT BACK.

I...

JUST S-STAY AWAY FROM ME.

PLOP

HEY, YOU!

AREN'T YOU FORGETTING ABOUT THE 7,000 YEN?

LEAVE THE MONEY AND GET THE HELL OUT OF OUR SIGHT!

STAY BACK.

D-DON'T COME ANY CLOSER.

AAAIIIEEE!

VWOOSH

IF HE WAS MORE *CLEVER*, HE COULD HAVE REALLY HAD US.

I WISH I'D BEATEN THE CRAP OUT OF HIM!

THINK ABOUT WHAT THAT STAND CAN DO.

DAMN IT!

YOU GUYS *SAVED ME!*

HE TORE OFF THE CORNERS AND RAN OFF WITH THE *REST*. HE'S GOT THE LARGER PART OF THE BILLS!

NO ONE WILL TAKE THESE!

MY MONEY!

5000

1000

1000

1000

1.0

1.0

FLITTER

WHAT ?!

WHAT WAS HIS NAME? "JOSUKE"? I WON'T FORGET THIS.

ALL THAT FOR A *LOUSY* 7,000 YEN.

HMPH!

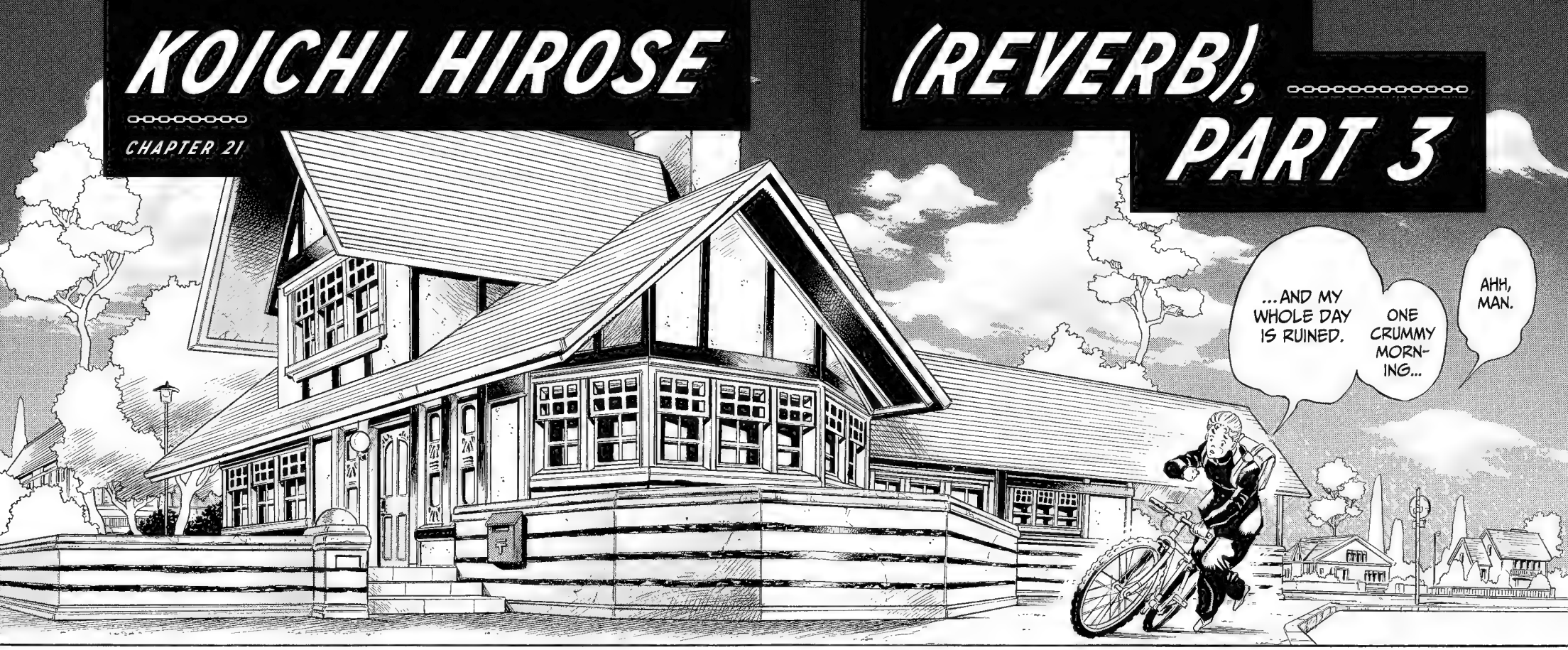
THAT BASTARD!

THAT...

UNFOR-GIVABLE! EVEN IF IT'S NOT MY MONEY...

KOICHI HIROSE (REVERB), PART 3

CHAPTER 21



I'VE HEARD *QUITE A LOT* ABOUT YOU, MRS. HIROSE.
KACHAK-
ガチャ!!
I'M HOOOME.
EVERYONE KEEPS SAYING HOW KIND AND BEAUTIFUL YOU ARE... AND *SO REFINED.*
AND I MEAN *EVERYONE!* YOUNG AND OLD.
OHH, HA HA! YOU'RE JUST FLATTER-ING ME.
I WOULDN'T LIE!

REALLY? ♡

OF COURSE!

DOOM

RUB

RUB

RUB

ゴゴゴゴゴゴ

VWOOOOOM

RUB

モミ

RUB

WHAT ?!

WHY IS THIS CREEP IN MY HOUSE MASSAGING MY MOM'S SHOULDERS?

REALLY? WHO DID YOU HEAR SAYING THAT ABOUT ME?

ER... WHO ?

LET ME THINK...

OH, I REMEMBER!

WHAT WAS THAT PLACE CALLED? THAT *SALON* YOU ALWAYS GO TO. IT'S ON THE TIP OF MY TONGUE.

MANA-ZASHI SALON?

YEAH, THAT'S IT! THAT'S THE ONE!

MANA-ZASHI SALON!

HIS BROTHER SAID THAT ABOUT YOU.

YOU MISHEARD ME—I SAID *HIS BROTHER, REI.*

HE HAS A BROTHER. DIDN'T YOU KNOW?

AW, DID HE REALLY SAY THAT ABOUT ME?

...

THE OTHER DAY? WELL, THAT'S STRANGE...

HE CRASHED HIS MOTOR-CYCLE A WEEK AGO AND BROKE HIS JAW.

YEAH, THE STYLIST THERE. JUST THE OTHER DAY HE WAS SAYING HOW SPECIAL YOU ARE.

HMPH.

EVERYONE SAYS IT.

DOOM!

WHAT ARE *YOU* DOING HERE?!

Y-YOU!!

DID YOU JUST GET BACK FROM SCHOOL?

OH, KO, YOU'RE HERE!

FWSH

...

WHAT ARE YOU DOING HERE?!

I ASKED YOU A QUES-TION!

YOU LOST THAT 7,000 YEN, DIDN'T YOU?

THIS GENTLEMAN WAS KIND ENOUGH TO RETURN THE MONEY YOU DROPPED ON YOUR WAY TO SCHOOL.

BE NICE TO HIM, DEAR.

...

YOU'RE ALWAYS RUSHING INSTEAD OF BEING CAREFUL!

HUH?!

HEY!

NIPPON GINKO

WHAT ARE YOU TALKING ABOUT?

...THAT YOU *FOUND* THIS MONEY? YOU *FOUND* IT?!

Y-YOU TOLD HER...

SLURRRRP

SLRP

HE SAYS I RAN INTO HIM?

...

THAT'S WHEN YOU DROPPED YOUR WALLET. AFTER YOU LEFT ON YOUR BIKE, HE NOTICED IT ON THE GROUND.

AFTER ALL, YOU RAN INTO HIM ON YOUR BICYCLE THIS MORNING, DIDN'T YOU?

OF COURSE.

VWOOOOOOM

I DON'T KNOW WHAT HE'S DOING IN MY HOUSE, BUT IT'S ***BAD NEWS.***

WHAT'S HIS GAME? WHAT IS HE TRYING TO GET BY RETURNING MY 7,000 YEN?

VWOOOOOM

WHY ARE YOU GETTING SO WORKED UP?

KO?

AS YOU SHOULD HAVE!

I'VE RE-TURNED YOUR MONEY.

ALL RIGHT, KOICHI...

WHAT?

THIS IS HARD FOR ME TO TELL YOU, BUT...

WHEN YOUR SON CRASHED INTO ME WITH HIS BICYCLE, I *MUST HAVE DROPPED MY WALLET TOO.*

...

WELL, HE PROBABLY CAN'T HELP IT, MRS. HIROSE. YOU SEE...

AND I PICKED UP HIS.

IN THE CONFUSION, KOICHI PICKED UP MY WALLET.

MY WALLET LOOKS EXACTLY THE SAME AS HIS.

WHAT ?!

...

YOU UNDERSTAND WHAT I'M SAYING, RIGHT, MRS. HIROSE?

WE *EXCHANGED WALLETS* BY MISTAKE.

IT ALL SEEMS VERY UNUSUAL, BUT I SUPPOSE IT'S POSSIBLE.

OH, IS THAT WHAT HAPPENED?

YES.

AND...

MRS. HIROSE.

MY WALLET HAD ABOUT *500,000 YEN* IN IT. PLEASE TELL YOUR SON TO GIVE IT ALL BACK.

KOICHI IS ACTING LIKE HE DOESN'T KNOW WHAT I'M TALKING ABOUT, BUT I'D LIKE HIM TO RETURN MY WALLET.

FIVE HUNDRED THOUSAND ?!

DOOOOM

OF COURSE I AM!

ARE YOU TELLING ME THE TRUTH?

K-KO!

THIS TIME, I KNOW HOW YOU OPERATE!

SO THAT'S YOUR GAME!

ZWSH

STAY CALM, MOM. THIS MAN IS A FRAUD AND AN EXTORTIONIST! YOU KNOW I WOULD NEVER TRY TO HIDE THAT MUCH MONEY. THIS WALLET STORY IS ALL *MADE UP*— HE'S LYING!

I CAN *PROVE* THAT KOICHI SWIPED MY WALLET FOR HIS.

YES, THAT'S RIGHT ...

OH! I JUST REMEMBERED SOMETHING.

MY BOY WOULD NEVER STEAL 500,000 YEN.

Y-YOU'RE RIGHT.

ゴゴゴ

VWOOOOM

I ORDERED FRENCH ONION SOUP ON THE SIDE, AND THE TOTAL WAS 1,833 YEN.

AND... OH YES!

LAST NIGHT, I ATE A HAMBURGER MEAL AT JONNY'S. THE RECEIPT SHOULD STILL BE TUCKED AWAY IN MY WALLET.

SHF SHF

HOW COULD YOU MAKE SUCH AN *OUTRAGEOUS* CLAIM ?!

VWMM

VWOOOM

VWOOOOM

KO!

NO...

JO
TEL 0
05-07-99 Register
Hamburger Meal ¥1,450
French Onion Soup ¥330
.....
Subtotal ¥1,780
Taxes ¥53
Total ¥1,833
ment ¥2,000 Change ¥167
21:29 TIME

DOOM

JONNY'S
TEL 022-0630-35XX
05-07-99 Register 03
Hamburger Meal ¥1,450
French Onion Soup ¥330
.....
Subtotal ¥1,780
Taxes ¥53
¥1,833
Change ¥167
21:29 TIME

DOOOOOM

THIS IS SOME KIND OF TRICK! HE MUST HAVE PLANTED THE RECEIPT IN THERE THIS MORNING. AND THEN HE WENT OUT AND BOUGHT AN IDENTICAL WALLET!

IT'S... IT'S NOT TRUE! MOM, ***BELIEVE ME!***

EVEN IF HE DIDN'T PLAN TO DO WHAT HE DID, THAT DOESN'T MAKE IT ANY LESS WRONG.

I DON'T LIKE TO SAY THIS... BUT MA'AM, YOUR SON...

DON'T YOU FEEL GUILTY?

AS A PARENT?

AND *YOU* RAISED HIM TO BE THIS WAY.

FWSH!

VVVSH!

STOP!!

GRAAAH!

SWIPE

NO YOU DON'T!

FWUP

KAELANG

BAWHUMP

CRAAAASH

URK!

YOUR MOTHER IS TRAPPED UNDER THE WEIGHT OF HER GUILT. THAT LOCK IS NEVER COMING FREE!

I'LL SQUEEZE HER FOR EVERYTHING SHE'S GOT. FIVE HUNDRED THOUSAND YEN WILL BE *CHUMP CHANGE* COMPARED TO WHAT I'LL TAKE.

BA HA HA HA. I GOT YOU NOW!

MOM!

HUFF

HUFF

HUFF

FWSH!

JOSUKE, HUH?

I... I NEED TO CALL JOSUKE!

THIS IS AN AWFULLY NICE HOUSE, YOU KNOW.

I'LL START WITH THE DEED TO YOUR HOUSE AND LAND... AND YOUR FAMILY'S LEGAL SEAL FOR GOOD MEASURE.

YOUR MOM'S PROBABLY THE ONE WITH ACCESS TO ALL THAT STUFF, RIGHT?

HUFF

HUFF

HUFF

ARE YOU ENTIRELY HELPLESS TO DO *ANYTHING* WITHOUT LEANING ON JOSUKE? FEH!

DO YOU CALL YOURSELF A *MAN*?

DOOM

AYANA!

LITTLE KOICHI.

KOICHI, IS SOMETHING WRONG?

WHAT HAPPENED TO YOU ?!

HEH HEH HEH.

BUT SHE SPILLED SOME ON MY HAND. I *BUMPED* HER ON PURPOSE TO MAKE HER SPILL IT, OF COURSE.

I *EXAGGERATED* HOW BADLY BURNED I WAS, AND SHE WAS ALL, "I'M SO SORRY, I'M SO SORRY." BA HA HA HA!

HUFF.

HUFF.

HUFF.

YOUR SISTER OFFERED ME SOME HOT TEA BEFORE YOU GOT HERE.

SO...

SO...

GOOOOD!

HEE HEE!

I HEAR SHE JUST STARTED HER LAST YEAR AT AN ALL-GIRLS HIGH SCHOOL, HUH? SHE'S RIPE FOR THE PICKING. HEE HEE HEE.

ESPECI-ALLY WHEN SHE WAS BEGGING FOR MY FORGIVE-NESS.

SHE'S CUTE— BUT IN A HOT WAY.

VWOOOM

VWOOOOM

HM?

HEY, WHAT'S THAT GOOFY EGG-LOOKING THING?

!

HOW DARE YOU DO THIS TO *MY FAMILY*?

YOU WON'T GET AWAY WITH THIS.

I'LL MAKE YOU PAY.

VWOOOOOM

FUUUUUUM

KAGRAK!

GUUU

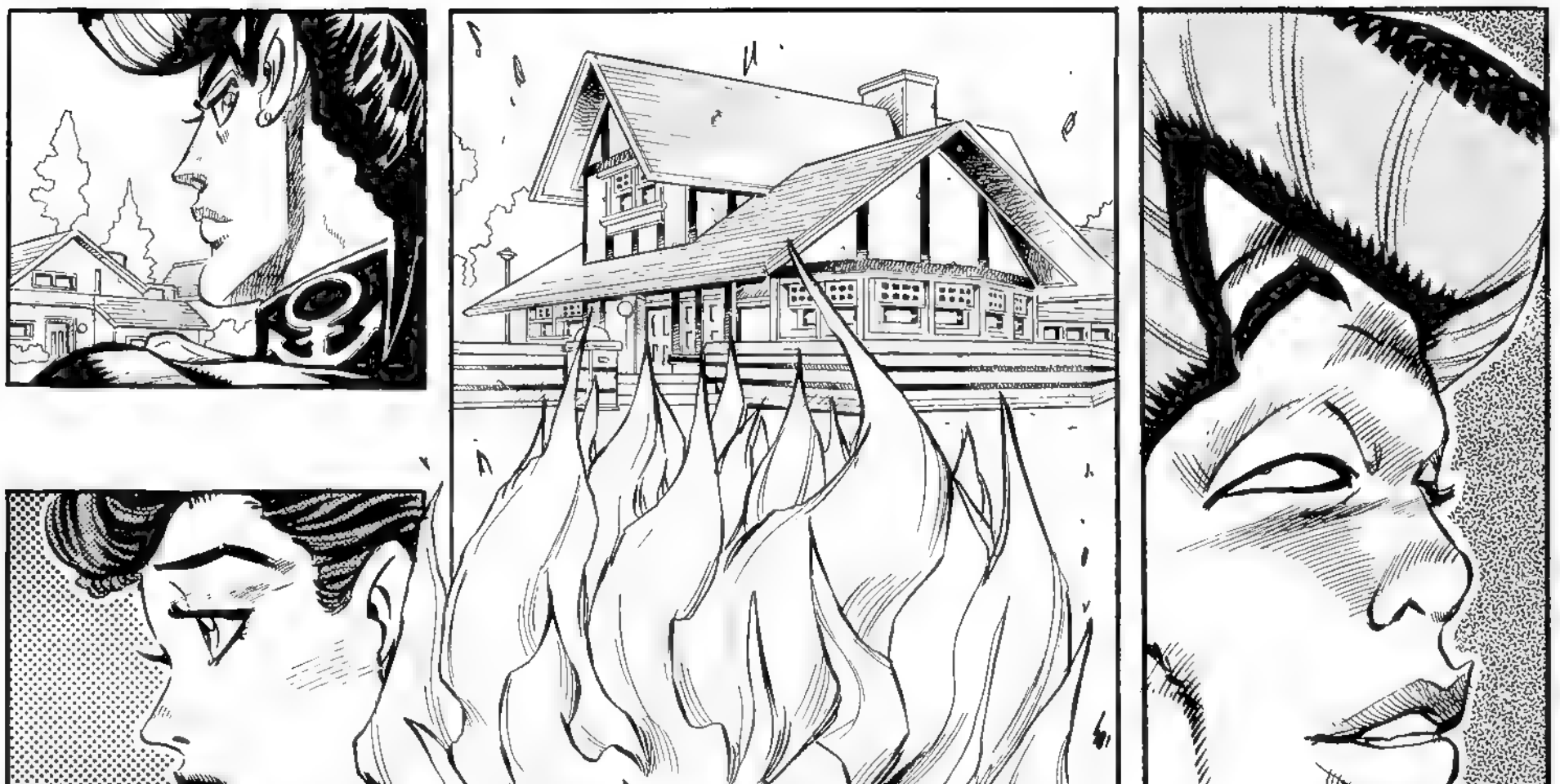
!

GAAAAAH!

W-WHAT THE HELL IS THAT THING?!

CHAPTER 22

KOICHI HIROSE (REVERB), PART 4



SKRSSH

KRSSH

VWOOOOOM

BOOOM

VWOOOM

VWOOOM

IT LOOKS LIKE SOME KIND OF... BUG LARVA.

W-WHAT CAME OUT FROM THAT EGG?

IS THIS ABOUT HIS MONEY?

WHAT'S HAPPEN-ING?

MOM. SIS.

LEAVE THE ROOM.

FWSH

?

?

Ö

...

IS THIS YOUR *STAND*?

D-DID YOU MAKE THIS?

K-KO!

HE AND I ARE GOING TO SETTLE THIS MAN-TO-MAN!

PLEASE, DON'T ASK ANY MORE QUESTIONS.

I SHOULD EITHER FEEL LIKE I WANT TO PROTECT MYSELF OR *PUNISH* SOMEONE..

JOSUKE TOLD ME HOW TO MAKE MY STAND MOVE.

THIS IS MY FIRST TIME SEEING MY STAND.

HON-ESTLY ...

AND RIGHT NOW, YOU'VE MADE ME FEEL BOTH TO THE LIMIT.

!!

SLAM!

...YOUR MOM AND SISTER ARE STILL MY *HOSTAGES*. YOUR POSITION HASN'T CHANGED.

EVEN OUTSIDE THIS ROOM...

HEY! KEEP THAT THING THE HELL AWAY FROM ME!

I WONDER IF MY STAND WILL REALLY MOVE...

VWSSSSH

AAAIIEE!

AAAAH!

S-STOP! GET IT OFF!

HEY!

IT REALLY DID WORK ...

...ON MY FAMILY!

I WON'T LET YOU LAY A FINGER...

RELEASE THEIR LOCKS!

HER GUILT WILL ONLY GROW HEAVIER!

G- GO ON! DO IT.

IF YOU THINK YOU CAN TAKE ME ON, THEN DO YOUR WORST! EVEN IF YOU MANAGE TO HURT ME, WHAT WOULD YOUR *MOTHER* THINK WHEN SHE SEES ME BATTERED AND BLOODY?

I TOLD YOU TO ***RELEASE THEM!***

AT THIS RATE, I'LL BE PUTTING MY LOCK ON YOUR *DAD* TOO!

HEE HEE! YOU'LL ONLY BE HELPING ME. NOT ONLY WILL YOUR FAMILY BELIEVE YOU STOLE 500 GRAND, THEY'LL SEE HOW YOU VICIOUSLY ATTACKED ME.

"RELEASE THEM"?! LIKE HELL!

DON'T THINK YOU CAN BOSS ME AROUND, YOU SNOT-NOSED TWERP!

KRACK!

URG!

!?

...

AH?

AH!

AAAGH!

AAAAH!

!!

THAT DIDN'T HURT.

WHAT WAS THAT?

HMM...?

FWSH!

THE *SOUND* WAS HUGE, BUT...

...THAT PUNCH WAS *SUPER* WEAK. ♡

WHAT DO WE HAVE HERE?

SMACK!

SWIP!

WHOA THERE.

...

!!

AHA HA HA!

HO HO! WHAT A *WIMP!*

FUMP

ドッ

ドッ

ドッ

I DON'T APPRECIATE BEING FRIGHTENED LIKE THAT... BUT DON'T WORRY, I'LL MAKE SURE YOUR *FAMILY* PAYS ME BACK.

A STAND'S STRENGTH COMES FROM ITS USER'S MENTAL FORTITUDE. THAT MEANS *YOU DON'T GOT ANY*, KOICHI!

I'M GONNA *CLUE YOU IN!*

WHAT DID MY *STAND* DO TO YOU?

WHAT ABILITY DOES IT HAVE?

S- SOMETHING'S WEIRD WITH YOUR CHEEK.

WHAT... WHAT IS THAT?

VWOOOOM

...

VWOOOOM

ゴゴゴゴ

VWOOOOOM

HM ?

KRACK!

IS THIS SOME KIND OF JOKE?

IT LOOKS LIKE A SOUND EFFECT FROM A MANGA, LIKE *"KRACK!"* BUT...BUT *WHY?*

WHAT'S THAT STUCK TO HIS CHEEK?

KRACK!

KRACK!
KRACK!
KRACK!
KRACK!
KRACK!
KRACK!
URG!
KRACK!
KRACK!
KRACK!
KRACK!
KRACK

OH!

I... I CAN'T WIPE IT OFF!

FWSH FWSH

THERE'S MORE ON YOUR FACE WHERE MY STAND PUNCHED YOU. THAT ONE SAYS, "KRACK!"

IT'S NOT JUST ON YOUR ARM...

SMACK ?

DOES THAT SAY "SMACK?"

SMACK

W-WHAT THE HELL IS THIS WRITING ON MY ARM?!

SMACK!
KRACK!
SMACK!
KRACK!
SMACK!
KRACK!
SMACK!
KRACK!
SMACK!
KRACK!
SMACK!
KRACK!
SMACK!
KRACK!
SMACK!
KRACK!
AAAAAGH!
DID YOUR STAND DO THIS TO ME?!
D-DID YOUR...
KRACK!
KRACK!
KRACK!
KRACK!
SMACK!
IT'S COMING FROM INSIDE MY BODY!
AAAIEE! THIS... THIS SOUND!

DOOOM

VWOOSH

MAKE IT STOP, YOU BASTARD!

FASWOOSH

FWOOM!

AGH!

EEP!

STAMP!

KRACK

FWOOM
KRACK!
SMACK!
KRACK!
FWOOM
SMACK!
SMACK!
SMACK!
FWOOM
KRACK!
AAAAAAHHH!
AAAAAGH!
P-
PLEASE!
STOP
ALL THIS
NOISE!
KRACK!
SMACK!

"A TRANQUIL SILENCE; AS THE CICADA CHORUS PERMEATES THE ROCKS."

THAT REMINDS ME OF A FAMOUS POEM BY BASHO MATSUO I READ AT SCHOOL...

IT'S THE SOUNDS!

MY STAND CAN *IMPRINT SOUNDS* ONTO PEOPLE'S BODIES.

DOOOM

イース！ ギャア GRRAAAH!

CHAPTER 23

KOICHI HIROSE (REVERB), PART 5

KRACK!
FWOOM
FWOOM
KRACK!
FWOOM
KRACK!
SMACK!
SMACK!
SMACK!
KRACK!
SMACK!
SMACK!
KRACK!
SMACK!
KRACK!
KO...
THIS...
THIS...
KOICHI!
D-DAMN IT! I FELL INTO YOUR TRAP! URGH!
I THOUGHT I HAD YOU BEAT!
THIS IS YOUR STAND'S *ABILITY?*

ZWSH

!

STOP THIS NOISE!

FWSH!

REMOVE YOUR LOCKS FROM MY FAMILY, AND I'LL TAKE AWAY THOSE SOUNDS.

BUT IF YOU KEEP ON RESISTING...I HONESTLY HAVE NO IDEA WHAT MY STAND WILL DO TO YOUR BODY.

AH!

KABASH!

QUIT ACTING TOUGH AND *RELEASE THEIR LOCKS!*

AAAAGAAAAAH!

ドガッ

ドガッ

DO YOU THINK I COULD CON AND BLACKMAIL PEOPLE IF I COULD BE PUSHED AROUND BY A *TWERP* LIKE YOU?

NOW YOU'VE PISSED ME OFF.

GRRRAH!

DAMN YOU, KOICHI.

THE "TAMA" IN MY NAME MEANS "*BALLSY*"—AND IT'S ABOUT TIME I SHOW YOU I CAN LIVE UP TO MY NAME!

HOW *DARE* YOU DO THIS TO THE GREAT TAMAMI KOBAYASHI?!

...

I'LL SHOW YOU WHAT TRUE TERROR FEELS LIKE.

DOUBT ME.

I'LL SHOW YOU THE TERRIBLE POWER OF *THE LOCK.*

SPIN!

HI!

A-A KNIFE!

I-I'M NOT AFRAID OF SOME KNIFE! G-GO ON, TRY IT!

WHAAAT ?!

ZLISH!

OWWWWW!

OW OW OW OW OW OW!

OWWWCH!

YOWWWW!

...

!

?!

PWISH

AGHHH!

ARGH!

AAAAAIIIIIEEEEEE!

GAAAAH!

MAKE THE WOUND SHALLOW AND THE SCREAM LOUD AS ALL HELL...

HUH ?!

FWIP!

AH!

WHAT HAPPENED, KOICHI ?!

WHAT WAS THAT SCREAM ?!

KCHAK!

MOM! IT'S NOT WHAT IT LOOKS LIKE!

AW, DAMN IT!

DOOOM

N- NO!

KO...

KO?

レビテート

AAAIIIEEE!

VWUMP

HEE HEE.

YES! IT WORK-ED!

MOM...

NO...

IT'S NOT LIKE THAT!

HOW... HOW COULD YOU DO SUCH A TERRIBLE THING?!

HUFF

KO... KO...

HUFF

HUFF

HUFF

YOU'VE LOST!

NOW, KOICHI. TAKE AWAY THIS RACKET.

HEH HEH HEH. I'VE WON.

AYANA!

AND IF YOU DON'T DO IT *FAST*...

THUD!

H!!H!

I ABHOR VIOLENCE, AND I DON'T HARM PEOPLE DIRECTLY—BUT WHEN PEOPLE CAN NO LONGER BEAR THE WEIGHT OF THEIR SINS, THEY START TO THINK THEY'D BE BETTER OFF DEAD.

YOUR MOTHER WON'T BE ABLE TO *ENDURE* HER GUILT.

HUFF HUFF HUFF

IF *MY OWN SON* COULD DO SOMETHING THIS TERRIBLE, THEN I...

I'D RATHER BE *DEAD!*

HUFF! HUFF!

HUFF!

HUFF! HUFF!

HUFF!

HUFF! HUFF!

I... I CAN'T TAKE THIS ANY LONGER.

MOM!

SWSHT

SILENCE THESE SOUNDS AND I'LL SPARE HER LIFE.

IT'S YOUR TURN TO STOP ACTING TOUGH, KOICHI!

I CAN'T GO ON LIVING ANY LONGER!

USH

ARE YOU WILLING TO LET YOUR MOTHER *KILL HERSELF?*

I'LL CREATE *MORE SOUND!*

I'LL DO THE OPPO-SITE.

WHAT DID YOU SAY?!

I *WON'T* STOP THE SOUND.

NO...

DOOOOOOOM

FSH

無音

BELIEVE IN ME!

ガシッ

GRAB!

BALDER

HSOOOM

WHAT ?!

STAMP

BELIEVE IN ME!

BELIEVE IN ME!

MOM!

信信信信

AH...

BELIEVE IN ME!

...

SHE'LL *NEVER* BELIEVE YOU. THIS IS A MATTER OF THE SOUL, NOT THE MIND.

SHE'LL NEVER BELIEVE YOU.

...THAT WILL CHANGE ANYTHING?

YOU THREW YOUR *VOICE* AT HER?

DO YOU REALLY THINK...

BELIEVE IN ME!

PLEASE, MOM...

...THEN *WHO WILL?* I'M SURE THERE HAS TO BE SOME EXPLANATION!

THAT'S RIGHT... I'M HIS *MOTHER!* IF I DON'T BELIEVE IN HIM...

KOICHI HAS ALWAYS BEEN A KIND BOY. MY SON WOULD NEVER HURT SOMEONE OR STEAL MONEY!

I DID IT!

UH-OH... NOT... NOT GOOD!

VWSH

VWSH

TOP

MOM!

?

DOOOOM

GLARE!

...

NO! SHE BELIEVED HIM!

MY PARENTS WOULD NEVER BELIEVE ME LIKE THAT!

MOST PARENTS DON'T BELIEVE IN THEIR KIDS LIKE THAT.

...

VWISH!

EEP!

...

STP

EEP!

SKTTER

...

STP

KOICHIII!

WAAAAAAAAH!

I WAS ONLY *KIDDING!* WAAAH!

FWSH

I'M TELLING YOU, IT WAS ALL JUST A PRANK!

WAAAAAH

FWUMP

AND OBVIOUSLY I WAS ONLY KIDDING ABOUT TAKING YOUR HOUSE. I EVEN GAVE YOU BACK YOUR 7,000 YEN, DIDN'T I?

I WOULD NEVER DO ANYTHING TO HARM SUCH A BEAUTIFUL LADY.

I-I'VE ALREADY TAKEN CARE OF IT!

RELEASE MY SISTER'S LOCK TOO.

RIGHT ?

RIGHT ?

OH? YOU'LL DO *ANYTHING*, WILL YOU?

I'LL DO ANYTHING, *MASTER KOICHI!*

PLEASE HAVE MERCY ON ME!!

FWOMP

WHAT?!

ANYTHING! I'LL EVEN BE YOUR *LOYAL SERVANT!*

OF...OF COURSE, MASTER KOICHI!

...TO BRING ME *500,000 YEN!*

FINE.

YOU HAVE UNTIL *TOMOR-ROW...*

...

PAT!

HEH HEH HEH!

THAT WAS A *JOKE*... JUST A LITTLE JOKE, HA HA HA.

THAT DIDN'T SOUND LIKE A JOKE TO ME...

THAT...

SHAAAA

THE NEXT DAY

H-HUH? W-WHAT...

ARE YOU SEEING THIS? WHAT'S GOING ON WITH THEM?!

YO, OKU-YASU...

SAY SOME-THING, OKUYASU.

?

!?

OF COURSE I *INSIST!* AS I SHOULD, MASTER KOICHI, MAN AMONG MEN!

WELL, IF YOU INSIST...

AW, SHUCKS.

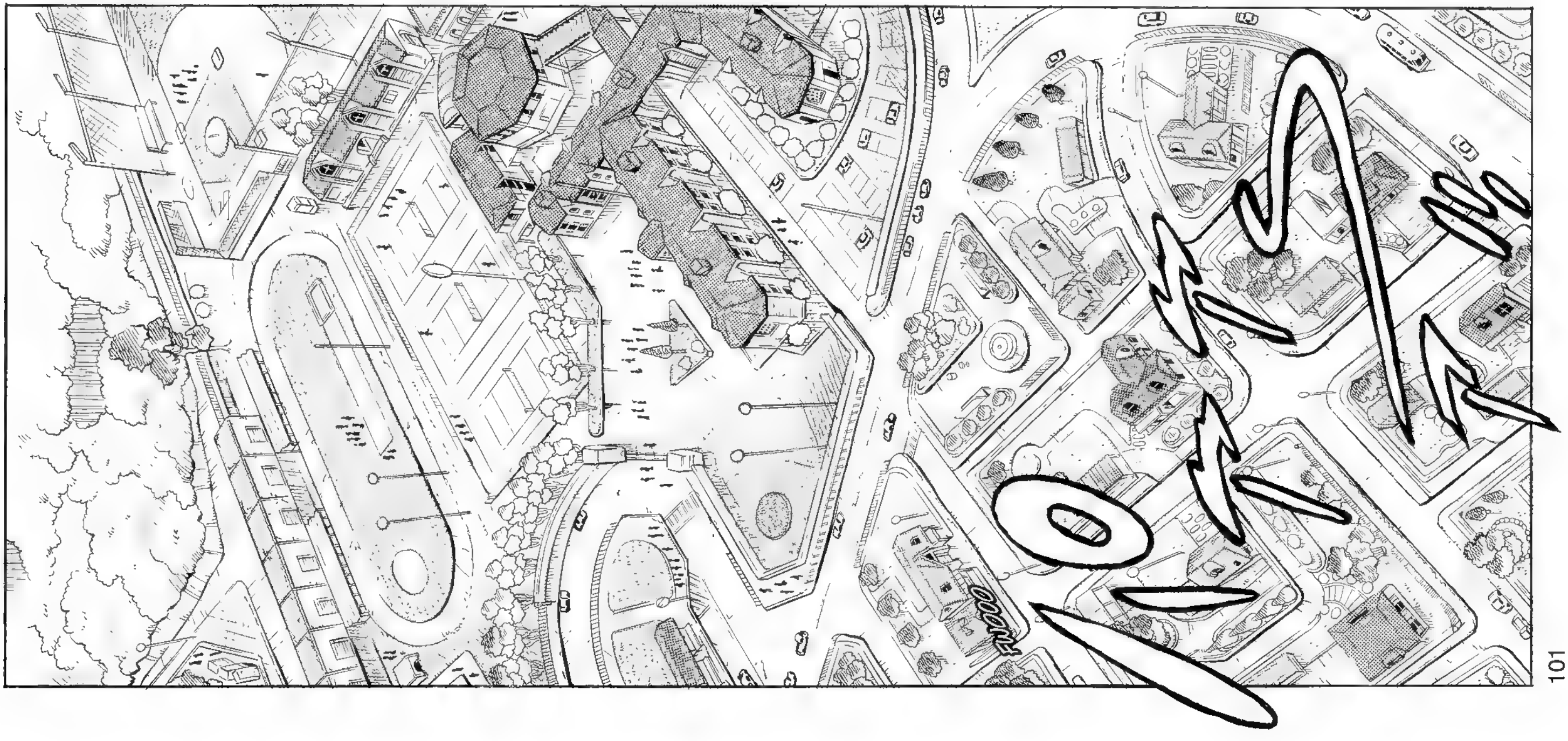
GEE.

MASTER KOICHI! ALLOW ME TO CARRY YOUR BAG TO SCHOOL FOR YOU!

HEY, DON'T ASK ME. THIS IS MAKING MY BRAIN HURT.

CHAPTER 24

TOSHIKAZU HAZAMADA (SHOW OFF), PART 1



...

LURRK

おっ

おっ!!

AH!!

OH!

HEY, MASTER KOICHI!

FWSH

SA!

WHAT DID YOU SAY TO ME?! I'M ONE OF THE *GOOD GUYS* NOW. I'VE EVEN GOT A REAL JOB, YOU KNOW.

EXCUSE ME?!

WHATEVER YOU'RE UP TO, IT BETTER NOT BE ANOTHER OF YOUR NASTY SCHEMES...

WHAT ARE *YOU* DOING LOITERING AROUND THE FRONT OF OUR SCHOOL, TAMAMI?

HMPH!

YOU HAVE A JOB?

WHAT ?

LIKE A *DEBT COLLEC-TOR?*

FINANCE AND LOANS?

IT SOUNDED LIKE A PERFECT FIT FOR ME.

I FOUND A JOB WORKING WITH FINANCE AND LOANS... YOU COULD SAY I'M IN ACQUI-SITIONS.

WHY, YES!

HM?

WHY DO I HAVE TROUBLE BELIEVING THAT?

IT'S ALL ON THE UP-AND-UP.

WELL, IF YOU WANT TO PUT IT THAT WAY, THEN YEAH. BUT I'M WORKING FOR A *LEGIT* COMPANY!

C'MON, EASY NOW. TRY TO GET ALONG WITH JOSUKE.

YOU DO! I KNOW YOU DO, YOU *SON OF A—*

VWSH

YOU THINK YOU'RE *BETTER* THAN ME, HUH? DO YOU?

!

YOU DID?

WHAT ?!

HMPH!

AND I'LL TELL YOU WHY... I'VE BEEN WAITING OUT HERE FOR YOU, JOSUKE. I DUG UP SOME INFO ON ANOTHER STAND USER.

YOUR ATTITUDE IS *PISSING* ME OFF.

SEEMS LIKE HE GOT TURNED INTO A STAND USER JUST LIKE ME—AFTER GETTING SHOT BY KEICHO'S *BOW AND ARROW.*

SUR-PRISED, HUH? THIS IS THE GUY.

HIS NAME IS TOSHIKAZU HAZAMADA.

AND HE'S *CLOSER* THAN YOU'D THINK. HE'S A THIRD-YEAR STUDENT IN THIS SCHOOL. CLASS 3-C.

THIS PICTURE'S A YEAR OLD, BUT IT'S WHAT I COULD GET.

HE GOES TO OUR SCHOOL?

ARE YOU SURE ABOUT THIS?

I SAID IT SEEMS LIKE HE'S A STAND USER.

YOU WANT TO RECOVER THE BOW AND ARROW, DON'T YOU? THIS MIGHT BE THE GUY WHO STOLE THEM FROM KEICHO.

VERIFYING IT IS ON *YOU*, JOSUKE.

...

YOU'RE AS SHARP AS EVER, MASTER KOICHI!

THAT'S AN EXCELLENT QUESTION.

...A THIRD-YEAR AT OUR HIGH SCHOOL IS A *STAND USER?*

DO YOU HAVE A *REASON* TO BELIEVE...

THIS HAZAMADA GUY GOT INTO AN *ARGUMENT* WITH A CLOSE FRIEND OVER SOME DUMB LITTLE THING.

COME IN CLOSER.

THE WORD IS THE FRIEND DISSED AN IDOL SINGER, OR AN ANIME OR SOMETHING, THAT HAZAMADA LIKED.

OKAY, LISTEN TO THIS... IT HAPPENED THIS *MARCH*, JUST BEFORE YOU STARTED HIGH SCHOOL.

HIS FRIEND WENT HOME, AND THAT NIGHT, IN HIS ROOM...

I DON'T KNOW WHAT CAME OVER HIM, BUT...

ANYWAY, THEY ENDED THEIR ARGUMENT...

...

...

HE GOUGED HIS OWN EYE OUT WITH A MECHANICAL PENCIL.

KRIK

THIS HAZAMADA USED A STAND TO RIP OUT THE EYE OF SOMEONE HE GOT INTO IT WITH?

SO YOU'RE SAY-ING...

"ALL I REMEMBER IS THAT WHEN I CAME TO, I WAS LOOKING THROUGH ONE EYE AT MY OTHER, TORN OUT IN MY HAND."

HE SAID THIS:

I MEAN, THAT'S PRETTY STRANGE, RIGHT? WHEN HIS PARENTS AND THE DOCTORS ASKED THE FRIEND WHY HE DID IT...

BUT I DON'T KNOW. NORMAL PEOPLE CAN'T SEE STANDS, EITHER.

IT'S *POSSIBLE*, RIGHT?

IT'S ONLY A RUMOR, BUT WE SHOULD CHECK INTO IT.

BUT YOU'RE RIGHT, THAT STORY *IS* STRANGE.

ゴゴゴゴゴ

VWOOOOOOM

I THINK HE'S STILL IN THE SCHOOL.

AND...

WE'VE BEEN STANDING HERE FOR A WHILE, AND I HAVEN'T SEEN HIM COME OUT YET.

I'D WANT TO STAY *FAR THE HELL AWAY* FROM THAT GUY.

WE'RE CHECK-ING HIM OUT, THAT'S ALL.

...

D-DON'T TELL ME YOU'RE GOING WITH JOSUKE.

LET HIM GO BY HIMSELF.

W-WAIT, MASTER KOICHI.

WHA ?!

AND IF MORIOH IS IN *DANGER*, THEN SO ARE MY PARENTS, MY SISTER AND EVERYONE I CARE ABOUT.

I CAN'T JUST DO NOTHING.

LOOK, I'M SCARED TOO, BUT... SOMETHING TERRIBLE IS GOING ON IN MY TOWN.

PLEASE, MASTER KOICHI... DON'T GO!

IF HE REALLY IS A *STAND USER*...

HE HAS TO BE ONE SERIOUSLY TWISTED, DANGEROUS SON OF A BITCH. HE GOUGED OUT HIS FRIEND'S EYEBALL WITH A MECHANICAL PENCIL! AND ON TOP OF THAT HIS STAND IS A TOTAL *MYSTERY*. WHO KNOWS WHAT A GUY LIKE THAT WILL DO?

...

...

JUST WHAT I'D EXPECT FROM MY HERO.

NOT ONLY IS HE KIND AND GENTLE, HE'S A REAL MAN TOO.

WHAT A GUTSY THING TO SAY... THOSE BOLD WORDS SHOCKED ME.

IF YOU SURVIVE THIS, MASTER KOICHI, WE'LL STAY IN TOUCH.

SWHIP!

SEE YA!

BUT ME, I'M GOING HOME.

CHATTER

CHATTER

3-C

MURMUR

...AND HE CAN STILL GO ABOUT BLENDING IN WITH ALL THE OTHER STUDENTS... THE THOUGHT GIVES ME THE *CREEPS*.

IF THIS HAZAMADA REALLY DID GOUGE OUT HIS FRIEND'S EYE...

...

HE MUST HAVE LEFT HIS CLASSROOM ALREADY.

I DON'T SEE HIM.

*LOCKER: HAZAMADA

*SIGN: 3-C: HAZAMADA

KRUNCH

KRUNCH

KRACK

MAYBE HE *DID* GO HOME ALREADY.

I'M NOT SEEING HIM ANY-WHERE.

...

I'M GOING TO SEE WHAT THIS LOCKER CAN TELL ME ABOUT HIM.

KEEP ON THE LOOKOUT, KOICHI, AND TELL ME IF YOU SEE ANYONE COMING.

WHAT'S GOTTEN INTO YOU?!

KRUNK

GIVE ME A HEADS-UP ***BEFORE*** YOU START BREAK-ING THINGS!

WHAT ?!

FOR STARTERS, HIS OUTSIDE SHOES ARE STILL HERE.

HE HASN'T LEFT SCHOOL YET. STAY ALERT, KOICHI.

HE'S ON THE TENNIS TEAM.

VWSH FWSH

I JUST WANT TO KNOW IF HE'S KEEPING THE BOW AND ARROW IN HERE.

AND HE LIKES MANGA.

THIS GUY'S GOT A TON OF STUFF.

HM?

WHAT IS THIS? IT'S MADE OF WOOD.

!!

UUUMP
A...A STAND!!
FWSH
WHA?!
DANGLE DANGLE

IS SOME-THING WRONG?

NO, I JUST SAW SOMETHING BURIED IN HIS LOCKER.

IT'S A HUGE WOODEN DUMMY AND I GOT SCARED LIKE AN IDIOT.

I'VE SEEN DOLLS LIKE THESE IN ART SUPPLY STORES... THEY'RE FOR SKETCHING POSES.

IS THIS GUY AN ARTIST, TOO?

FOR A MOMENT, I THOUGHT THIS WAS A STAND, BUT IT'S JUST A *MANNEQUIN.*

NO... IT'S NOT.

VWSH

IT'S A PHYSICAL OBJECT.

YEAH...

I KNOW.

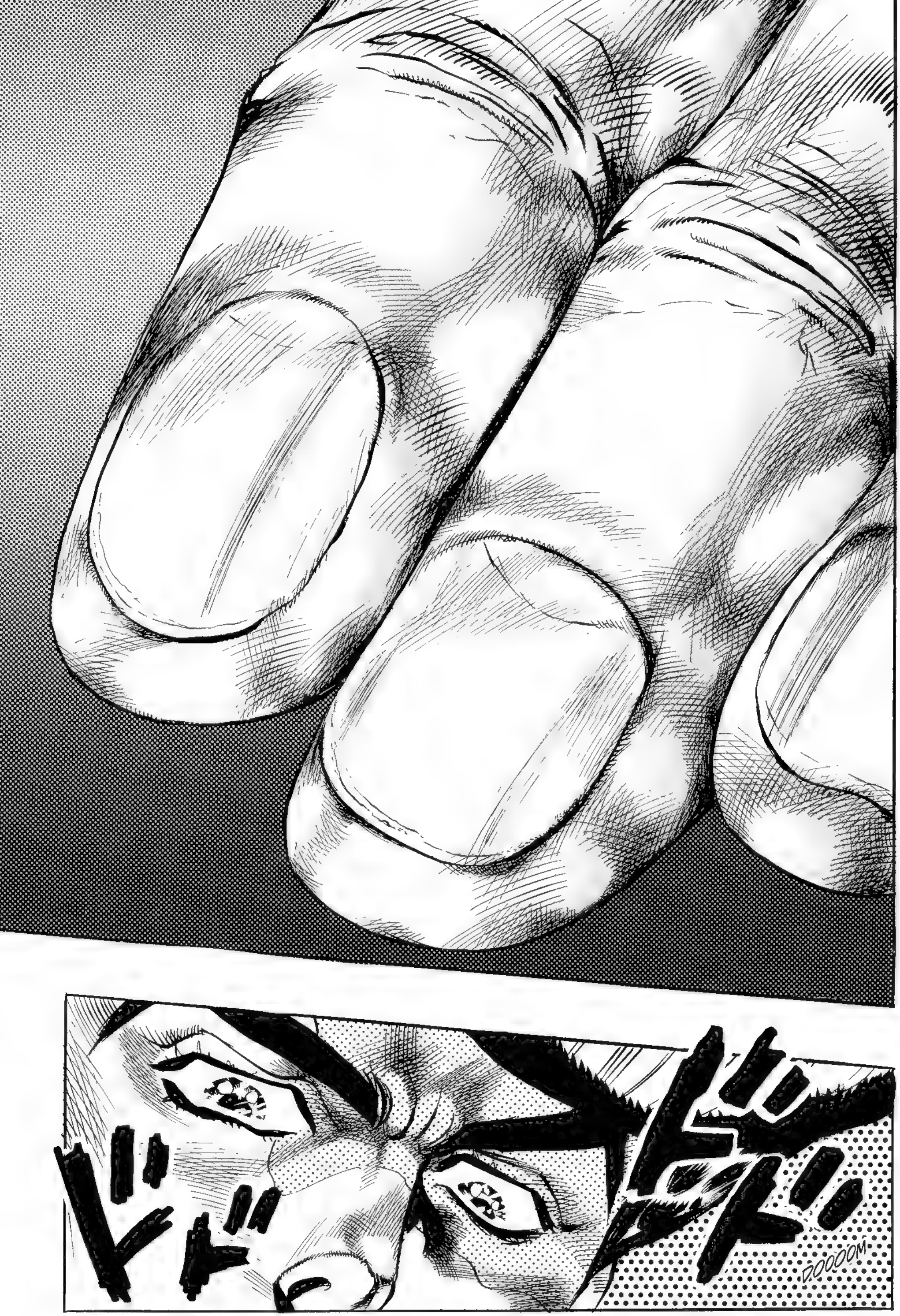
IF SOMEONE FINDS US LIKE THIS, WE'LL BE IN *BIG TROUBLE.*

YOU SHOULD HURRY UP AND PUT EVERYTHING BACK TO HOW IT WAS.

IF THE BOW AND ARROW AREN'T IN THERE...

BUT THERE'S *SOME-THING* ABOUT THIS DOLL...

KRRK!


DOOOOM

AH!

DOOOOOOM

HUH ?!

S-SOMEBODY'S COMING!

QUICK, PUT IT ALL BACK—

W-WHAT IS THAT?

WHAT'S GOING ON?

DOOM

I TOUCHED THE PUPPET... AND IT TURNED INTO ME.

OF ALL THE DAMN THINGS... BUT NOW WE KNOW FOR SURE THAT *HAZAMADA IS A STAND USER!*

DOOM

DOOOOOOM

DOOM

CHAPTER 25 ★ TOSHIKAZU HAZAMADA (SHOW OFF), PART 2

DOOOOOOM

THWAP!

THIS IS *GREAT*...

YOU'VE GOT SOME NERVE TURNING YOURSELF INTO *ME!* THIS'LL BE INTERESTING.

CHAPTER 24

TOSHIKAZU HAZAMADA (SHOW OFF), PART 2

THAT STAND IS DIFFER-ENT!

ゴクッ!

GULP!

IT CAN TAKE ON A...

...TAN-GIBLE, *PHYSICAL* FORM!

SEEING MYSELF LIKE THIS ISN'T JUST CREEPY... IT'S REALLY MESSING WITH MY HEAD, TOO.

Y'KNOW, KOICHI, I GOTTA SAY...

SO THIS IS HAZAMADA'S *STAND*...

DOOOOOM

DOOOOOOM

OOOO...

...

DOOOOM

DOOOOM

THIS IS JUST LIKE THOSE "SPOT THE DIFFERENCE" PUZZLES THAT ALWAYS SHOW UP IN MY MAGAZINES— THE ONES THAT GO, "FIND ALL SEVEN DIFFERENCES AND MAIL THEM IN ON A POSTCARD." AND WHEN I TRY TO FIND THEM ALL, I ONLY MAKE MY EYES TIRED AND SORE.

IT...IT TALKS. AND IT EVEN TALKS THE SAME WAY AS JOSUKE AND WITH JOSUKE'S VOICE. (MAYBE I SHOULDN'T BE SO SURPRISED BY THAT, BUT IT'S TOTALLY CRAZY...)

...

YOU'VE HEARD OF THE SERIES *PERMAN*...

...HAVEN'T YOU?

(THE ONLY DIFFERENCE I SEE IS THAT BLEMISH ON ITS FOREHEAD. LIKE A SCREW OR SOMETHING...)

I... I CAN'T TELL THEM APART.

"I WISH I COULD HAVE A COPY ROBOT TO TAKE MY PLACE SOMETIMES."

YOU KNOW HOW PERMAN HAS THOSE *COPY ROBOTS?*

AND YOU'RE WATCHING AND THINKING, *"MAN, THAT WOULD BE USEFUL..."*

I CAN'T BELIEVE YOU. WHAT'S THE POINT IN EVEN TALKING WITH SOMEONE WHO'S LIKE THAT?

THIS IS JUST *GREAT!*

YOU DON'T KNOW WHAT *PERMAN* IS?

WHEN YOU WERE A KID, WHAT KIND OF TV WERE YOU WATCHING? WHAT POP CULTURE DID YOU GROW UP WITH?

HOW CAN YOU LIVE IN JAPAN AND NOT EVEN KNOW THAT?

HAVE YOU NEVER EATEN BISCO COOKIES? HAVE YOU EVER EVEN HEARD OF THE B.B. QUEENS?

HEY, KOICHI... DO YOU KNOW WHAT THE HELL THIS GUY IS TALKING ABOUT?

WHAT'S *PERMAN*?

...

YOU ...

WHY DID YOU COPY ME? WHAT ARE YOU TRYING TO DO?

ENOUGH! I'LL BE THE ONE ASKING THE QUESTIONS!

ZWIP

!!

FWSH!

!!!

VWOOOOOOOOM

HEH HEH HEH.

WHA ?!

MY... MY ARM!

VWOOOOOOM

JOSUKE?

?!

...

...

FWOMP!

ZWSH!

MINE IS THE KIND OF COPY YOU *DON'T* WANT TO HAVE.

CLENNNCH

IT'S NOT THE PUPPET. IT'S THE *PUPPET MASTER.*

CLENCH

SKRITCH

WHATEVER POSES THIS MANNEQUIN MAKES, THE PERSON I COPIED MOVES TO MATCH.

BAKRAK

VWSSH

KOICHI! MOVE IT!!

KAKRUNCH

AAAA

WHAT ?!

KRACK!

KRSH

KRSH

KRUNCH

KRACK

KRUNCH

GOTTA LOVE THE SOUND OF FIVE OR SIX DIFFERENT BONES BREAKING. HEH HEH HEH. I HEARD THAT KOICHI HIROSE IS A *STAND USER* LIKE US...

URK!

DANGLE

DOOM!

GAK!

WOOSH!

GUH ?!

KKSSSSHH

KATINK

KATINK

KOICHI...

THIS...

THAT SHOULD PUT HIM IN THE HOSPITAL FOR THE NEXT MONTH.

BUT THAT'S IT FOR HIM. HE'S CRUMPLED LIKE AN *OLD RAG.*

LIKE SOMEONE SECRETLY RUNNING THE GOVERNMENT FROM THE SHADOWS, YOU USE SOMEONE ELSE TO DO YOUR DIRTY WORK.

THIS IS THE KIND OF DIRTY TRICK THAT PISSES ME OFF.

GLARE!

IT MAKES ME REALLY WANT TO KICK YOUR ASS!

GREAT! HEH.

VWWM

!!

VWISH!

DORAA!

FWSH

DOOOOOM

AS LONG AS I KEEP AT LEAST THIS MUCH DISTANCE FROM YOU... YOU WON'T STAND A CHANCE AGAINST ME.

IF YOU CAN'T MOVE FROM THAT SPOT, THEN *YOUR STAND WON'T BE COMING ANY CLOSER,* EITHER.

WHAT'S THE MATTER, CAN'T REACH ME? AM I OUTSIDE YOUR STAND'S RANGE?

FWSH

ZWIIP

DORAA!

...

PTCH

ZWSSSH

EVEN IF YOUR *SHINING DIAMOND* AND JOTARO KUJO'S *STAR PLATINUM* MIGHT OUTCLASS ITS PHYSICAL STRENGTH.

MY STAND IS CALLED *"SHOW OFF."* I LIKE TO THINK IT CAN MOVE PRETTY FAST.

SMIRK

FWSH

HERE.

FWP

GRNK!

SWSH

H'H'H'

TRMBL

H!

TRMBL

I WANT JOTARO KUJO OUT OF THIS TOWN... OR *DEAD*. WE DON'T NEED SOME OUTSIDER STICKING HIS NOSE INTO OUR BUSINESS.

I'LL TELL YOU WHAT I'M AFTER.

EXCEPT FOR *SHOW OFF*, NOW THAT IT'S COPIED YOU, JOSUKE!

BUT THERE'S ONE PROBLEM. THE WORD IS *STAR PLATINUM* HAS THE ABILITY TO STOP TIME FOR A SECOND OR TWO.

NONE OF US POSSESSES A STAND CAPABLE OF TAKING JOTARO ON...

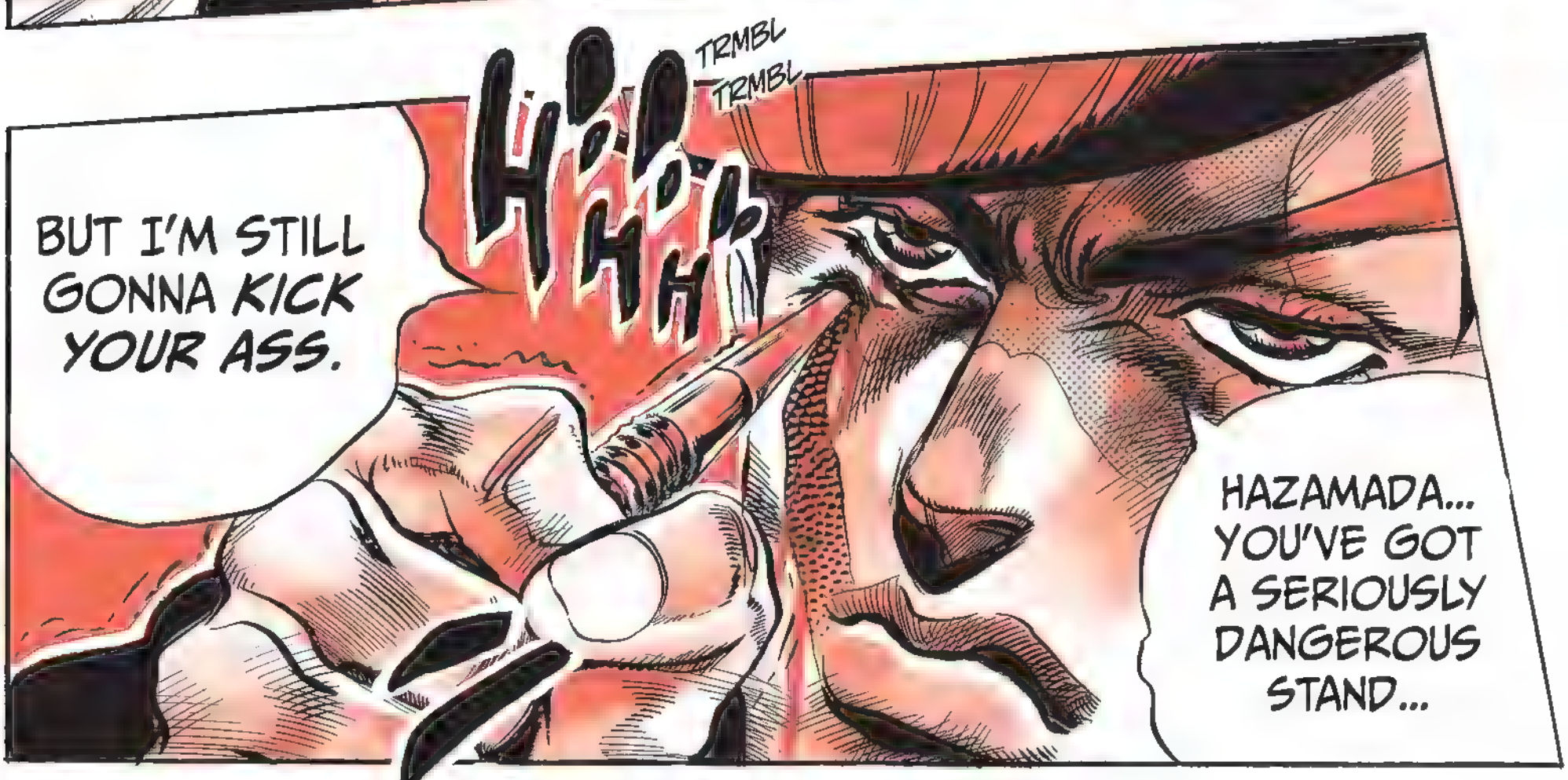
TRMBL

TRMBL

ゴゴゴゴ

I'M GOING TO PUT YOU AWAY FOR A LITTLE WHILE. I CAN'T HAVE THE REAL THING GETTING TO JOTARO BEFORE I DO.
BUT FIRST!
DOOOOOOOM

DOOM!


TRMBL
TRMBL
BUT I'M STILL GONNA KICK YOUR ASS.
HAZAMADA... YOU'VE GOT A SERIOUSLY DANGEROUS STAND...

I WANT THE FREEDOM TO ENJOY MY NEW, BETTER LIFE TO THE FULLEST.
I USED TO BE NORMAL, LIKE EVERYONE ELSE... BUT WITH THIS STAND, I'M CAPABLE OF SO MUCH MORE.
VWOOOOOM
COME ON, JOSUKE, DON'T YOU WANT THAT TOO?

CHAPTER 26

TOSHIKAZU HAZAMADA (SHOW OFF), PART 3

ZLCH

ZLCH

ZLCH

TRMBL

TRMBL

TRMBL

TRMBL

SQSH

ZLCH

URK...

ZLCH

SQSH

I'M GONNA BEAT THE *HELL* OUT OF YOU, HAZAMADA!

PEOPLE WHO SHARE THE SAME OUTLOOK CAN BAND TOGETHER.

BUT I CAN SEE THAT YOU AND JOTARO WON'T BE JOINING US. ANYONE WHO DOESN'T THINK LIKE US HAS TWO CHOICES...

THE FIRST IS TO *GET THE HELL OUT* OF THIS TOWN.

PSH!

AND THE SECOND ...

...IS TO *UTTERLY SUBMIT* TO THE STRONGER SIDE!

GRAAAAAAAH!

ZLCH

SQUSH

YOU CAN STRUG-GLE ALL YOU WANT...

BUT THIS ONLY ENDS ONE WAY...

TRMBL TRMBL

ADMIT YOUR DEFEAT, JOSUKE!

ZLCH

OOOOH!

HIIIIT

BLORSH!

AGHH!

URGH...

...

FWUMP!

WHAT WAS THE NAME OF HIS HOTEL AGAIN?

UM... I THINK IT WAS...

THE *MORIOH GRAND HOTEL.*

AND PICK UP MY SHOES!

HE WON'T BE WAKING UP ANYTIME SOON. NOW LET'S GET ME TO JOTARO AND WRAP THIS UP.

DID YOU BURST YOUR EYEBALL? THAT SOUNDED AWESOME.

AS LONG AS YOU DIDN'T SEVER YOUR OPTIC NERVE, YOU MIGHT BE ABLE TO SEE OUT OF THAT EYE AGAIN... IF YOU'RE *LUCKY.*

AIDS

LET'S GO, SHOW OFF.

THIS IS GONNA BE EASY.

YEAH, THAT'S IT.

*SHOW OFF'S HAIR: BLORSH! AGHH!

FWSH

ゴゴゴゴ

AIDS

VWOOOOOM

HMPH

ゴゴゴゴゴゴゴゴ

HOFF! HOFF! HOFF! HOFF!

AIDS

HOFF! HOFF! HOFF!

VWOOOOOOM

VWOOOOM

HOFF! HOFF! HOFF! HOFF! HOFF!

HOFF!

KOICHI'S STAND:
REVERB

CLATTR

DOOOM

TWITCH

TWITCH

IF IT WASN'T FOR YOU...

I WOULD HAVE *LOST MY EYE.*

YEAH, I AM. THANKS TO YOU.

KOICHI...

JO...

JOSUKE, YOU'RE ALL RIGHT...

THAT'S... GOOD...

I WAS ONLY ABLE TO DO THAT BECAUSE OF YOU. THE MOMENT I WENT FLYING, YOU HEALED ALL MY BROKEN BONES WITH SHINING DIAMOND.

W-WHAT ARE YOU TALKIN' ABOUT?

BUT YOU'RE *THE REAL THING!*

EVEN HURT LIKE THIS, YOU STILL USED YOUR STAND TO TRICK HIM. I THOUGHT HAZAMADA'S STAND WAS SOMETHING...

YOU'RE PRETTY TOUGH, YOU KNOW.

YEAH.

I GUESS I'D BETTER DO THAT, HUH?

OH!

I'D APPRECIATE IT IF YOU COULD HEAL THE DAMAGE I TOOK CRASHING THROUGH THE DOOR.

BUT, UM...

VVSSSH

I COULD SENSE THAT THE THING HAD ME COPIED DOWN TO MY *FINGER-PRINTS!*

YOU'D THINK ITS *FACE* WOULD BE WHAT REALLY FREAKED ME OUT, BUT THE *FINGERS* WERE THE WORST PART. PROBABLY BECAUSE I SEE MY FINGERS MORE OFTEN THAN MY FACE.

THIS IS REALLY BAD. NO MATTER HOW TOUGH MR. JOTARO IS, HE'LL BE IN SERIOUS TROUBLE.

I HONESTLY DON'T THINK I COULD TELL THE DIFFERENCE BETWEEN YOU TWO UNLESS I HAD THE TIME TO ASK ALL KINDS OF SPECIFIC QUESTIONS.

WHICH WAY DO YOU THINK THEY WENT?

THE COPY TOOK YOUR *MANNERISMS*, YOUR *VOICE*— EVEN THE *WAY YOU TALK.*

YEAH...

I DON'T SEE THEM ANYWHERE!

SKIF!

PLEASE LET HIM BE IN HIS ROOM.

IF WE CAN JUST TELL MR. JOTARO WHAT'S GOING ON, EVERYTHING WILL BE OKAY.

CLICK!

YOU'VE REACHED THE MORIOH GRAND HOTEL. HOW MAY I ASSIST YOU?

UH, YEAH...

100円 10円

1 2 3
4 5 6
7 9
* #

I'M SORRY, THE LINE FOR ROOM 324 IS CURRENTLY IN USE.

PLEASE WAIT UNTIL THE CURRENT CALL IS COM-PLETED.

CAN YOU CONNECT ME TO JOTARO KUJO IN ROOM 324?

RING RING RING

...

PLEASE WAIT, AND I CAN CONNECT YOU WHEN THE LINE IS OPEN.

THAT MEANS...

THE LINE IS IN USE?!

WHAT?!

DOOOOOM

THAT MUST BE HAZAMADA AND MY COPY...

THEY CALLED HIM BEFORE WE DID!

...

WHAT?! THERE'S... *A LOT.* ONE IN THE CAFETERIA, ANOTHER IN THE NURSE'S OFFICE, AND IN FRONT OF THE SCHOOL STORE, BY THE SPORTS FIELD, BY THE TENNIS COURTS AND BY THE FRONT GATE!

えっ!!

FWSH

KOICHI, HOW MANY PUBLIC PHONES ARE IN THIS SCHOOL?

LET'S MEET IN FRONT OF THE TRAIN STATION, AND I'LL FILL YOU IN.

I'M ON MY WAY FROM SCHOOL NOW. CAN YOU GET THERE IN 15 MINUTES?

YEAH.

VWOOOOOM

YEAH, THAT GUY TAMAMI SAYS HE'S UP TO SOMETHING BAD.

DOOM!

ARE YOU *SURE* ABOUT THAT, JOSUKE?

ANOTHER STAND USER IS IN YOUR *SCHOOL?*

I'VE GOT A PHOTO OF HIM, TOO.

SEE YOU IN 15...

...IN FRONT OF THE TRAIN STATION.

KACLICK

VWOOOOOM

ゴゴゴゴゴゴ

HEH HEH HEH...

HA!

PIECE OF CAKE.

RING RING RING!

FWUMP!

RING

RING

RING

RING

HE'S LEFT THE ROOM! THEY MUST HAVE BAITED MR. JOTARO TO GO AND MEET THEM SOME-WHERE!

!!

DAMN IT! *HE'S NOT ANSWER-ING!*

...

RING RING RING

HELLO, IS THIS THE *FRONT DESK?*

A MAN NAMED *JOTARO KUJO* SHOULD EITHER BE IN THE LOBBY OR ABOUT TO COME THROUGH.

COULD YOU FIND HIM FOR ME?

HUH? WHO DID YOU SAY? WHAT DOES HE *LOOK* LIKE?

Y-YES, SIR.

I'M SURE SOMEONE ON OUR STAFF WILL KNOW THE MAN YOU'RE TALKING ABOUT. I'LL TRY ASKING AROUND.

TP TP

HE'S BEEN STAYING AT YOUR DAMN HOTEL FOR A MONTH!

QUIT BEING AN IDIOT AND *FIND HIM!*

WE HAVE TO TAKE THEM OUT BEFORE THEY REACH MR. JOTARO.

DOOM!

YOU'RE RIGHT, AND HAZAMADA WON'T WASTE ANY TIME.

THEN WE HAVE TO CATCH UP TO YOUR COPY!

WE CAN'T COUNT ON THAT GUY TO FIND MR. JOTARO.

ゴゴゴゴ

VWOOOOOOOM

ゴゴゴゴ

SEE YOU, JOSUKE!

BYE, JO-SUKE!

JO-SUKE! ♡

...

OH!

FWSH

OH...

THAT'S ..

HEY, JOSUKE!

THAT WAS FAST!

WHAT HAPPEN-ED? DID YOU LEARN ANYTHING ABOUT HAZAMADA ?

HUH?!

ゴゴゴゴゴゴ

YOU DON'T KNOW WHY I'M WITH HIM?

ARE YOU SAYING...

VWOOOOM

ARE YOU TAMAMI?

ゴゴゴゴゴゴ

VWOOOOM

YOU'RE HAZA-MADA...

?

ゴゴ

J-JOSUKE ...

WHY ARE YOU WITH *HIM?*

ゴゴ

VWOOOOM

ゴゴ

I...I DON'T.

VWOOOM

HUH ?

W-WHY ARE YOU ASKING?

HUH ?

ゴゴゴゴゴゴ

SO WHAT IF I DON'T?

YOU DON'T HAVE ANY IDEA?

ゴゴゴゴゴゴ

VWOOOM

VWOOOOM

GOOD!

FUAAK

GUH!!

ドン

THAT'S EXACTLY WHAT'S GOING TO HAPPEN TO JOTARO. I'VE GOT THIS!

DOOOM

I THOUGHT HE ALREADY LEFT.

WHY IS HE LEAVING THE SCHOOL *AGAIN?*

BUT ...

OH, IS THAT JOSUKE ?!

VWSH

ザ ザ !

TELL ME, QUICK!

WHICH WAY DID I GO?!

DOOM

ドド!!

? ? ?

DAMN!

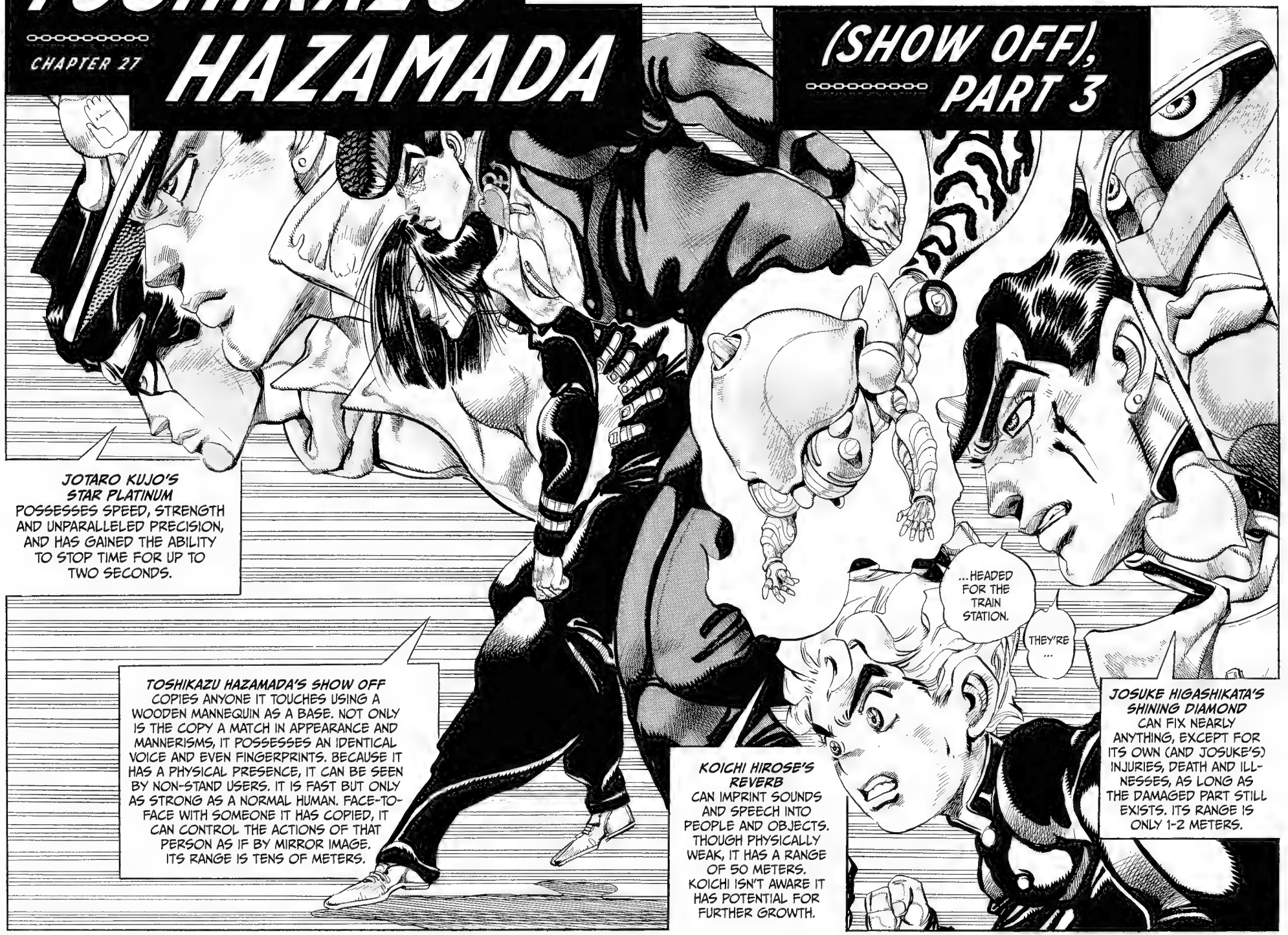
WHICH WAY?

HUH?

TOSHIKAZU HAZAMADA

CHAPTER 27

(SHOW OFF), PART 3


JOTARO KUJO'S STAR PLATINUM
POSSESSES SPEED, STRENGTH AND UNPARALLELED PRECISION, AND HAS GAINED THE ABILITY TO STOP TIME FOR UP TO TWO SECONDS.
TOSHIKAZU HAZAMADA'S SHOW OFF
COPIES ANYONE IT TOUCHES USING A WOODEN MANNEQUIN AS A BASE. NOT ONLY IS THE COPY A MATCH IN APPEARANCE AND MANNERISMS, IT POSSESSES AN IDENTICAL VOICE AND EVEN FINGERPRINTS. BECAUSE IT HAS A PHYSICAL PRESENCE, IT CAN BE SEEN BY NON-STAND USERS. IT IS FAST BUT ONLY AS STRONG AS A NORMAL HUMAN. FACE-TO-FACE WITH SOMEONE IT HAS COPIED, IT CAN CONTROL THE ACTIONS OF THAT PERSON AS IF BY MIRROR IMAGE. ITS RANGE IS TENS OF METERS.
KOICHI HIROSE'S REVERB
CAN IMPRINT SOUNDS AND SPEECH INTO PEOPLE AND OBJECTS. THOUGH PHYSICALLY WEAK, IT HAS A RANGE OF 50 METERS. KOICHI ISN'T AWARE IT HAS POTENTIAL FOR FURTHER GROWTH.
...HEADED FOR THE TRAIN STATION.
THEY'RE ...
JOSUKE HIGASHIKATA'S SHINING DIAMOND
CAN FIX NEARLY ANYTHING, EXCEPT FOR ITS OWN (AND JOSUKE'S) INJURIES, DEATH AND ILLNESSES, AS LONG AS THE DAMAGED PART STILL EXISTS. ITS RANGE IS ONLY 1-2 METERS.

BUDOGAOKA HIGH SCHOOL

A PRIVATE HIGH SCHOOL WITH AN 85-YEAR-LONG HISTORY. 25 YEARS AGO, THE SCHOOL EXPANDED TO ABSORB A JUNIOR HIGH FROM NEARBY S CITY.

JOSUKE AND KOICHI

HAZAMADA AND JOSUKE'S COPY

TEN MINUTES TO THE STATION ON FOOT

MORIOH STATION

JOSUKE HIGASHIKATA'S HOUSE

MORIOH GRAND HOTEL

N

W

E

S

JOTARO KUJO

TEN MINUTES TO THE STATION BY TAXI

12

3

6

9

MORIOH AND SURROUNDING AREAS

A STAND WON'T ACT WITHOUT SOME FORM OF INSTRUCTION.

BUT...

MR. JOTARO IS COOL AND COLLECTED, AND STAR PLATINUM'S ABILITIES ARE UNRIVALED.

IF MR. JOTARO MEETS WITH YOUR COPY, HE'LL BE IN TROUBLE!

AND I MEAN *REAL* TROUBLE!

YEAH. WE NEED TO CATCH UP WITH THEM AND DO SOMETHING ABOUT IT.

HAZAMADA'S STAND ALREADY SUCCESSFULLY IMPERSONATED JOSUKE OVER THE PHONE AND LURED JOTARO FROM THE HOTEL. THE STAND COULD STROLL UP TO JOTARO, GIVE HIM A CASUAL "YO, WHAT'S UP?" AND SLIT HIS THROAT.

IN 1981, A MADMAN EASILY SLIPPED THROUGH THE TIGHTEST SECURITY IN THE WORLD AND SHOT PRESIDENT REAGAN.

A COCKROACH CAN ALWAYS FIND ITS WAY INTO A HOME, NO MATTER HOW THOROUGHLY DEFENDED.

BUT WE NEED TO CATCH THEM!

I HAVEN'T FIGURED OUT *WHAT* IT IS WE'LL DO...

...

TWITCH

ピク

ピク

TWITCH

ピク

ピク

STP

STP

STP

STP

JOSUKE, BYE-BYE! ♡

...

TAKE IT EASY, JOSUKE! ♡

LATER, JOSUKE! ♡

JOOOSUKE! ♡

BYE, JOSUKE! ♡

NONE OF THEM EVER SAY STUFF LIKE THAT TO ME WHEN I LEAVE.

WHY DO ALL THE GIRLS ONLY SAY BYE TO *YOU?*

GRMBL

GRMBL

GRMBL

GRMBL

HMPH! THIS SCHOOL ONLY HAS UGLIES, ANYWAY.

...

!

...

I WROTE THIS FOR YOU...

J- JOSUKE... UM...

JUST RIP THIS STUPID THING UP! GAH!

SHRED

SHRED

SWIP

WHAT THE HELL DID YOU ACCEPT THAT NOTE FOR?!

I... I GOTTA GO!

...

DAMN IT!

DON'T USE THAT TONE OF VOICE WITH ME!

Y- YOU...

GRRR

WHO GIVES A SHIT, MAN?

I THOUGHT WE WERE SUPPOSED TO BE IN A *HURRY.*

WELL ?!

YOU TELL ME WHAT THE HELL IS *SO SPECIAL* ABOUT YOU!

WHAT'S SO DIFFERENT ABOUT YOU AND ME?

YOU ASS!

THIS IS HOW I TALK, *REMEM-BER?*

THIS TONE OF VOICE?

THUNK

ドガッ!
FWUNK
SHUT UP! GET AWAY FROM ME!
ARE YOU OKAY? THAT WAS STUPID. I'M MADE OF WOOD, YOU KNOW.
YOU SKINNED YOUR KNUCK-LE.
YOOWWWCH!
DAMN IT, I LET MYSELF GET PISSED OFF. I HATE GUYS LIKE HIM.
JOSUKE! AS SOON AS I'VE FINISHED OFF JOTARO, I'M GOING TO PULVERIZE YOU! GAH HEE! I CAN'T WAIT!
SHOW OFF IS SUPPOSED TO BE MY STAND, BUT THIS ALWAYS HAPPENS. WHEN I HAD IT COPY MY CRUSH, JUNKO, SO THAT I COULD DO WHATEVER I WANTED TO HER, IT KEPT ACTING ALL STUCK-UP. I WAS TOO PISSED OFF TO EVEN GET ANYWHERE.
WOBBL
WOBBL
WOBBL
ARE THERE NO DECENT PEOPLE OUT THERE AT ALL? DAMN IT...

WOBBL...

CAFE

HM?

LOOKS MORE LIKE A *BLOODY HANDPRINT* TO ME.

I DON'T THINK IT'S CHOCO-LATE.

IS THAT CHOCO-LATE?

HEY, THAT BASTARD JUST *SMEARED* SOMETHING ON MY BABY AFTER I'D POLISHED HER *SPOTLESS!*

DAMN, THAT'S NASTY.

I OUGHTA KILL YOU FOR THAT!

WHAT THE HELL IS WRONG WITH YOU?! YOU *DAMN MORON!*

EASY, MAN, YOU'RE BEING LOUD. HE'LL HEAR YOU... BESIDES, I DON'T THINK HE MEANT TO DO IT.

JEAN

SKWEE

SKWEE

YOU'RE RIGHT, THAT'S *BLOOD.* AW MAN...

...

WHAT DO I CARE? LOOK AT HIM STUMBLING AROUND! YOU KNOW WHAT HE LOOKS LIKE? *A DYING CRICKET!*

YOU'RE WORRIED HE'LL *HEAR* ME?

GOOD! I WANT HIM TO!

HE TOTALLY DOES! GOOD ONE!

A DYING CRICKET!

AH HAW HAW HAW!

YOU THINK SO?

THAT WAS A NICE ONE, HUH?

KICK OFF

VWOOOOOM

KAKRAAACK

ドカッ

ゴベッ

!?

GHK

ドオオ

DOOOOM

AH!

WHA ?

HUH ?!

SHOW OFF...

HOLD HIM FOR ME.

I'LL TEACH THIS TRASH A LESSON *MYSELF.*

DOOOOOOOOOM

NO!

GRR!

EEP!

WERE YOU SAYING SOME-THING?

WAS THAT *YOUR* MOUTH?

KLK

OOF

HURK!

CRUNCH!

AH.

KLAK

KLK KLK KLK

KLK

KLK KLK

I'M JUST GOING TO MAKE SURE...

SWSH

AAAAHHH!

SPSH

WHAT THE HELL ARE YOU DOING?!

DON'T YOU WORRY ABOUT THAT.

STOOOOOP!

WHAT'S WRONG WITH YOU?!

...THAT YOU *NEVER* OPEN THAT *MOUTH* AGAIN.

ZLSH

ZLSH

NO!

NO!

WOOSH!

TING

BROKEN GLASS!

AH!

WHAT THE—?!

WHOA!

SNATCH

!!

BAM!

ドドド

CAFE RUE

ESPRE

DOOOOM

CAFE RUE

!!

DOOM

BAM

HAZA-
MADA!

HE... HE'S NOT HURT! HOW?! HE WAS FINE? AND THE SMALL FRY IS WITH HIM!

GAH! IT'S JOSUKE HIGASHI-KATA!

I WONDER ABOUT THAT...

TAKE CONTROL, SHOW OFF!

NOW THAT SHOW OFF HAS COPIED YOU, IF YOU TRY TO FACE HIM, HE'LL CONTROL YOUR EVERY MOVE!

BUT DID YOU FORGET ?

I DON'T KNOW HOW IN THE HELL YOU CAUGHT UP TO US...

!?

FWMM

FWMM

VWMM!

VWMM!

FWMM!

VWOOM!

I WANTED THAT *IMPOSTOR* TO CATCH IT.

I DIDN'T THROW THAT BROKEN GLASS TO *HIT* YOU.

HEH.

WHAT'S HAPPENING TO THOSE PIECES OF GLASS?!

WHAT ?!

I THREW THE GLASS TO RESTORE IT TO ITS ORIGINAL SHAPE.

SHWAAAA

!

KRUNCH

ZIP

SLIP

TIME TO GET OUT OF SIGHT.

LOOK WHAT HE DID TO MY *HAND!*

IT'S TURNED BACK INTO *WOOD!*

THE REAL PROBLEM IS THAT JOTARO KUJO WILL BE ARRIVING AT THE TRAIN STATION *ANY MINUTE* NOW.

I'M ASTOUNDED THAT JOSUKE IS STILL ON HIS FEET. FOR NOW... WE'LL HAVE TO GIVE UP ON DEFEATING HIM.

STOP *FREAKING OUT!* JUST PRETEND YOU'RE RESTING YOUR HAND IN YOUR POCKET. NO ONE'S GONNA KNOW!

I CAN'T JUST REATTACH THIS THING. WE'RE IN *TROUBLE*, MR. HAZAMADA.

BUT WE'VE GOT AN ADVAN-TAGE, AND WE'LL KEEP IT.

...WITHOUT LETTING THE *REAL* JOSUKE *STOP* US.

WHAT MATTERS MOST IS THAT SHOW OFF REACHES JOTARO *FIRST*...

VWOOOOOM

I DON'T SEE JO-SUKE.

I GUESS HE'S NOT HERE YET.

FWUMP

TAXI 帝王

VWOOOM

I REFUSE TO LOSE TO SOME ASSHOLE LIKE JOSUKE.

*TAXI'S SIGN: IMPERIAL

CHAPTER 28

TOSHIKAZU HAZAMADA (SHOW OFF), PART 5

YEAH, HE SURE IS. I WONDER WHAT HE'LL DO NEXT.

TRP TRP TRP TRP

CAFE

E-MENPHIS

J-JOSUKE, HOW CAN YOU BE SO CALM?! WE HAVE TO GO AFTER THEM!

WE *NEED* TO GET TO MR. JOTARO BEFORE HAZAMADA'S COPY DOES!

THAT *JERK*...

HE'S USING YOUR COPY TO GET AWAY WITH DOING *ANYTHING* HE WANTS!

FRONT PLAZA

MORIOH STATION

EVERY-THING YOU SAID IS RIGHT.

YOU'RE RIGHT.

WE HAVE TO DO SOME-THING!

THEY'RE ALREADY ON THE *SHORTEST ROAD* TO THE TRAIN STATION!

ONCE THEY CROSS THE RAILROAD TRACKS, THEY'LL BE IN THE PLAZA! MR. JOTARO IS IN DANGER!

HUH?

WE'VE GOT *YOU.*

WELL, BECAUSE WE HAVE *YOU*, KOICHI, THAT'S WHY.

THEN HOW COME WE'RE STILL STANDING HERE? WE SHOULD BE RUNNING AFTER THEM!

DOOOOM

I DON'T.

BUT DON'T WORRY... IF I GET EVEN *ONE GLANCE* AT JOSUKE...

ARE JOSUKE AND THAT BRAT CHASING AFTER US? DO YOU SEE THEM?

カン カン DING
カン DING カン
カン DING
DING

THAT'S RIGHT! THERE'S *NO WAY* THEY'LL GET PAST US.

...I'LL MAKE HIM MY *PUPPET* RIGHT THEN AND THERE.

とづけ 3F

TP 4'' 4'' TP 11

DING DING DING
DING DING DING
DING DING DING

MR. HAZA-MADA!

DAMN.

THAT CROSSING NEXT TO THE STATION TAKES *FOREVER* TO OPEN BACK UP... WE'LL BE STANDING AROUND HERE FOR MINUTES. IT'LL BE FASTER TO TAKE THE PEDESTRIAN BRIDGE INTO THE STATION BUILDING INSTEAD.

A TRAIN'S COMING.

SHAAA

SHAAA

SHAAAAA

*PAVEMENT: DING DING

SHAAAAA

45

ATOS

58°

HM?!

!!

ZIP!

WHAT HAPPEN-ED?

THERE... THERE'S NO TRAIN COMING. WHY WAS THE CROSSING BELL RINGING?

WHAT?! WAS THAT JOSUKE RUNNING THROUGH THE CROSSING?

DOOM

WE...

AH! あっ！

HEY.

WE MADE IT HERE FIRST! WE SURE SHOWED THEM, DIDN'T WE, JOSUKE?

HUFF HUFF

TP TP

WE DID IT!!

ゴゴゴゴ

VWOOOOOM

...

HUFF!

HUFF!

HUFF! HUFF!

ゴゴゴゴ

GRR...

IS SOMETHING WRONG?

HUFF HUFF! NOT ANYMORE! I'M JUST GLAD TO SEE YOU *SAFE.*

THE PERSON WHO TOLD YOU TO COME HERE WASN'T JOSUKE! IT WAS AN IMPOSTOR.

AN *IMPOS-TOR?*

THAT'S RIGHT.

A... *COPY ?*

COMPLETELY IDENTICAL, DOWN TO YOUR FINGER-PRINTS?

WHEW!

THAT'S RIGHT. YOU WOULDN'T HAVE BEEN ABLE TO TELL US APART. IF HE'D GOTTEN TO YOU BEFORE ME AND KOICHI, YOU COULD'VE BEEN HURT.

HUFF HUFF! BUT NOW THAT WE'VE WARNED YOU, EVERY-THING'S GOING TO BE ALL RIGHT.

HUFF! HUFF! HUFF! HUFF! HUFF!

I BROKE IT OFF MYSELF, SO JUST LOOK FOR THAT.

AND IT'S EASY, TOO. THE COPY'S RIGHT HAND IS MISSING.

SWSH

IF YOU KNOW WHAT TO LOOK FOR, YOU CAN TELL US APART.

?!

?

...

TIGER

WHY DID I REACH INTO JOTARO'S POCKET AND TAKE HIS PEN?

WHY AM I HOLDING THIS PEN?

HUFF!

HUFF!

HUFF!

HUFF!

HUFF!

MY...MY ARM STOPPED IN PLACE— AND I CAN'T... MOVE...IT!

LOCK

CLENCH

!

TRMBL

TRMBL

TRMBL

TRMBL

WHA?

!!

DOOOOOM

DOOOOOOM

!!

STRRRETCH

GRIN

NGH ?!

PUSH!

PSH

KLIK

HE'S ON THE OTHER SIDE OF THAT WINDOW!

UMMMM

KOBE

DOOOOOOM

K"K"K"K"K"

YOU'RE **MAKING** ME DO THIS, YOU KNOW. THAT PEN IS GOING STRAIGHT INTO JOTARO'S **BRAIN.** HIS DEATH MUST BE INSTANT—IF I ONLY DO THIS HALFWAY, YOU'LL SIMPLY USE SHINING DIAMOND TO HEAL HIM.

BUT HOW COULD YOU NOT KNOW I WOULD DO THIS TO YOU? I'VE NEVER KNOWN WHEN TO QUIT.

DOOOM

DOOOM

JOSUKE HIGASHI-KATA...

I'LL HAND IT TO YOU—YOU **TRICKED ME** GOOD...

AND YOU **BEAT ME** TO JOTARO.

BUT NOW **YOU'RE** GOING TO **KILL** HIM. HIS DEATH IS ON YOUR HANDS!

I WAS PLANNING ON ONLY **ROUGHING HIM UP** ENOUGH TO CHASE HIM **OUT OF** TOWN...

BY INTERFERING WITH ME, YOU'VE LEFT ME **NO OTHER OPTION!**

DOOM

!!

YANK

FWSH

!
ゴゴゴゴ
VWOOOOOM
ドオオ
ZWSSSH
DO IT NOW!
SHOW OFF!! LOWER YOUR ARM!

YOU!

JEANS

FWACK

GAHGH!

SOME-THING WRONG, JOSUKE?

ER... NOPE...

I HAD A COUPLE GUYS LOOKING FOR HAZA-MADA...

...AND I THINK THEY FINALLY FOUND HIM.

...

SWIP

?

EEE!

AAH!

NO! NO!

HE'S A SWELL GUY. HE TREATED OUR WOUNDS! I'VE GOT NO IDEA HOW HE DID IT, BUT HE MADE US ALL BETTER.

YOU CROSSED OVER THE PEDESTRIAN BRIDGE AND WENT INSIDE THE TRAIN STATION, JUST AS JOSUKE TOLD US YOU WOULD.

DOOM!

AGGGHH!

WE'RE GONNA TAKE A LITTLE TRIP BEHIND THE BATHROOM.

IT'S TIME TO MAKE YOU PAY FOR THAT STUNT YOU PULLED!

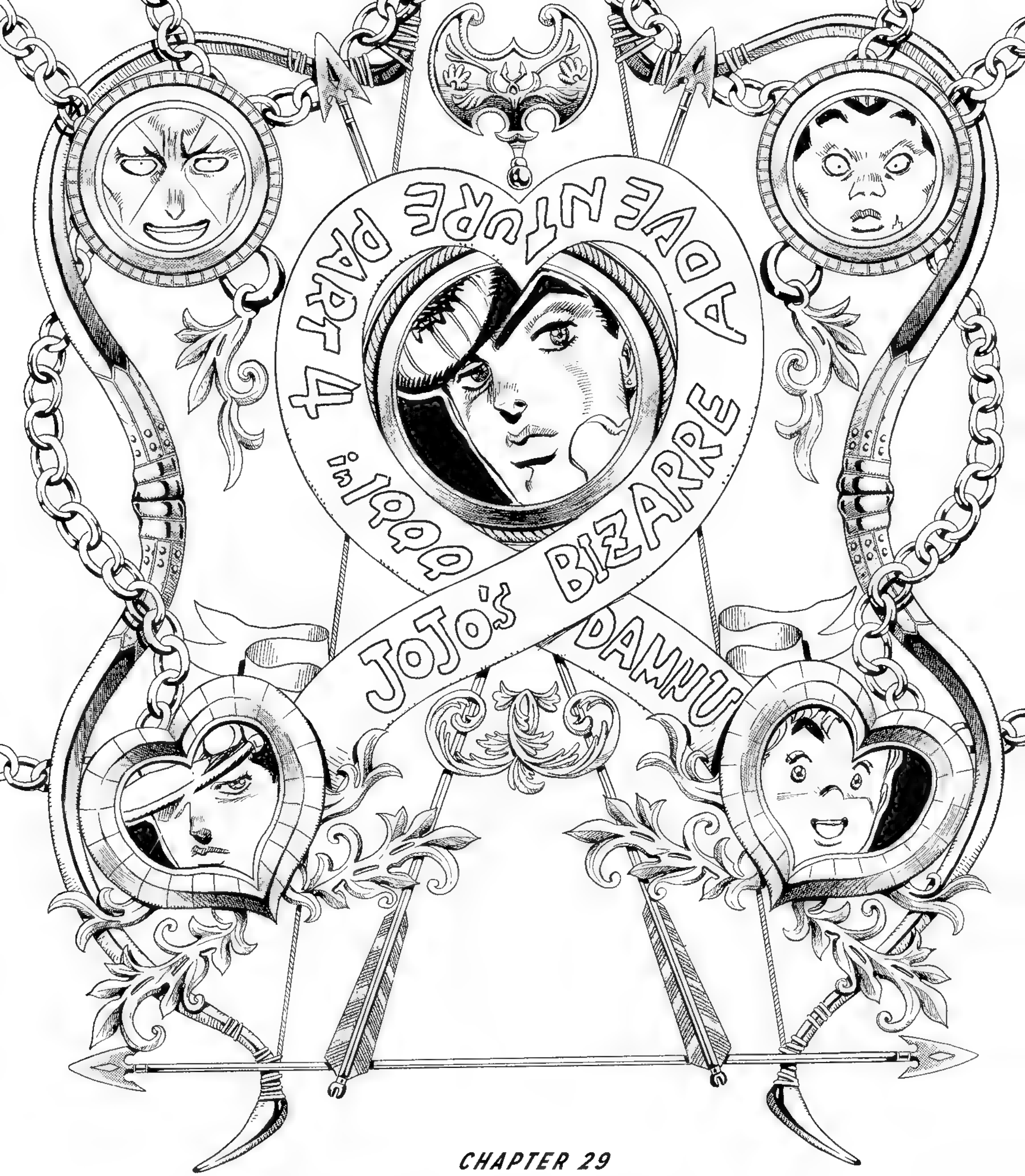
AH... AHH... AAAAAAGH!

WELL, I MIGHT AS WELL BUST UP THAT MANNEQUIN, JUST IN CASE. BET THAT'LL SHAKE THIS BAD MOOD.

THAT'S A *TERRIFYING* STAND ONCE IT HAS YOU.

FWM FWM FWM FWM FWM FWM FWM

DORARARAR



CHAPTER 29

YUKAKO YAMAGISHI FALLS IN LOVE, PART 1

SO...

THAT HAZAMADA GUY...

HE SAYS HE DOESN'T KNOW ANY-THING...

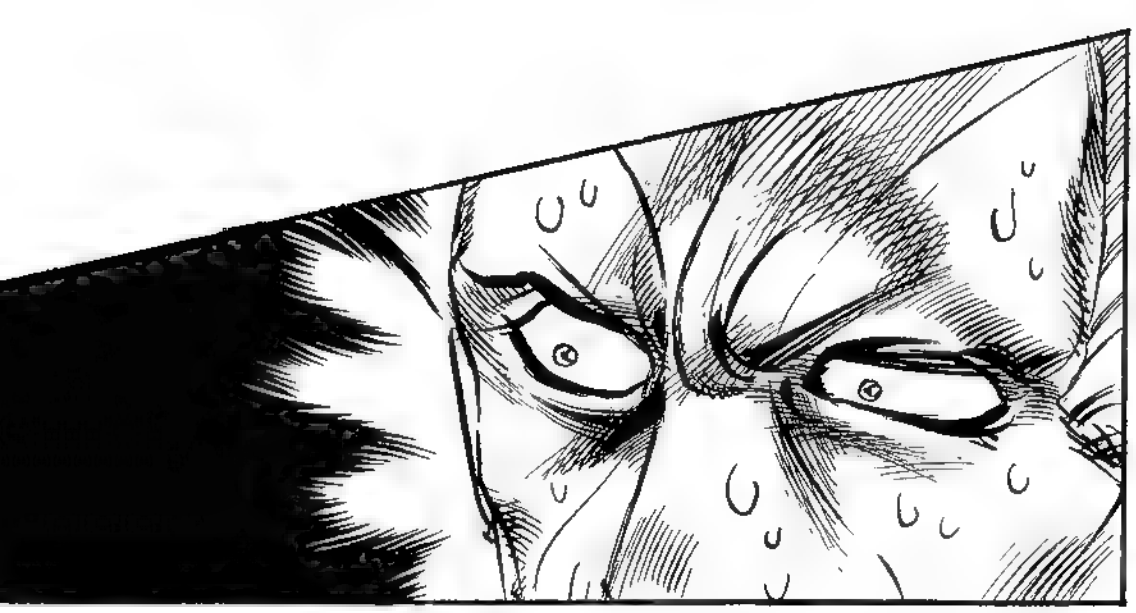
...ABOUT THAT SPARKY GUY...

HAZAMADA COULDN'T TELL ME ANYTHING ABOUT THE KILLER'S IDENTITY. THEY ONLY SPOKE OVER THE PHONE.

YEAH.

WHOEVER THE GUY IS, HE'S CAUTIOUS. HE NEVER SHOWED HIS FACE TO HAZAMADA AND HE KEPT THE BOW AND ARROW UNDER WRAPS, TOO.

...WHO KILLED MY BRO?



YEAH...
HAZAMADA IS STILL BREATHING. THAT PROVES HE DOESN'T KNOW ANYTHING.
OH... RIGHT.
LIKE HE DID TO MY BROTH-ER.

JOSUKE, TELL ME YOU DIDN'T JUST TAKE HIS WORD FOR IT. DID YOU TRY TORTURING THE TRUTH OUT OF HIM?
I MEAN YOU DON'T GOTTA RIP HIS FINGERNAILS OFF OR WIRE HIS JUNK TO A CAR BATTERY...
C'MON, MAN, USE YOUR HEAD.
IF HAZAMADA KNEW THE ELECTRIC MAN'S IDENTITY, WOULDN'T THE KILLER HAVE SILENCED HIM BY NOW?

FOR SOME REASON I CAN'T EXPLAIN...
...STAND USERS ARE UNKNOWINGLY DRAWN TO EACH OTHER, EVEN WHEN THEY'RE TOTAL STRANGERS.

BUT HE DID SAY SOMETHING INTERESTING WHEN MR. JOTARO AND I WENT TO TALK TO HIM.

YOU KNOW HOW SOME PEOPLE BELIEVE A RED THREAD OF FATE BRINGS TOGETHER PEOPLE WHO ARE DESTINED TO BE MARRIED?

IT'S JUST LIKE THAT. SOMEWHERE, SOMETIME... WE'RE ALL **FATED** TO MEET.

THEY MIGHT BE A **FRIEND** OR AN **ENEMY**... A GUY ON THE BUS WHO **STEPS** ON YOUR **FOOT** OR THE NEW **NEIGHBOR** NEXT DOOR... AND YOU DON'T EVEN REALIZE IT.

I DON'T KNOW HOW MANY STAND USERS ARE LIVING IN THIS LITTLE TOWN. BUT NO MATTER HOW HARD THEY TRY TO HIDE, AT SOME POINT THEY'LL BETRAY A CLUE THAT WILL BRING THEM INTO THE OPEN.

AND THIS GUY KNOWS IT. THAT'S WHY HE WANTS YOU GONE, JOTARO.

DAMN THAT ROTTEN *COWARD!* JUST COME ON OUT AND *FIGHT* US!

HE IS A COWARD... BUT THAT ALSO MAKES HIM *CAUTIOUS.*

GUYS LIKE THAT ONLY ATTACK ONCE THEY BELIEVE THEIR VICTORY IS ASSURED.

CAFE

HM?

YEAH, BUT WHAT'S HE DOING SITTING AT SOME *SNOOTY CAFÉ?*

HEY, IT'S *KOICHI!*

HE'S ALL FIDGETY, TOO.

HEY, KOI—

なっ!!

GUH ?!

えっ

WHA ?

DOOM

UH...

JOSUKE, ARE YOU *SEEING* THIS?

HE'S WITH A *GIRL.*

IS THIS FOR *REAL?*

HUH? WHY?!

YOINK

JUST HIDE! WE'RE GOING TO *SPY* ON THEM!

QUICK, LET'S *HIDE!*

AND THEY'RE SITTING TOGETHER, *ALONE...*

THAT'S *YUKAKO YAMAGISHI.* SHE'S IN MY CLASS.

I DIDN'T KNOW YOU LIKED SPYING ON PEOPLE, OKUYASU.

C'MON, LET'S GET *CLOSER.*

I WISH I HAD BINOCULARS AND A MICRO-PHONE.

DON'T GET ME WRONG, THIS IS FUN.

...

I HOPE MEETING ME HERE WASN'T...

KOICHI...

...TOO MUCH *TROUBLE.*

IF IT'S *CASH* YOU NEED, I SUPPOSE I COULD COME UP WITH 1,000 YEN, BUT THAT'S HARDLY MUCH...

IF YOU WANTED TO COPY MY HOMEWORK, I'VE GOTTA WARN YOU, MY GRADES AREN'T REALLY THAT GOOD AND MY HANDWRITING'S A MESS.

I'M NOT SURE *WHY* YOU'D ASK ME TO.

OR DO YOU MAYBE WANT TO SWAP CHORE DUTIES AT SCHOOL THIS WEEK?

BUT, THE THING IS...

IT WASN'T ANY TROUBLE AT ALL.

OH... ER...

ZWIP!

ZWIP!

KOICHI...

I'M GOING TO TAKE A BIG LEAP AND SAY SOME-THING.

IF YOU WANT ME TO TAKE IN A PUPPY OR A KITTEN...

I'VE ALREADY GOT A DOPEY DOG NAMED *POLICE*, SO MY MOM WILL SAY NO.

IT'S NOT *ANY* OF THOSE THINGS.

OH? IT'S *NOT*?

WHAT *ELSE* COULD IT BE THEN...?

DOOM!

WHAT ?!

I WONDER *ELSE* COULD IT POSSIBLY BE...

HUH? WHAT WOULD YOU HAVE TO SAY THAT WOULD BE A BIG LEAP?

I...

I'M IN LOVE WITH YOU.

WHAT DID SHE SAY?!

I KNOW WHAT I HEARD... BUT DID SHE *SERIOUSLY* JUST SAY THAT? KOICHI'S SURPRISING ME!

WHOA, WHOA!

...

I'VE CONFESSED MY TRUE FEELINGS...

IT'S ALL OUT THERE NOW. I'VE SAID IT.

...

GO ON!

ALL I CAN THINK ABOUT IS *YOU*, KOICHI.

EVERY DAY...

I'M SORRY... I DON'T THINK... I HEARD YOU RIGHT...

UM... ER...

BUT I FELT LIKE MY HEART WAS GOING TO EXPLODE IF I DIDN'T LET THESE FEELINGS OUT. I DECIDED TO BE BRAVE, EVEN IF IT MEANT YOU'D HATE ME.

I KEPT TELLING MYSELF THERE ISN'T A CHANCE YOU'D ACCEPT ME...

I'VE BEEN SO *SCARED* TO TELL YOU. WHAT IF YOU ALREADY HAVE A BEAUTIFUL GIRLFRIEND?

AM I MISHEARING THIS? NO... AS HARD AS IT IS TO BELIEVE, THERE'S NO MISTAKING WHAT I HEARD.

IS... IS THIS ACTUALLY HAPPENING? IS SHE ACTUALLY SAYING SHE LIKES ME? ME?!

I... I *DON'T.*

HUH?

OF COURSE I DON'T!

YOU MUST ALREADY HAVE A GIRL-FRIEND...

THIS IS... AWE-SOME!

C'MON, YOU BIG *BABY.*

THERE'S NO NEED TO CRY.

WHY *HIM*?! TELL ME THIS ISN'T HAPPENING, JOSUKE! NO ONE'S EVER CONFESSED THEIR LOVE TO *ME!*

I'M SERIOUS!

UM...

ARE YOU... TEASING ME?

WAIT A MINUTE... IS **SOMETHING ELSE** GOING ON HERE? COULD SHE BE TEASING ME? IS SHE GOING TO GO **LAUGHING** TO ALL HER **FRIENDS?**

SHE GONNA TELL ME TO JOIN A RELIGION OR SOMETHING?

YOU KNOW WHAT, SHE HAS A POINT.

BUT MY FACE IS CHISELED, TOO, RIGHT? RIGHT, JOSUKE?

WHEN I LOOK AT YOU NOW, I SEE THE FACE OF A ***BRAVE, CONFIDENT*** MAN.

BUT WHEN YOU SMILE... YOU'RE STILL ***CUTE.***

SOMETHING HAS CHANGED IN YOUR FACE. ALL OF A SUDDEN, YOU LOOK MORE ***CHISELED.***

GEE, I DON'T KNOW WHAT TO SAY...I'M FLATTERED.

YOU POSITIVELY RADIATE WITH ***POTENTIAL,*** KOICHI. I KNOW THIS BECAUSE I'VE BEEN WATCHING YOU, ALWAYS.

AND... I LOVE EVERYTHING ABOUT YOU.

WHAT I FIND MOST ATTRACTIVE IN A MAN IS HIS FUTURE POTENTIAL. I'M BORED BY MEN WHO HAVE NOWHERE LEFT TO GROW.

GAH, I CAN'T STAND THIS! HURRY UP AND SAY YOU'LL GO OUT WITH HER, YOU *LUCKY BASTARD!*

DAMN, SHE'S *ADORA-BLE!*

...

NOT AT ALL!

YOU... YOU'RE NOT PLAIN.

WHAT ?

BUT I BET YOU HATE *PLAIN GIRLS* LIKE ME.

GULP

!!

UH-OH!

...HATE ME?

DO YOU...

DO YOU LOVE ME?

I DON'T HATE YOU, *BUT...*

HUH?

DO I... HATE YOU? GOSH, THIS IS ALL SO *SUDDEN*, I...

IT'S JUST WHEN YOU ASK ME...

...OUT OF THE BLUE LIKE THAT...

I'M NOT SAYING THAT AT ALL.

WHA ?

SO THAT'S IT. YOU HATE ME, DON'T YOU?

I CAN'T REALLY SAY...

H-HOLD ON!

I NEED... A LITTLE TIME TO THINK.

THIS IS ALL HAPPENING SO FAST.

DO YOU LOVE ME OR DON'T YOU?! HURRY UP AND ANSWER ME, DAMN IT! I POURED *MY HEART OUT* TO YOU!

WHAM

WHICH IS IT?!

HUH ?!

SPLASH!

AH!

...

GRAAH! I SPILLED MY COFFEE AND IT'S *YOUR FAULT!*

...

...

I DON'T KNOW WHAT CAME OVER ME.

I'M... I'M SO SORRY!

...

SOB SOB

SOB

I WAS BEING *SELFISH*, TALKING ON AND ON LIKE THAT. OF COURSE THERE'S NO WAY YOU COULD MAKE A DECISION ON THE SPOT.

I...I GOT A LITTLE *CARRIED AWAY* THERE.

OH...

...

...

SOB

SOB

SOB

SAME HERE.

LET'S ACT LIKE WE NEVER SAW THIS.

THAT WAS A *SHOCKER.* THAT GIRL IS DANGEROUS.

YIKES. I FEEL LIKE A *DEFLATED BALLOON.*

... JUST FLEW RIGHT OUT THE WINDOW.

ANY JEALOUSY I WAS FEELING OVER KOICHI'S GOOD LUCK...

OH, AND KOICHI...

YOU'LL MEET ME AGAIN, WON'T YOU?

...

!!

ZURRRP

...DID THIS MUCH *HAIR* GET IN MY SODA?

VWSSHH

VWSSHH

HOW ON EARTH...

GAK! *PTUI!*

THAT GIRL...

COULD SHE BE?

HAZAMADA SAID THAT STAND USERS ARE **DRAWN UNKNOWINGLY** *TO EACH OTHER, DESTINED TO EVENTUALLY MEET...*

CHAPTER 30

YUKAKO YAMAGISHI FALLS IN LOVE, PART 2

CHATTER

ガヤ

HA HA HA ワハハ

CHATTER

ガヤ

CLATTER

ガラ…

?

?

...

GYAAAAAH!

JOLT

KOICHI, IT'S ME.

YU...

WHAT ARE YOU DOING?

YUKAKO.

HMM...

...

IT'S MY TURN TO CLEAN UP THE LAB ROOM.

JUST WHAT IT LOOKS LIKE.

ER...

UM...

I HAD *CHEM-ISTRY CLASS* FOURTH PERIOD.

WELL, YOU DID TAKE ME BY *SURPRISE*, BUT...

BUT IT'S FINE. IT HASN'T BEEN BOTHERING ME.

I'M SORRY I SAID ALL THOSE STRANGE THINGS AND I REGRET ACTING THE WAY I DID...

KOICHI...

ABOUT *YESTER-DAY*...

COULD WE HAVE A *FRESH START?*

WHEW. YESTERDAY, I WAS THROWN BY WHAT A **STRANGE** GIRL SHE IS... BUT I'M GLAD SHE TURNED OUT TO BE A **RATIONAL** GIRL AFTER ALL.

I HAVE A TENDENCY OF *OVER-THINKING* THINGS...

AND WHEN I DO, I CAN GET *CARRIED AWAY.*

WHEN I GOT HOME AND COMPOSED MYSELF, I FELT SO EMBARRASSED BY THE FOOLISH THINGS I SAID. PEOPLE NEED TO LOOK AT THINGS WITH A BROAD PER-SPECTIVE.

DO YOU THINK...

...WE COULD STILL BE JUST *FRIENDS* ?

Y-YEAH! OF COURSE!

I'D LIKE THAT.

SURE.

OH, THANK GOOD-NESS!

I DIDN'T KNOW *WHAT* I'D DO IF I HAD TO GO THROUGH THE REST OF HIGH SCHOOL WITH YOU HATING ME.

I COULDN'T SLEEP AT ALL LAST NIGHT.

HA HA HA!

NO WAY!

AND, WELL, HERE'S SOMETHING TO SHOW YOU JUST HOW *SORRY* I AM.

...

...KNITTING THIS SWEATER, JUST FOR *YOU.*

I WORKED ALL THROUGH THE NIGHT...

AND IT'S A *PERFECT FIT*— WHAT A *RELIEF!* I KNEW YOUR HEIGHT AND YOUR CHEST WIDTH, OF COURSE, BUT I WASN'T QUITE SURE ABOUT YOUR SHOULDERS.

...

IT WILL HELP YOU FIND *TRUE LOVE.*

御守り

I ALSO MADE YOU THIS OMAMORI.

I MADE US BENTO LUNCHES TOO.

YOU HAVEN'T EATEN YET, RIGHT?

I WAS THINKING WE COULD *EAT TOGETHER*...

DOOM

I WENT DOWN TO THE FISH MARKET THIS MORNING AND BOUGHT FRESHLY CAUGHT SHRIMP BEFORE SIMMERING THEM IN WINE. YOU WON'T FIND SHRIMP THIS FRESH IN THE GROCERY STORE.

AND THIS *FLOUNDER MEUNIÈRE* LOOKS DELICIOUS, DOESN'T IT? I PICKED OUT ALL THE BONES ONE BY ONE WITH TWEEZERS.

...

ゴゴゴ

VWOOOM

あ～ん

SAY "AHH!"

して！

あ～ん

"AHH!"

HERE! ♡

YOU MUST BE STARVING.

WHAT DO YOU WANT TO EAT FIRST? HOW ABOUT A SHRIMP?

ゴゴゴ

VWOOOOOOOOM

SH-SHE'S... **ABSOLUTELY NUTS.** I'VE GOT TO PUT A STOP TO THIS, AND **FAST.** IF I DON'T, I'LL ONLY BE IN **WORSE TROUBLE** BY THE END.

I...I DON'T KNOW... WHAT KIND OF GIRL YUKAKO YAMAGISHI IS...

BUT I KN-KNOW O-ONE TH-THING...

BUT IF I REFUSE, SHE LOOKS LIKE SHE'LL BE **SUPER PISSED.**

WHAT DO I DO?!

VWOOOOOOOM

BUT WHAT DO I DO RIGHT THIS MOMENT...?

IF I EAT THE SHRIMP, SHE'LL THINK I LIKE HER...

!

WHAT DO YOU THINK YOU'RE DOING OVER THERE? QUIT SLACKING OFF!

HEY, KOICHI!

I KNOW THIS ISN'T OVER YET, BUT AT LEAST I CAN ESCAPE FOR NOW!

I'M SAVED!

CLASS IS ABOUT TO START.

HURRY UP AND TAKE OUT THIS TRASH.

LOOK AT THIS *MESS!*

THESE CANS ARE *OVER-FLOWING!*

YOU'RE *SPILLING* IT!

OH, KOICHI, YOU'RE TOTALLY HOPE-LESS.

I NEED TO DUMP THESE OUT.

OH, RIGHT! HOW COULD I HAVE FORGOTTEN?

HERE, I'LL HELP. I'LL CARRY HALF FOR YOU.

?

JUST HAND IT OVER. I'M THE CLASS REP, SO I'M THE ONE WHO'S GONNA GET CHEWED OUT.

OH, REALLY ?

ARE YOU SURE? I'D FEEL BAD.

GEEZ!

GRAB

COME ON!

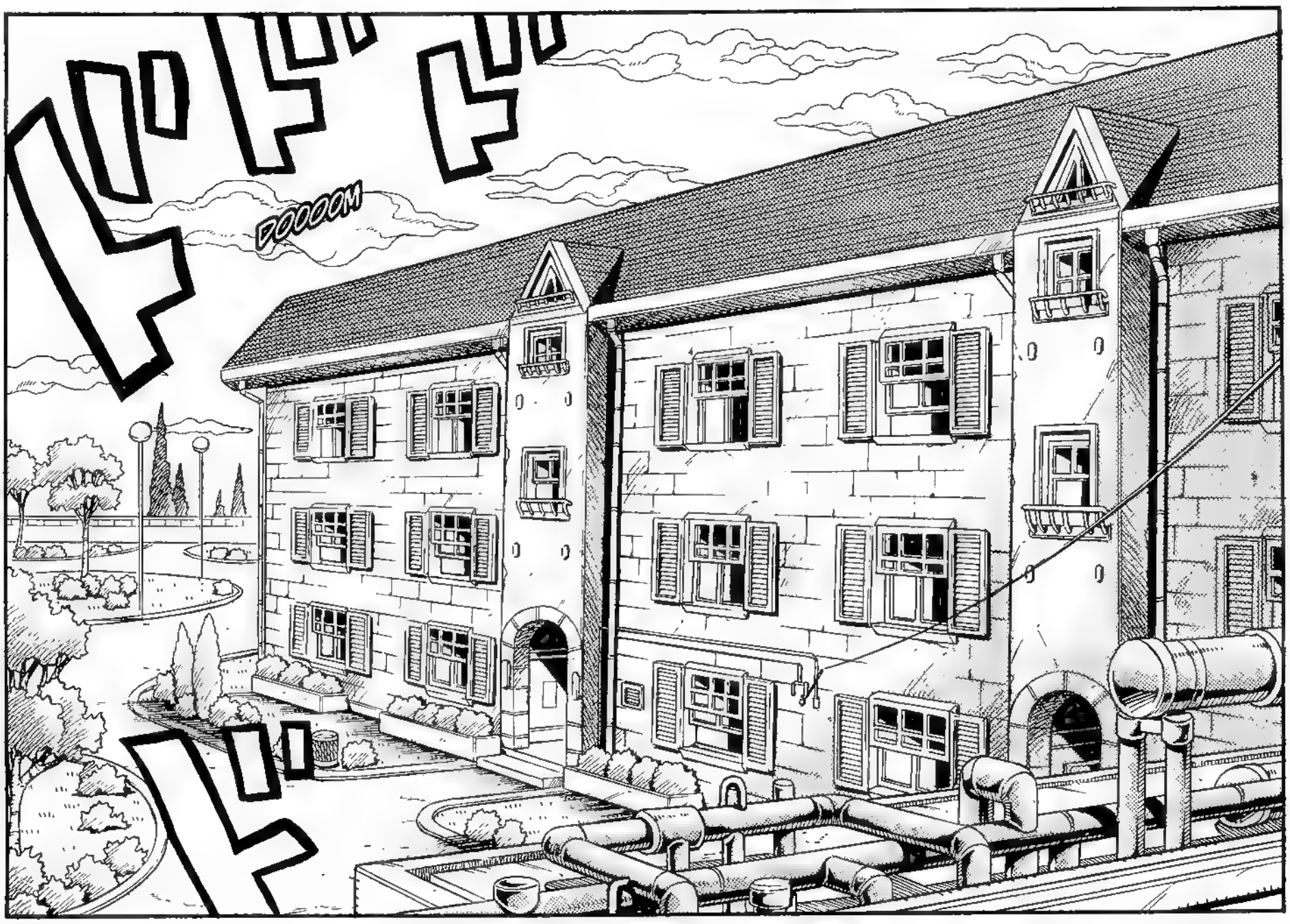
HA HA HA!

DOOOOM

DOOOOM

DOOOM

DOOOOOM


DOOOOM

...

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KOICHI ?

KOICHI *HIROSE* ?

HEY.

YOU.

I'LL ASK YOU NICELY.

WOULD YOU STOP FLIRTING WITH *KOICHI?*

HOME-WRECKERS ARE ALL THE SAME.

I SEE THROUGH YOUR *INNOCENT ACT.*

I DON'T HAVE THE SLIGHTEST CLUE...

...WHAT YOU'RE TALKING ABOUT.

LOOK, YAMA-GISHI...

I KNOW THE STENCH OF A HOMEWRECKER WHEN I SMELL IT— AND GIRL, YOU REEK.

YOU DON'T FOOL *ME!!*

HOME-WRECKER ...?

IF I SEE YOU GETTING *TOO CLOSE* TO KOICHI AGAIN...

...MARK MY WORDS...

I'LL TELL YOU ONE LAST TIME.

WHY ARE YOU TALKING TO ME LIKE THAT?

WHAT DO YOU HAVE AGAINST ME?

KOICHI HIROSE?! I COULDN'T CARE LESS ABOUT A NOBODY LIKE HIM—AND EVEN IF I DID, YOU'VE GOT NO RIGHT TO TELL ME WHAT TO DO, *YOU STUPID BITCH!*

I WON'T LET YOU PUSH ME AROUND!

YOU JUST WAIT *ONE DAMN MINUTE!*

I'M TRYING TO BE POLITE WITH YOU, BUT DON'T THINK YOU CAN TALK TO ME HOWEVER YOU WANT!

GRRR

...YOU'LL SUFFER THE *CONSE-QUENCES!*

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SWIP

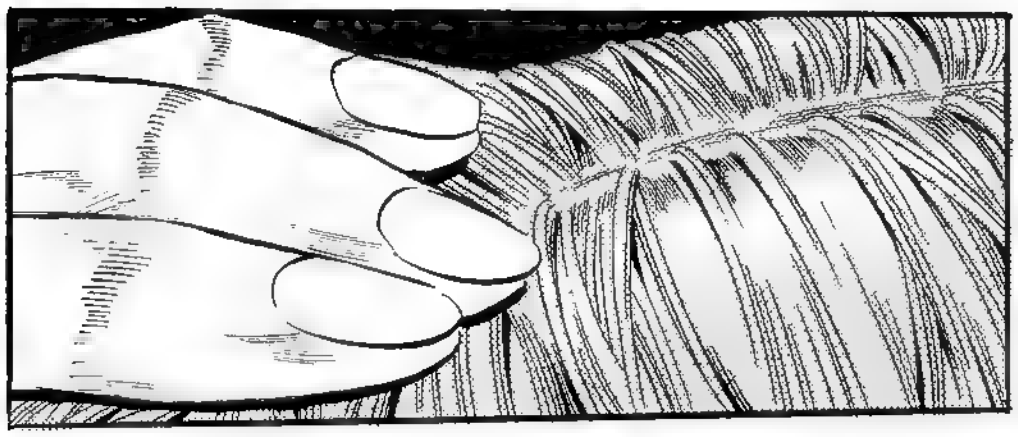
SWIP

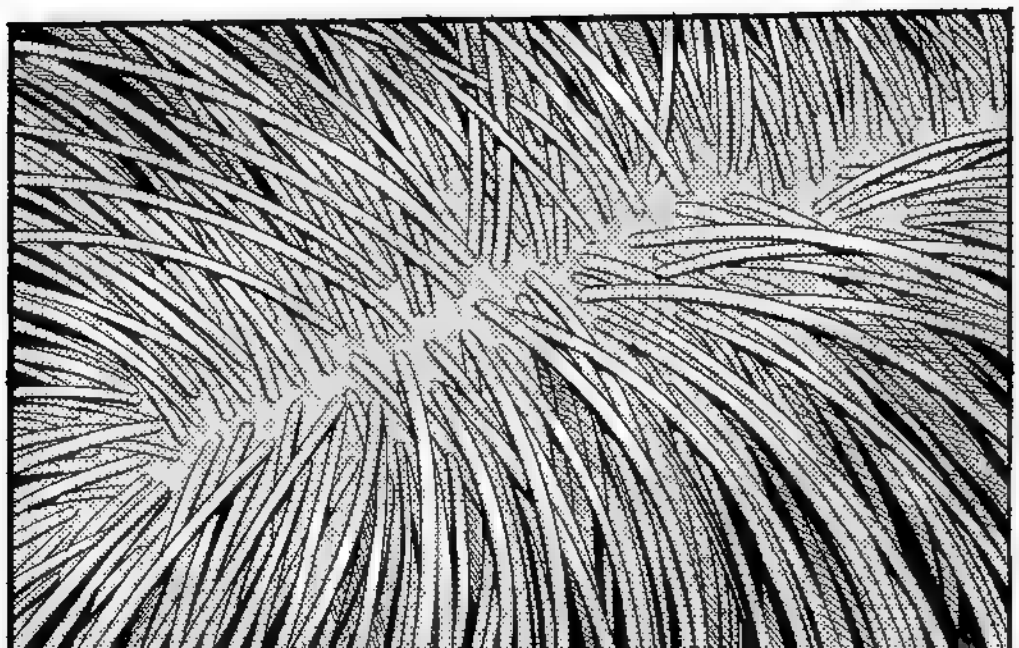
SWIP

SWIP

SWIP

SWIP





...

?

?

?

...

I WONDER WHY I FELT THAT PAINFUL PRICKLING ACROSS MY SCALP...

BUT...

SO SHE HAS THE HOTS FOR KOICHI, HUH? HMPH! WHAT A JOKE. I'LL MAKE SURE THE WHOLE SCHOOL HEARS ABOUT IT, TOO.

SOME-THING'S WRONG WITH HER HEAD!

WHAT'S HER DEAL?

SZZ

SZZ

SZZ

FSSH

FWOMP

...

THERE'S ...

?

?

?

...SOMETHING *BURNING*... SOME KIND OF THREADS ?

WHY DO I FEEL LIKE I'M BURNING UP?! IT'S TOO HOT!

I FEEL HOT. SOMETHING'S NOT RIGHT...

BWOOOOSH

AAAAIIIIEEEEE!

WHA
?!

CRASH!

OOF!

SWOOSH

WATER!

FWSH

FWSH

FWSH

TWIST

AAAAAIIIIEEEE!

BWOOOOOSH

EEP.

GAK!

FWSH

FWSH

FWSH

I... CAN'T TALK!

I NEED WATER!

SOME-BODY HELP!

VZZZSHT

VZZZSHT

VZZZSHT

VZZZSHT

HANH...

FSSSHH

THAT JUST WORRIES ME EVEN *MORE!* SHE'S TOTALLY IN LOVE WITH KOICHI.

YEAH, BUT...

SHE'S BAD NEWS.

BUT I DON'T GET THE FEELING SHE WOULD ATTACK *KOICHI*...OR US, FOR THAT MATTER.

YEAH...

AND SHE CAN MANIPULATE HER *HAIR* AT WILL.

HEY, JOSUKE...

LOOKS LIKE YOU WERE RIGHT TO WORRY ABOUT THAT YUKAKO YAMAGISHI... SHE'S A STAND USER, ALL RIGHT.

DON'T LOOK AT ME. I SAVED HER FROM BEING BURNED TO A CRISP. I'M NOT A DANG HAIRSTYLIST, TOO.

WELL ...

MY STAND CAN'T FIX SOMETHING THAT YOU'VE ERASED WITH *THE HAND.*

BY THE WAY, OKUYASU. WHAT ARE YOU PLANNING ON DOING ABOUT THAT GIRL'S HAIR?

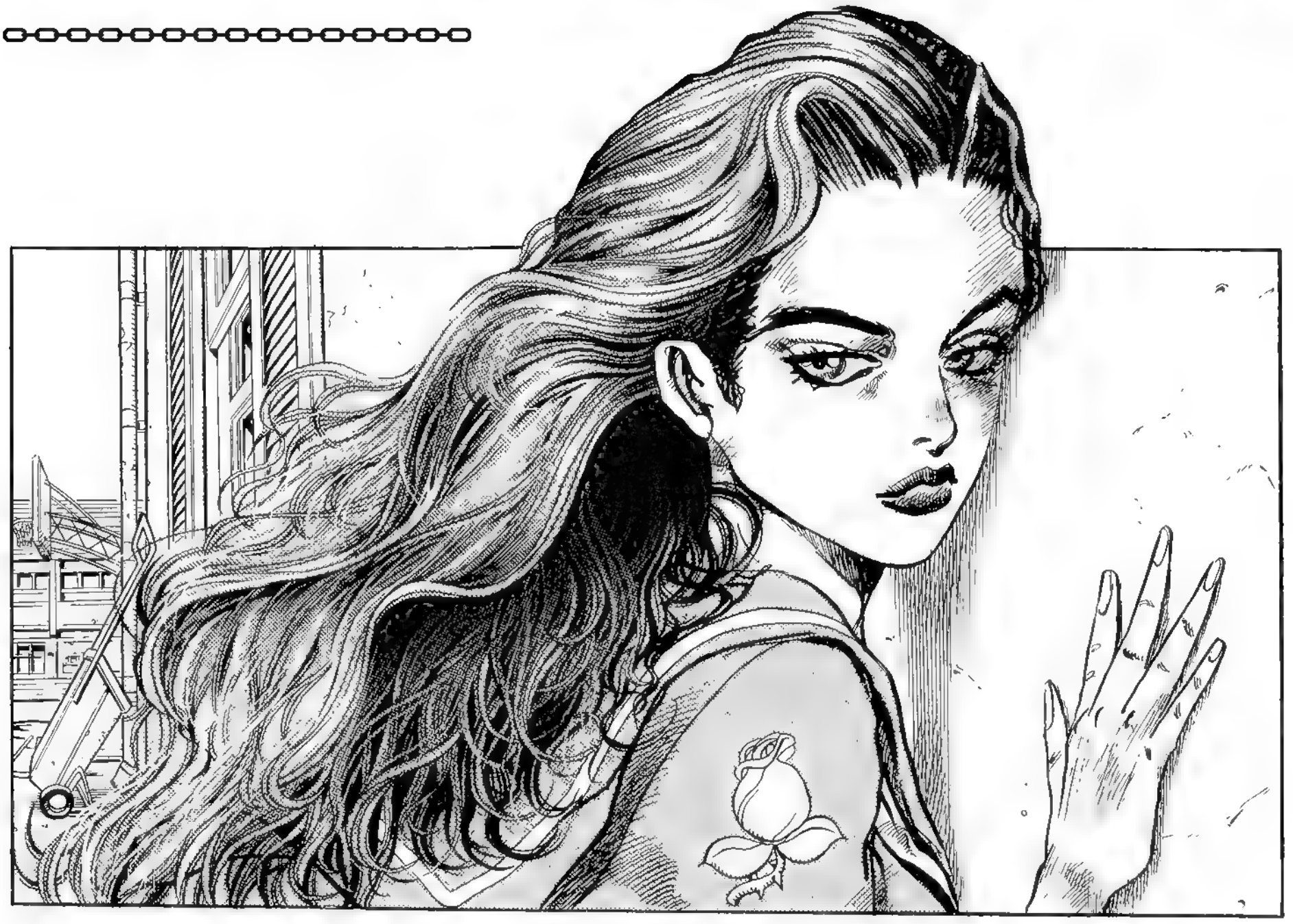
HMM...

EEEEEE!

DELUXE EDITION

CHAPTER 31

YUKAKO YAMAGISHI FALLS IN LOVE, PART 3



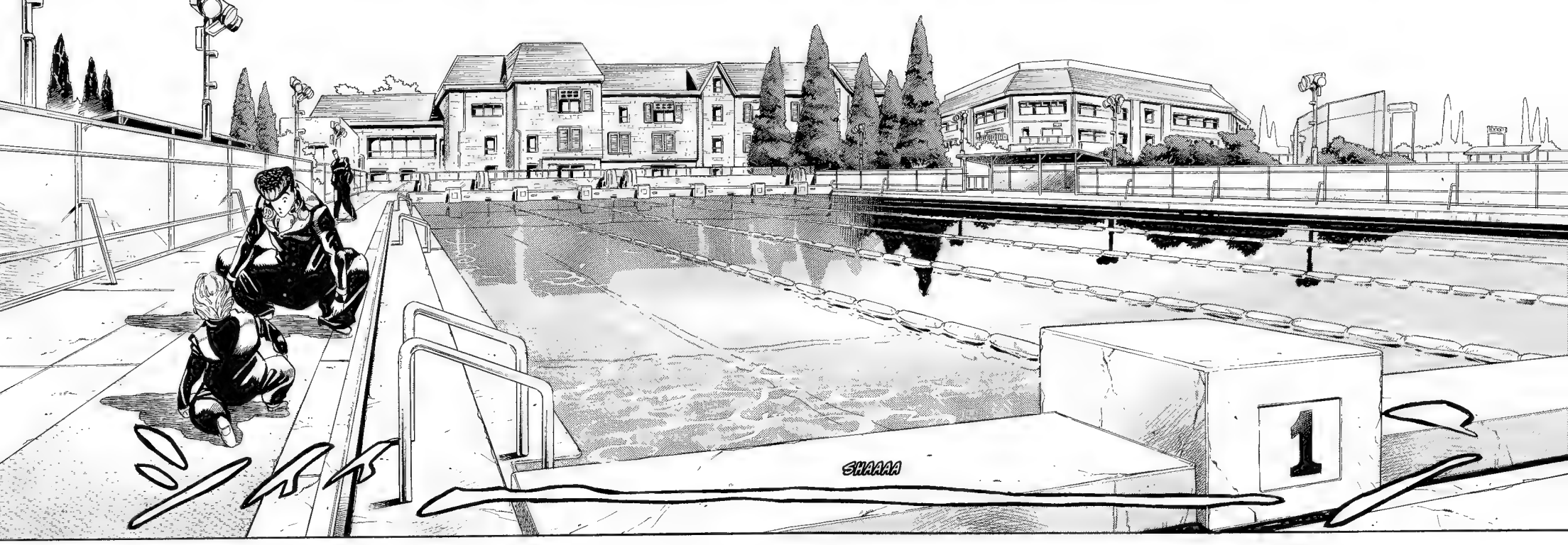
EVERYTHING KOICHI, JOSUKE AND OKUYASU KNOW ABOUT YUKAKO YAMAGISHI

①——Yukako Yamagishi is a Stand user.

②——Her Stand, Love Deluxe, allows her to manipulate her hair at will. Its strength is unknown, but its range appears to be at least tens of meters.

③——Yukako Yamagishi is in love with Koichi. She is not approaching him as an enemy or with the intent to harm.

④——Yukako Yamagishi is an unstable girl, prone to quickly leaping to conclusions, whether or not they are based on reality.


SHAAAA
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I SURE DO FEEL YOU.
I FEEL YOU, MAN.
I FEEL YOU DEEPLY.
NO GIRL HAD EVER CONFESSED HER LOVE FOR ME BEFORE.
IF I'M BEING HONEST, AT THE VERY START I WAS A TINY BIT HAPPY.

AAAGH, HOW CAN I GET OUT OF THIS MESS?
WHAT IN THE HECK AM I GOING TO *DO*? AH, GEEZ, I'M IN IT NOW.

TRY TO KEEP CALM.
HEY, OKUYASU... YOU DON'T NEED TO STAND WATCH. COME OVER AND JOIN US.
NO ONE COMES AROUND HERE THIS TIME OF DAY.

"...I DON'T HAVE ANY FEELINGS FOR YOU, SO PLEASE *LEAVE ME ALONE.*"

I'M GOING TO STAND UP FOR MYSELF AND TELL HER...

THIS IS MY FAULT FOR BEING TOO *WISHY-WASHY!* IF I'D ACTED MORE FIRMLY, I WOULDN'T BE IN THIS MESS...

SHIVER

...

...

WE'RE TALKING ABOUT A GIRL WHO STAYED UP ALL NIGHT KNITTING YOU A SWEATER.

WHAT?! NO WAY! THAT COULD *BACKFIRE,* AND BAD!

THAT BLUNT OF AN APPROACH WILL BE LIKE POURING GAS ON THE DEMENTED FLAMES OF HER PASSION. YOU'LL JUST PISS HER OFF AGAIN.

LISTEN UP. EVENTUALLY, WE'LL NEED TO CONVINCE HER...

ABSO-LUTELY.

DO... DO YOU REALLY THINK SO?

...NOT TO USE HER STAND FOR *EVIL,* BUT THAT PROBLEM CAN WAIT.

YOU'LL BE ABLE TO LIVE YOUR SCHOOL LIFE IN *PEACE.*

AS LONG AS YOU DON'T PISS HER OFF, YOU WON'T GET ATTACKED BY THAT HAIR.

YEAH, THAT'S RIGHT.

BUT HOW DO I DO THAT?

AND THAT'S...

...HOW TO AVOID PROVOK-ING HER WRATH.

FOR NOW, WE ONLY HAVE *ONE CONCERN.*

...IF SHE COMES TO THE CONCLUSION THAT YOU'RE NOTHING MORE THAN *A LOWDOWN, PATHETIC LOSER,* THEN IT'S HAPPILY EVER AFTER FOR YOU.

NO MATTER HOW *INFATUATED* WITH YOU SHE IS...

I JUST THOUGHT OF A WAY.

?!

SO...

THAT'LL DO THE TRICK! JOSUKE, YOU'RE A *GENIUS.*

OH, I GET IT!

PAT

BUT COMING FROM YOU, IS THAT REALLY A COMPLIMENT?

WELL, THANK YOU.

ALL YOU HAVE TO DO IS ACT LIKE A *TOTAL FAILURE* AROUND HER, AND THE REST WILL WORK ITSELF OUT!

I GUESS THAT WOULD BE FINE WITH ME.

WELL...

!!

...THINK I'M A *LOSER?*

WHAT...

WHAT SHOULD I DO THAT WOULD MAKE YUKAKO...

MOMMA'S BOYS...

PRETTY MUCH EVERY WOMAN IS TURNED OFF BY TWO KINDS OF GUYS.

...AND GUYS WITH BAD HYGIENE.

!!

IF YOU DEDICATE YOURSELF TO BECOMING AS *FOUL* AS YOU CAN BE, SHE'LL GET OVER YOU FOR SURE!

THEN *STINKY BOY* IT IS, CHUM!

STARTING TODAY, *NO MORE BATHING!* AND NO MORE BRUSHING YOUR TEETH OR CHANGING YOUR UNDERPANTS!

YUKAKO COULD BLAME MY MOM, AND I WON'T RISK PUTTING MY FAMILY IN HARM'S WAY!

BEING A MOMMA'S BOY IS OUT OF THE QUESTION!

I *AM* BEING SERIOUS!

AND YOU SHOULD FART EVERYWHERE YOU GO, TOO!

WOULD YOU QUIT JOKING AROUND? THIS IS *SERIOUS* FOR ME.

STOP THAT!

AND YOU NEED SOME *CRITTERS* IN YOUR *HAIR*. LIKE *LICE* OR *FLEAS* OR—OOH! *SPIDERS!*

SHE SAID THAT SHE LOVES YOU FOR YOUR *POTENTIAL*, RIGHT?

MAYBE YOU COULD CONVINCE HER YOU DON'T HAVE ANY POTENTIAL WITH HER.

LET ME THINK...

I'M AFRAID HE'S RIGHT. YOU'LL HAVE TO BE AT LEAST THAT *COMMITTED* TO PULL THIS OFF.

NOT YOU TOO, JOSUKE!

OOH, A PETTY CRIMINAL! THAT'S GOOD STUFF!

NOTHIN' STINKS LIKE FILTHY SOCKS!

GO AROUND DROOLING WITH SNOT OUT YER NOSE.

OR HOW ABOUT SHOPLIFTING SOME CHEAP JUNK?

YOU COULD TELL HER YOU'RE GAY.

HERE, LOOK AT THIS.

MY LIFE AT THIS SCHOOL WILL BE *OVER!*

THIS IS NO JOKE. IF I DO THAT...

YOU'RE NOT TAKING ME SERIOUSLY.

I'VE BEEN SO ***STRESSED OUT*** THAT I HAVEN'T BEEN ABLE TO CONCENTRATE ON ***ANYTHING.***

First-Year English Test

KOICHI HIROSE 16

THIS IS MY LATEST ENGLISH TEST.

THAT IS PRETTY BAD. EVEN I DID BETTER THAN THAT.

DANG ...

I GOT A 32.

SIXTEEN POINTS ...

WE'LL GET HER TO ***LOSE INTEREST.***

OKUYASU AND I WILL HELP.

1

...

OKAY ?

OKAY. ...

I'M NOT TELLING YOU THAT YOU HAVE TO DO ***EVERYTHING*** WE SAID...

LOOK, KOICHI...

BUT YOU HAVE TO AT LEAST ***TRY.***

YOU CAN'T JUST HIT HER TO MAKE HER STOP.

ワイワイ
CHATTER
CHATTER
ガヤガヤ
ガヤガヤ
CHATTER

THAT STORY ABOUT KOICHI HIROSE SURPRISED ME BIG-TIME!

HE'S GOT THAT *HONEST FACE*, BUT I GUESS YOU REALLY CAN'T JUDGE A BOOK BY ITS COVER.

NO, BUT SHE'S TOTALLY **LISTENING.** NOW LET'S HURRY UP AND SAY SOME **NASTY THINGS** ABOUT KOICHI.

IS SHE WATCHING US?

HE BRAGGED ABOUT IT RIGHT TO MY FACE.

IT'S TRUE.

IS IT REALLY TRUE THAT HE ***SHOP-LIFTED?***

HE MADE IT SOUND AS IF HE WAS HOT SHIT FOR STEALING, TOO. WHAT A ***WEASEL!***

WHAT A ***JERK!***

THAT GUY'S GOT ***NO FUTURE,*** EXCEPT FOR ***SELF-DESTRUCTION.***

YOU KNOW WHAT ELSE?

HE NEVER KEEPS HIS PROMISES. THAT JERK BORROWED SOME MONEY FROM ME AND ***NEVER GAVE IT BACK.***

YEAH, OUR FRIEND-SHIP IS ***OVER.***

IT'S HIGH TIME WE ***DROP*** THAT LOSER.

VWOOOOOM

HE CHEATS ON HIS TESTS AND HE STEALS GIRLS' UNDERWEAR.

THE NEXT TIME KOICHI SEES HER, HE CAN ADMIT THAT EVERYTHING WE SAID WAS *TRUE*.

WE SAID *MORE THAN ENOUGH.*

D'YA THINK WE SHOULD'VE SAID EVEN *WORSE* THINGS?

PHEW... THAT GIRL IS *INTENSE.*

LIKE THAT HE HUFFS PAINT THINNER?

ONCE HER FANTASY IS *SHATTERED*, SHE'LL MOVE ON.

VWOOOOOM

PHEW.

I WONDER IF JOSUKE AND OKUYASU'S PLAN WORKED...

I HOPE...

...TO-MOR-ROW...

...SHE'LL MOVE ON...

WHAT A *STRESS-FUL* DAY.

MAN, I'M *EX-HAUSTED.*

ZZZ スヤ...

I'M SO TIRED...

A WOMAN IS STEPPING OUT FROM THE LIGHT. SHE'S APPROACHING ME...

IT'S... YUKAKO!

ACK!

STRANGE... I CLOSED MY EYES TO GO TO SLEEP. AM I DREAM-ING?

I SEE A FAINT LIGHT. WHAT IS THAT?

FSH

AH!

LUCKY LAND

EVEN IN MY DREAMS, I'M NOT SAFE FROM HER. CAN'T I GET JUST ONE NIGHT'S REST?

OH NO!

うわぁぁぁぁぁぁ
AAAAAAAAAAAHHH!
GAH!
URGH!
FWUMP!

CLICK

VWSHT

...DON'T THINK VERY HIGHLY OF YOU.

YOUR FRIENDS ...

KOICHI.

YU...

YUKAKO!

DOOOOM

DOOOOM

DOOOOOOM

THAT'S WHY I'VE COME TO *TAKE YOU AWAY!*

I'M WITH YOU NOW, AND I'LL *CULTIVATE* YOU INTO A FINE MAN.

BUT DON'T WORRY...

?!

First-Year English Test
KOICHI HIROSE
16

MMMPHH!

JOSUKE, YOUR PLAN BACK-FIRED! HELP ME!!

I BET YOU CAN'T STAND TO LET THOSE STUPID *PUNKS* GO ON BADMOUTH-ING YOU. I CERTAINLY CAN'T!

YOU POSSESS SOMETHING IN YOU THAT OTHER MEN DON'T. IT'S PAST TIME YOU LIVE UP TO THAT *POTENTIAL.*

!

ガシャ

#
#
BI

I'LL WATCH FOR AN OPENING AND ESCAPE.
WSSHHH
WSSHHH
I THINK I'M IN A COUNTRY HOUSE SOMEWHERE ON THE COAST NEAR MORIOH.
WHOSE HOME IS THIS? I CAN'T SEE ANY NEIGHBORS' HOUSES FROM HERE... AND NO TELEPHONE, EITHER...

CHAPTER 32

YUKAKO YAMAGISHI FALLS IN LOVE, PART 4

I CAN'T BELIEVE YUKAKO YAMAGISHI WOULD GO THIS FAR.

SHE'S KID-NAPPED ME.

WSSHHH

SHE CAN'T BE REASONED WITH... AND HER HAIR IS A STAND. FOR NOW, I'D BETTER GO ALONG WITH WHAT SHE WANTS AND AVOID ANGERING HER. THEN, WHEN SHE LETS DOWN HER GUARD, I'LL MAKE A BREAK FOR IT!

IT'S STILL EARLY MORN-ING... BEFORE SIX, I'D SAY.

WSSHHH

WSSHHH

I BET NOBODY HAS EVEN NOTICED I'M MISSING YET.

...

RMBL RMBL

YOU MUST BE HUNGRY.

KOICHI...

CAN I ASK YOU A QUESTION ?

CAN...

WHY, SURE!

WELL, OF COURSE YOU WERE. THE FIRST TIME WOULD SURPRISE ANYONE.

WERE YOU *STAR-TLED?*

HOW DID YOU DO THAT?

LAST NIGHT, WITH YOUR *HAIR...*

SHE DOESN'T KNOW THAT I'M A STAND USER, TOO.

IT HAPPENED THIS FEBRUARY... SOMEBODY SHOT ME IN THE CHEST WITH AN ARROW.

OR MAYBE IT WAS ONLY A DREAM.

WHEN I WOKE UP, MY WOUND WAS HEALED AND I'D GAINED THIS NEW *POWER.* I SUPPOSE YOU'D CALL IT A SUPERNATURAL ABILITY.

BUT I DON'T REALLY CARE WHAT IT'S CALLED.

DO YOU...

THAT'S KEICHO NIJIMURA'S WORK!

LUCKY LAND

DO YOU KNOW ANYONE ELSE WITH SUPERNATURAL ABILITIES?

I *DON'T.*

NOW, TAKE YOUR SEAT.

YOU'RE A GROWING BOY, AFTER ALL. YOU MUST GET PROPER NOURISHMENT...

I NEED TO GO ALONG WITH HER FOR NOW...

...PRE-TEND TO COM-PLETELY SUBMIT TO HER.

...

IF YOU'RE GOING TO GROW INTO MY WONDERFUL MAN.

YOUR ENGLISH TEST...

SIXTEEN POINTS.

NOT SO FAST, MISTER!

LET'S DIG IN!

W-WOW, THIS LOOKS AS DELICIOUS AS THE LUNCH YOU MADE.

I ACTUALLY MEAN IT!

...

?

...

?

LUCKY LAND

THERE'S MORE TO A MAN THAN HIS INTELLECT, BUT THIS SCORE IS *UNACCEPTABLE.*

SO I'VE DECIDED THAT YOU'LL STUDY WHILE YOU EAT.

OKAY ?

WITH GRADES LIKE THIS, YOU HAVE A LONG WAY TO GO BEFORE I FINISH MAKING YOU INTO THE MAN I WANT YOU TO BE.

IT'S LIKE I *TOLD* YOU LAST NIGHT...

...

FLUTTER

FLUTTER

ドドド

TA-DAAA

A

B

C

?!

GULP

タラ…

LUCKY LAND

PICK THE *CORRECT BOX*, AND YOU'LL BE ABLE TO EAT THE FOOD INSIDE.

I'M GOING TO ASK YOU SOME *MULTIPLE-CHOICE QUESTIONS.*

A

B

C

STUDYING IS ONLY TRULY EFFECTIVE IF IT'S *FUN.*

H—

HOLD ON! I DON'T—

FIRST QUESTION.

TRY NOT TO CHOOSE THE WRONG BOX.

B

AS LONG WE'RE LIVING IN THIS HOUSE TOGETHER— EVERY ASPECT OF YOUR LIFE IS DEVOTED ENTIRELY TO YOUR *BETTERMENT!*

AGREED ?

YOU'RE DOING THIS! *END OF DISCUS-SION!*

THE MUSICAL ARTIST *PRINCE* OFTEN SINGS ABOUT *"FUNKY MUSIC."* CHOOSE THE BEST DEFINITION FOR "FUNKY MUSIC."

A: FRENETIC MUSIC.
B: PRIMAL MUSIC.
C: FANTASTICAL MUSIC.

A
FRENETIC MUSIC

B
PRIMAL MUSIC

C
FANTASTICAL MUSIC

I'LL JUST HAVE TO GUESS. I'LL GO WITH MY GUT!

C
FANTASTICAL MUSIC

BUT I DON'T KNOW THE ANSWER. I FEEL LIKE IT'S "A", BUT ALL THE ANSWERS SEEM POSSIBLE...

B
PRIMAL MUSIC

I HAVE TO GO ALONG WITH THIS FOR NOW. DISOBEYING HER COULD GO BADLY...

...

LUCKY LAND

B.

B?

B

PRIMAL MUSIC

A

FRENETIC MUSIC

B

PRIMAL MUSIC

C

FANTASTICAL MUSIC

I'M SO HAPPY FOR YOU! SEE, YOU'VE GOT THIS!

AND INSIDE THE BOX... *BOILED EGGS!*

B

PRIMAL MUSIC

A

FRENETIC MUSIC

C

FANTASTICAL MUSIC

キャー"

YAAAAYY!

ドキ

GULP

SMIRK

ニヤ

WHA?!

BY THE WAY, IF YOU'D CHOSEN *A*, I WOULD HAVE MADE YOU EAT THIS *ERASER*.

A

FRENETIC MUSIC

PHEW... SHE'S IN A MUCH BETTER MOOD NOW. ONCE SHE LETS HER GUARD DOWN, I'LL MAKE MY ESCAPE!

I'LL PEEL THE SHELL FOR YOU. YOU PROBABLY WANT SALT, RIGHT?

DOOOOOOM

HHHH

GIVE ME A BREAK!

W- WHAT SHOULD I DO?

YOUR FOOD IS GETTING COLD.

WELL? WHAT'S YOUR ANSWER?

OH, SHE DEFINITELY IS. IF I PICK THE WRONG BOX, I KNOW SHE'LL ACTUALLY MAKE ME EAT WHATEVER HORRIBLE THING IS UNDER THERE!

IS...IS SHE SERIOUS?

LACKY LAND

LACKY

IS IT...

UM...

ER...

A

SYMMETRY

C

LACKY LAND

!

C

SHHHFT

COMPARISON

C.

...

I THINK...

IT'S...

LUCKY LAND

YOU WERE WATCHING MY EXPRESSION TO SEE *WHICH ANSWER* TO PICK!

メラメラ

GLARE

YOU...

...

KOICHI...

AS *PUNISHMENT*, YOU WILL...

A

SYMMETRY

DOOOM

...EAT THE CONTENTS OF BOXES A *AND* B!

ONCE I REFORGE YOU INTO A REAL MAN, YOUR CHEATING WAYS WILL BE GONE WITHOUT A TRACE!

SO YOUR FRIENDS *WERE RIGHT* ABOUT YOU! YOU ARE A *CONNIVING, TEST-CHEATING, SHOPLIFTING WEASEL!*

WHAT ?!

ドドド

DOOOOOM

A

B

C

SUBJECT

DOOOOOM

A IS ENGLISH *FLASH CARD CEREAL!*

B IS *ASPARAGUS* WRAPPED IN *ENGLISH DICTIONARY* PAGES!

I'LL MAKE SURE YOU *THOR-OUGHLY* LEARN AS YOU EAT!

form

enough

press

light

DOOOM

Queen's Crown

KING'S ENGLISH

Queens·land

OPEN WIDE! I'LL FEED YOU *MY-SELF.*

I...

DOOOM

WHAT'S THE MATTER? *EAT IT!*

DOOOOOM

KING'S ENGLISH

Queens·land

THAT'S ALL I CAN TAKE!

I'M NOT GOING ALONG WITH THIS ANYMORE!

I'VE HAD *ENOUGH!*

BSH!

I'M GETTING OUT OF HERE!

LUCKY HAND

I'LL *FORCE* MY WAY OUT IF I HAVE TO!

WHAT ?!

?!

VWOOOM

TWNG

TWNG

TWNG

TWNG

TWNG

HUH

TWNG

MY HAIR!

THAT'S RIGHT. I IMPLANTED *SEVERAL HUNDRED* STRANDS OF MY HAIR...

...INTO YOUR HEAD.

HER HAIR MUST BE MIXED IN WITH MINE!

MY HAIR IS *PULLING* AT MY SCALP!

PSH

PSH

PSH

LUCKY LAND

ドサァ!

AGH!

BOOSH!

OOF

LUCKY LAND

KACRASH

ドサァ!

TUUG

BUT I KNOW THAT WHEN WE LEAVE THIS HOUSE, YOU'LL LOOK IN THE MIRROR AND SEE THAT YOU'VE *GREATLY IMPROVED.*

YOU MIGHT BEGIN TO FEEL SOME *TEMPORARY RESENTMENT* TOWARD ME AFTER THIS...

KOICHI...

AAAHH!

LUCKY LAND

...

AND YOU'LL *THANK* ME.

YOU'LL REALIZE THAT ***YOU NEED ME.*** YOU WON'T BE ABLE TO GO ON LIVING WITHOUT ME.

VWOOOM

NO ONE'S COMING UNTIL SUMMER?!

LUCKY LAND

NO ONE WILL BE COMING AROUND UNTIL THE SUMMER.

THIS HOUSE IS THE SUMMER HOME OF THE HEAD OF SOME COMPANY IN TOKYO.

NOT THAT IT MATTERS WHO MIGHT COME BY... AFTER ALL, *LOVE IS INVINCIBLE.*

ゴゴゴ

VWOOOOM

UNTIL YOU EAT ***EVERYTHING*** ON THOSE TWO PLATES, I WON'T BE GIVING YOU ANY MORE FOOD.

AND JUST SO WE'RE CLEAR...

RESISTANCE IS USELESS.

ゴゴゴ

VWOOOOOM

KOICHI'S FAMILY ISN'T *PANICKING* YET, BUT...

HE'S GONE MISSING, OKUYASU! YUKAKO TOO!

THEY'RE TALKING ABOUT *CALLING THE COPS.*

SOME-ONE, HELP ME!!

DOOM

WSSHHH

I DON'T THINK IT'S COME TO THAT YET... BUT SHE MUST BE HOLDING HIM CAPTIVE SOMEWHERE.

I CAN'T HELP BUT FEEL *RESPONSIBLE.* I MEAN, SURELY HE'S NOT DEAD, RIGHT?

WE NEED TO HURRY AND FIND HIM.

HIS *LIFE* MAY DEPEND ON IT.

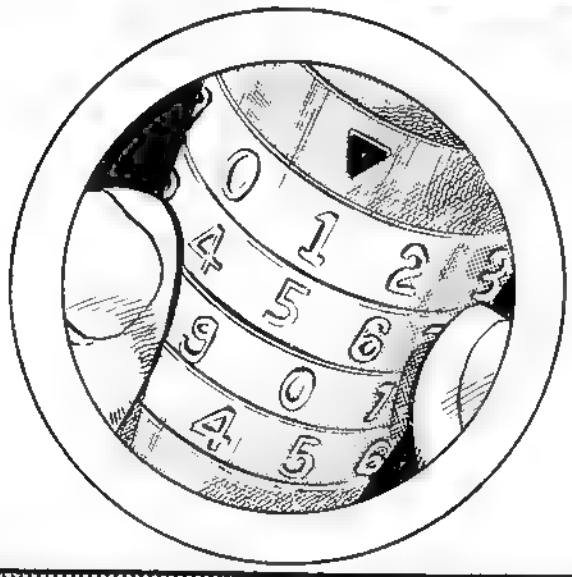
BUT REVERB ONLY HAS A RANGE OF ABOUT 50 METERS. THAT MEANS HE'S EITHER *UNCONSCIOUS* OR SHE'S TAKEN HIM SOMEWHERE *SECLUDED*.

RIGHT.

WE CAN USE THAT TO NARROW DOWN OUR SEARCH.

HE HAS *RE-VERB!*

WHAT ABOUT HIS *STAND?*



THE COMBINATION TO THE LOCK IS THE ANSWER TO THE FOLLOWING QUESTION: IN WHAT YEAR DID COLUMBUS DISCOVER THE NEW WORLD?

OH...

...

THAT WITCH! SHE'S GONE TOO FAR! WHAT AM I GONNA DOOOO ?!

TOILET

CLICK

I CAN'T GET IT OPEN!

THAT'S ALL I CAN REMEMBER.

FOURTEEN HUNDRED AND... ER...

BUT I DIDN'T GO SEE IT 'CAUSE IT LOOKED TOO LONG.

IT WAS THE TITLE OF A RIDLEY SCOTT MOVIE...

DELUXE !

CHAPTER 33

YUKAKO YAMAGISHI FALLS IN LOVE, PART 5

...

WHAT'S THE MATTER?

...

...

WHY DON'T YOU TELL ME? I CAN'T KNOW WHAT'S WRONG IF YOU WON'T *TALK* TO ME.

...

BUT I PEED MY PANTS IN FRONT OF A *GIRL* AND HAD TO HAVE HER WASH THEM FOR ME.

I... I'M IN *HIGH SCHOOL* NOW...

IT'S THE *WORST FEELING.*

NOT A LITTLE KID...

PLEASE, JUST LET ME GO *HOME.*

WHAT CAN YOU POSSIBLY FIND APPEALING ABOUT A GUY WHO JUST *PEED HIS PANTS?*

...

STOP THIS. SURELY YOU MUST DESPISE ME BY NOW.

PLEASE...

THIS GOES *BEYOND* EMBARRASS-MENT. I FEEL LIKE A TOTAL FAILURE OF A HUMAN BEING.

AREN'T YOU *DISGUSTED* BY ME?

ANYBODY WHO SAW ME LIKE THIS WOULD HAVE TO BE. EVEN MY OWN *DOG* WOULD LOSE ALL RESPECT FOR ME.

...

NOTHING I SAY IS HAVING ANY EFFECT...

I...I THINK I'M GOING TO CRY. AS IF PEEING MYSELF WASN'T BAD ENOUGH ALREADY, NOW I'VE GOT TO CRY, TOO ?!

...

KOICHI, YOU *POOR DEAR...*

I MUST BE PUTTING YOU THROUGH SUCH *AGONY...*

I'M SUCH A *TERRIBLE* GIRL...

KOICHI...

BUT...

...I STILL SEE A SPARK OF SOMETHING WITHIN YOUR EYES. I DON'T KNOW WHAT TO CALL IT, BUT IT'S *EXHILARATING*.

EVEN WHILE YOU'RE SAYING THAT YOU'RE A *FAILURE* OF A HUMAN BEING...

...

...YOU'RE HIDING AN *ACE UP YOUR SLEEVE.*

IT'S ALMOST AS IF...

A LITTLE PEE OR SNOT OR POOP IS *NO BIG DEAL.* GETTING HUNG UP ON IT? NOW THAT WOULD BE CRAZY.

BESIDES, WHEN YOU LOVE SOMEONE...

SWSH

...

IN FACT, WASHING YOUR UNDER-WEAR MADE ME FEEL *HAPPY.*

AND WHATEVER YOU HAVE *HIDING* INSIDE YOU...I WANT TO SEE *WHAT* IT IS.

THAT IS WHAT I FIND APPEALING ABOUT YOU, KOICHI.

!!

...

!!

I'M BUILDING YOU AN *ELECTRIC CHAIR!*

I'LL TRY TO HAVE IT READY FOR OUR *DINNER-TIME STUDIES.*

ガチャ KLAK

LOOK AT WHAT I'VE BEEN WORKING ON IN THE OTHER ROOM!

I CAN'T WAIT! HEE HEE. ♡

I WAS THINKING I'D COOK SOMETHING *ITALIAN*, BUT I'LL NEED TO STOCK UP ON SOME OLIVE OIL.

KRZK

KRZK

KRZK

KRZK

SLAM!

HELP ME!

THUD

HELP!

HUFF!

HUFF!

HUFF!

HUFF!

HUFF!

SHE'S BECOMING MORE AND MORE *UNHINGED* BY THE MINUTE! IF I DON'T GET OUT OF HERE QUICK, SHE'S SERIOUSLY GOING TO *KILL ME!*

AS IF THINGS WEREN'T BAD ENOUGH, SHE'S ALREADY THIS CLOSE TO FIGURING OUT I'M A STAND USER. I'LL ONLY GET ONE CHANCE TO USE REVERB AROUND HER AND THEN MY ONLY ADVANTAGE WILL BE GONE!

WAIT!

SWP

H

SHE IMPLANTED HER **STAND** INTO MY HEAD. HUNDREDS OF HER HAIRS MIXED IN WITH MINE. HOW FAR AWAY CAN SHE BE AND STILL CONTROL THEM? A HUNDRED METERS? TWO HUNDRED METERS? SURELY NOT A KILOMETER...

BUT HOW CAN I POSSIBLY ESCAPE?

I WAS SURE THAT SHE HAD...

HOW? BY PHONE? IS THERE A TELEPHONE HERE?

SHE SAID SHE WAS GOING TO **STOCK UP** ON SOME OLIVE OIL...

DON'T TELL ME...

AH!

...CUT ALL THE PHONE LINES IN THE HOUSE.

VWOOSH!

!!

VWWM

DOOM

A PUBLIC PHONE! IT'S BEEN HERE THIS WHOLE TIME!

A *PHONE BOOTH!*

I FOUND IT!

FORTY-EIGHT METERS! YAHOO! IT'S JUST WITHIN *REVERB'S RANGE!*

VWOOSH

AH!

I'LL SIGNAL *JOSUKE* FOR *HELP!*

REVERB CAN MANIP-ULATE SOUND ...

...

KLIK

I DON'T HAVE ANY **TEN-YEN COINS!**

I WAS WEARING MY PAJAMAS WHEN SHE ABDUCTED ME.

I COULD CALL 110... I DON'T NEED MONEY FOR EMERGENCIES.

BUT IF THE COPS SHOW UP, YUKAKO MIGHT **KILL** THEM!

NO, I NEED TO FIND A TEN-YEN COIN SOMEHOW AND CALL JOSUKE.

GYAAAAAHHH!

YOU'RE WONDERING IF THERE'S A *PUBLIC PHONE* NEAR HERE.

FWOOM

WSSHHH
WSSHHH

A PAY PHONE?

IS...

IS THERE ONE?

HMPH.

YOU'RE PLAYING DUMB.

AND YOU TOOK THAT TO MEAN THERE MUST BE A *PHONE* NEARBY... BUT YOU ALSO REALIZED THAT EVEN IF YOU COULD REACH IT, YOU DON'T HAVE ANY WAY TO PAY FOR THE CALL.

I SAID I WAS GOING TO ORDER *OLIVE OIL*...

THAT'S WHAT YOU WERE THINKING.

I KNOW *EXACTLY* WHAT YOU'RE THINKING, DEAR.

HEH.

Y-YUKAKO.

WSSHHH

WOULD YOU LIKE ME TO ORDER YOU ANYTHING?

NO.

I GUESS NOT.

N...

BUT JUST IN CASE YOU GET TEMPTED, I'LL ***BREAK*** THE EMERGENCY BUTTON.

WSSHHH

NO MATTER. FORGET ABOUT CALLING ANYONE. YOU WON'T BE SETTING ***ONE FOOT*** OUTSIDE THIS HOUSE.

AND YOU'LL NEVER MANAGE TO FIND A SINGLE ***TEN-YEN COIN.***

VWOOOOOOM

VWOOOM

IS THIS THE END?

*IS THERE **NO WAY** I CAN REACH JOSUKE?*

VWOOOM

SHE'S... SHE'S UNSTOP-PABLE...

カシャン
RATTLE
0円
10
RATTLE
ガチャ!!
!?
...
!
BEEP
BOOP
BEEP BEEP
BOOP

WHAT ?

?!

WHAT'S ALL THIS *WRITING* ON MY ARM?

BEEP

BEEP

BEEP

BEEP

BEEP BEEP

BOOP

BOOP

BOOP

BOOP

HUH ?!

THOSE SOUNDS CAME OUT OF MY ARM!

WHAT WERE THOSE SOUNDS?

THEY SOUNDED LIKE SOMEONE DIALING A TOUCH-TONE PHONE...

KUK! ガチャ！

THIS IS THE HIGASHI-KATAS.

?!

CLIK! プッ！

トゥルルル

HOW IS THIS HAPPENING?! WHAT WAS THAT *WRITING* ON MY ARM?

!?

HELLO?

...

DOOOOM

THIS IS KOICHI, ISN'T IT? IT'S ME! **JOSUKE!**

KOICHI, WHERE ARE YOU?

I CAN HEAR THE OCEAN.

IS THIS KOICHI?

HELLO?

DOOOOM

...

DOOOM

SLAM

VWOOOM

KOICHI !!

メラメラ CRACKLE CRACKLE

GWOOOOO

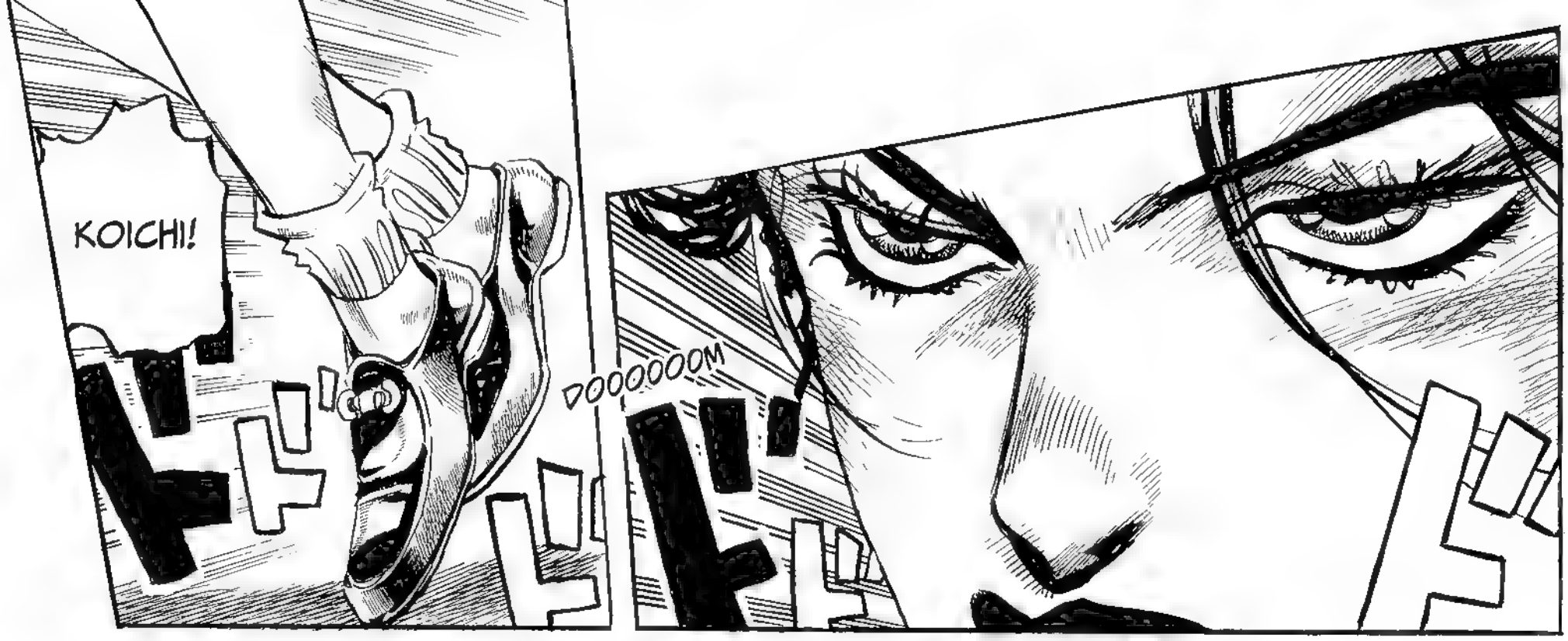
YOU HAVE *SPECIAL POWERS*, JUST LIKE ME!

I DID IT!

DOOOOM

JOSUKE WILL BE ABLE TO FIND ME NOW. WITH A CAR, HE'LL BE HERE IN 15, MAYBE *20 MINUTES!*

I JUST HAVE TO MANAGE TO HOLD OUT UNTIL HE GETS HERE!



CHAPTER 34

YUKAKO YAMAGISHI FALLS IN LOVE, PART 6

I HAVE NO CHOICE NOW... I'VE GOT TO *DEFEND MYSELF!*

DOOOOOM

SHE'S... SHE'S COMING BACK!

AND SHE'LL LIE LOW UNTIL JOSUKE *PASSES US BY...* HE KNOWS I'M NEAR THE OCEAN, BUT HE DOESN'T KNOW *WHICH HOUSE.*

SHE'LL PROBABLY KNOCK ME UN-CONSCIOUS OR PUT ME TO SLEEP.

WHAT IF SHE GETS IN? WHAT IF I CAN'T HOLD OUT LONG ENOUGH?

WHAT IF...

DOOOOOOOM

FWJM ガチャ!!

JOSUKE WILL REACH THE SEASIDE IN 20 MINUTES, TOPS... AND WHEN HE DOES, I'LL SEND UP A SIGNAL!

I NEED TO BUY *WHAT-EVER TIME* I CAN!

I CAN'T LET HER CATCH ME!

VIUSH

KZZK

KZZK

KZZK

KZZK

TP

TP

TP

TP!

H!!

!

WHAM!

WHACK

WHACK

WHACK

WHACK

SLIDE
ズ
SLIDE
ズ
SLIDE
ズ

!
RATTLE
RATTLE
RATTLE
ガ
チャ
ガ
チャ
ガ
チャ

...

IF JOSUKE SEES A **BROKEN DOOR OR WINDOW,** HE'LL COME TO **INVESTIGATE.**

C-C'MON ...

WHY DON'T YOU TRY ***BREAKING*** YOUR WAY IN?

OPEN THE DOOR, KOICHI.

WSSHHH
ガ
ガ
ァ
ー

...

ガ
チャ!
RATTLE!
RATTLE!
RATTLE
ガ
チャ

I'M ACTUALLY REALLY HAPPY RIGHT NOW.

YOU KNOW WHAT...?

...

I ADMIT I'M A TAD UPSET THAT YOU TRIED TO KEEP THIS ***SECRET*** FROM ME, BUT EVEN SO, I'M ***HAPPY.***

I'M REALLY HAPPY THAT YOU HAVE A ***SPECIAL POWER*** JUST LIKE ME.

AND NOW WE SHARE SOMETHING THAT OTHER PEOPLE WILL NEVER HAVE! WE WERE ***PERFECTLY*** MADE FOR ***EACH OTHER!***

IF A MAN AND A WOMAN ARE GOING TO SPEND THE ***REST OF THEIR LIVES*** TOGETHER, THEY NEED NOT ONLY ***LOVE***, BUT A SHARED ***PERSPECTIVE*** AND ***GOALS.***

...

...

SNIK!

H'

!

KAZAK!

AAAAAH!

BATHUMP

BATHUMP

DON'T MAKE ME LOSE MY *TEMPER!*

I TOLD YOU TO OPEN THAT DOOR... NOW *OPEN IT*, THIS INSTANT!

だいっ

きら

I HATE YOU.

DOOM!

!!

GWOOOO

ぎゅ

CLUTCH

ぎゅ

I HATE YOU.

STAMP!!

I HATE YOU.

WHAAAAM

PWSH

I HATE YOU.

だい

I HATE YOU.

きら

RMMMBL

I HATE YOU.

大嫌い

I HATE YOU.

I HATE YOU.

だい

きら

I HATE YOU.

大嫌い

DOOOOM

I HATE YOU.
I HATE YOU.
I HATE YOU.
I HATE YOU.
...
DOOOOM
DON'T YOU REALIZE HOW MUCH I *DESPISE* YOU?!
DOOOOOM
YOU THINK WE WERE *PERFECTLY MADE FOR EACH OTHER?!*
YOU'LL KEEP HEARING IT UNTIL YOU COME CRYING FOR FORGIVENESS AND TELL ME YOU'VE *GIVEN UP ON ME.*
WHAT ?!
...HEAR A THING.
I DON'T...
WHAT IS THIS?
KO
CRUMBLE
KO

ドゴ

BOOM!

AAAAHH!

SHE'S... SHE'S NOT LIKE TAMAMI... SHE EXISTS IN HER OWN WORLD! *NOTHING I SAY WILL GET THROUGH TO HER!*

REVERB'S SOUND CAME UNSTUCK!

FWSH

FWSH

FWSH

FWSH

FWSH

OH NO!

SHE'S PULLING MY HAIR!

WHOAAAA!

DOOM!

ゴッ!

SOME PEOPLE GO THEIR *WHOLE LIVES* NEVER FINDING THEIR *SOUL MATE*. DON'T YOU SEE HOW INCREDIBLY *LUCKY* WE ARE?!

DO YOU FINALLY UNDERSTAND THAT WE ARE *BOUND TOGETHER BY THE RED THREAD OF FATE?*

GRAAAASH

URGH!

ドサ

ドゴ

VWSH

ズリ

VWSH

ズリ

VWSH

ズリ

VWSH

ズリ

FWOOM

SLAAAAAM

AGH!

AAAAAAGH!

BANG!

AAAAAAAAAAAH!

I HAVE TO CUT OFF THIS HAIR! I NEED TO FIND SCISSORS OR A KNIFE!

AAAGH!

CLATTER

CLATTER

CLATTER

THERE'S STILL SOMETHING BLOCKING THE DOOR, IS THERE?

...

WHAM!

!!

I WON'T LET YOU LEAVE THIS HOUSE UNTIL I'VE MADE YOU *LOVE ME.*

VWOOOOOOM

KOICHI...

UNTIL NOW, MY GOAL HAS ONLY BEEN TO TURN YOU INTO THE MAN *I KNOW* YOU CAN BE. BUT I'VE *CHANGED MY MIND.*

OR ELSE...

AND I *WILL* MAKE YOU LOVE ME.

...I MIGHT *KILL* YOU.

REVERB!

*I HAVE TO TRY USING **REVERB** AGAIN! I WENT EASY ON HER LAST TIME... THAT'S HOW SHE BROKE FREE. IF MY **BACK IS AGAINST THE WALL**, I'LL CREATE AN **EVEN MORE POWERFUL** NOISE THIS TIME!*

THMP

...I CAN'T LET HER GET THROUGH THAT DOOR!

WHAT-EVER I DO...

...

...

WHAT ?!

SHAAA

W-WHAT'S GOING ON? SOMETHING'S **WRONG** WITH REVERB. IT **TWISTED** ITSELF INTO A WEIRD SHAPE, AND IT **DROPPED** TO THE GROUND AND **WON'T MOVE!**

?

IT WASN'T LIKE THIS BEFORE.

WHAT'S IT DOING?

SHAAA

?

ITS COLOR IS *FADING*... LIKE IT'S...

...DRY-ING OUT!

IT WON'T BUDGE!

VWOOOOM

DID MY STAND'S POWER *DIE OUT* BECAUSE I'D GIVEN UP ALL HOPE?!

IS...IS IT DEAD ?!

EVEN WHEN I'M TRYING TO MAKE IT MOVE!

...

REVERB IS *DEAD!*

ボロ KRSH

ガシ KRK!

ゴゴゴゴゴ

ドカ

ドカ

CHAPTER 35

YUKAKO YAMAGISHI FALLS IN LOVE, PART 7

NO...

HOW COULD THIS HAPPEN?

REVERB WON'T MOVE AT ALL!

ゴゴゴ

VWOOOOM

ゴゴゴ

VWOOOOM

ゴゴゴ

...

ゴゴゴ

VWOOOOM

WHAT ?

KRAK

KRAK

AAAGH!

FWMP

STANDS ARE ANIMATED BY THEIR USER'S FORCE OF WILL!

THE PRESSURE WAS TOO MUCH FOR ME—AND NOW REVERB IS DEAD!

HSSS

HSSS

HSSS

FSSH FSSH

...IS DEAD!

MY REVERB...

WHAT IS YOUR STAND?!

IT'S CALLED A STAND?

YOU SAY THAT THING IS YOURS? WHAT IS IT?!

FWSH

OH NO!

DAMN THIS CUP-BOARD! IT'S IN THE WAY!!

POP!

SHE'S GOING TO KILL ME! I DON'T KNOW WHAT SHE'LL DO WHEN SHE GETS THROUGH THAT DOOR, BUT MY LIFE IS AS GOOD AS OVER!

SHE'S...

CRUNCH

BIIII

HSSS

FSSH

FSSH

FSSH

FSSH

FSSH

CRUSH!

SNAP!

KOICHI!

AAAAAH !!

KREEE

NO! I DON'T WANT HER TO COME THROUGH THAT DOOR! PLEASE, DON'T LET HER COME IN! I WISH THAT DOOR COULD SEND HER FLYING FAR AWAY.

AAAAAH!!

WHAM

CRASH

AAAAAAAAHH !!

WHAM

OH !!

I'M ASKING YOU *WHERE* THE THING INSIDE THAT SHELL WENT!

WHERE DID IT GO?

WHERE IS IT?

HUH?

...

...

IT'S GONE!

THAT'S AN *EMPTY HUSK!*

BIII! ヒ゛ィ！

!!

WHAT ?!

WHAT...WHAT HAPPENED TO REVERB?

OH!

I DIDN'T SEE ANY-THING!

THAT'S !!

THAT'S ...

ゴゴゴ

USSH

URG!

VAWOOOOSH

GASP

AAH!

WHERE ...

...IS THIS *WIND* COMING FROM?!

VWMMMM

!!

FWOOM

FWSSH

RMMMBL

AAAAIIIEEE!

WHAM!

AAAH!

KRAK

SNAP

WOOSH!

SHE... SHE ACTUALLY GOT SENT FLYING FAR AWAY!

DOOM

MY STAND *BLASTED HER AWAY* WITH SOME KIND OF WIND!

BIII

ビィ ー ン

HOW DID REVERB DO IT?

BUT HOW ...?!

!!

WMMMM

!!

FWISH

TUG

FWSH
FWSH

HMPH!

FWIP!

...

SWOOSH

I DON'T KNOW HOW, BUT A *MASSIVE FORCE* CAME OUT OF NOWHERE AND HURLED ME OUTSIDE.

WHAT *WAS* THAT?

WHAT DID THAT STAND DO TO ME?

...WHY WEREN'T THE SHARDS OF BROKEN FURNITURE AFFECTED?

BUT IT'S STRANGE... IF THE WIND WAS THAT *STRONG*...

VAIJOOOOSH

NOW THAT I'VE *CLOSED THE DOOR*, I UNDER-STAND REVERB'S NEW *ABILITY*.

NOW I SEE.

SLAM

...

HUFF

HUFF

HUFF

REVERB PLACED THIS WRITING ON THE DOOR...

VAWOOOOSH

TRY!

AAAHH!

VAWOOOOSH

I DIDN'T KNOW IT, BUT WHEN I WISHED THAT THE DOOR WOULD SEND HER BACK OUTSIDE, I WAS GIVING REVERB *AN ORDER.*

WHEN YUKAKO TOUCHED THE DOOR WITH THE SOUND WRITTEN ON IT, THE SOUND EFFECT BECAME *REAL* FOR HER.

AND THAT *"VAWOOOOSH"* SENT HER FLYING AWAY.

GRR

VAWOOSH

OH!

POP!

KLIK

FWSH

FWSH

FWSH

DOOM

THE NEW
REVERB!

...

VWOOOOOM

GO!

REVERB
ACT 2!

ACT 2!

AH!

CHAPTER 36 ★ YUKAKO YAMAGISHI FALLS IN LOVE, PART 8

帝王TAXI

ガチャ

KLIK

KLIK

ガチャ

THUD

THUD

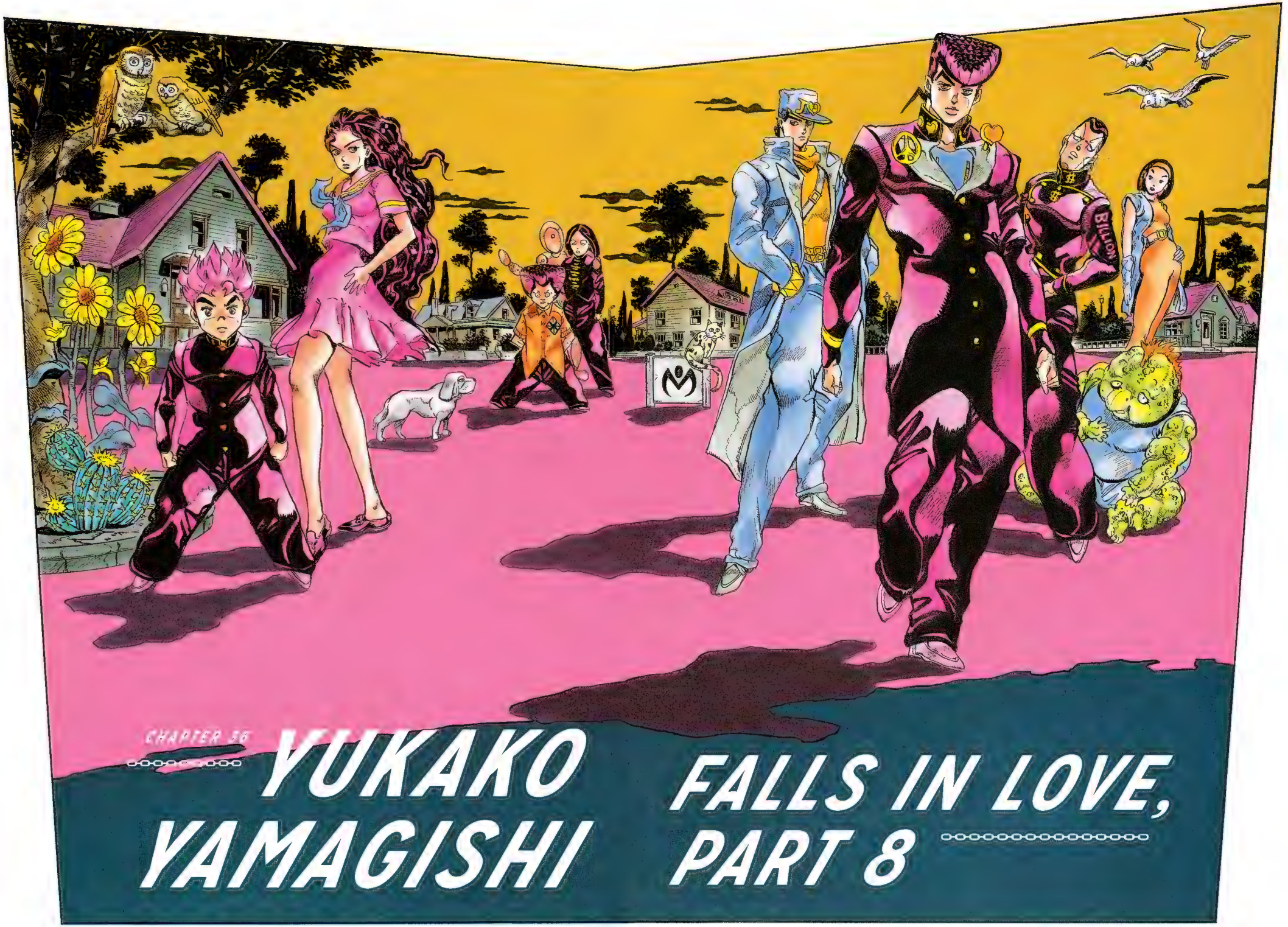
ドドド

SKREE

キィィ

帝王TA

* IMPERIAL TAXI



CHAPTER 56

YUKAKO YAMAGISHI FALLS IN LOVE, PART 8

KOICHI MUST BE SOMEWHERE NEARBY.

...NEAR THE OCEAN. IT'S GOT TO BE THESE *VACATION HOMES.*

WE'RE LOOKING FOR A BUNCH OF EMPTY HOUSES ...

KOICHI CALLED US FROM A *PAY PHONE*. WE'LL START WITH THE HOUSES NEXT TO THE BOOTH.

THERE'S A PHONE BOOTH!

WE DON'T KNOW *WHICH* ONE HE'S IN.

YEAH, BUT THIS NEIGHBORHOOD IS STILL PRETTY BIG. THERE'S *DOZENS* OF HOUSES NEAR HERE.

AND WE'LL KEEP SEARCHING FROM THERE.

KOICHI IS *MINE*. I WON'T HAND HIM OVER TO ANYBODY.

IT'S *THEM.*

FWSH

ガチャ

DOOOOOM

ドドドド

I NEED TO GET KOICHI *UNDER CONTROL*, AND FAST.

MY DARLING KOICHI IS *MINE* AND NO ONE ELSE'S!

ドドド

SNIP

ヂョキン

SNIP

ヂョキン

SNIP

ヂョキン

SHF

パラパラパラ

...

GWOOOOO

ハアアアアアアアア

I KNOW NOW...

...THAT YOU CAN'T WIN AGAINST *REVERB ACT 2'S* NEW ABILITY!

YOU'LL NEVER BOSS ME AROUND AGAIN.

YUKAKO, I'M WARNING YOU...DON'T COME *ANY CLOSER.*

TWITCH

TWITCH

TWITCH

TWITCH

TWITCH

NOW I'M GOING TO HAVE TO GET *ROUGH!*

DON'T GET CARRIED AWAY JUST BECAUSE YOUR ABILITY BECAME *SLIGHTLY DIFFERENT.*

EVER SINCE I WAS A LITTLE GIRL, WHEN I GET WORKED UP, THE MUSCLES AROUND MY LEFT EYE TWITCH... AND I START FEELING LIKE BEING A LITTLE *VIOLENT.*

MY EYELID IS *TWITCHING.*

TWITCH

TWITCH

TWITCH

TWITCH

YOU THINK YOU CAN TALK DOWN TO ME LIKE THAT?

VWOOOOM

VWSH

AH!

SIZZLE

AHHHH!!!

IT BURNS!

SIZZLE

DAMN IT!

SIZZLE

ドジュウ

SIZZLE

BSSSH

ヒュオ

YAAAAAAAAHH!

SIZZL SIZZL

SIZZLE

YOU BURNED MY HAND, YOU *LITTLE SHIT!*

SIZZL SIZZL

WHAT THE HELL?!

...DID YOU JUST MEAN YOUR *LANGUAGE*, OR WHAT?

WHEN YOU SAID YOU WERE GOING TO GET *ROUGH*...

ビクッ TWITCH

ビクッ TWITCH

YOU BELONG TO ME— AND STILL YOU TRY TO DEFY ME?

HOW *DARE* YOU TREAT ME LIKE THIS, YOU LITTLE BRAT!

ビクッ TWITCH

ビクッ TWITCH

ビクッ TWITCH

むくり

GRRRAAAAAAA

おおお

ビクッ TWITCH

ビクッ TWITCH

ビクッ TWITCH

YOU ARE *MINE!*

ドドドドド

VUUUUSHH

REVERB ACT 2!

FWIP

WOOOOOOSH

WHAP

ドゴ

ドゴ

BOOOOSH!

ドゴ

SNIK

ヘビ

!

SNAP

WHAT ?!

!

HER HAIRS ARE TOO SCATTERED APART... I CAN'T WRITE ON THEM WITHOUT AN UNINTERRUPTED SURFACE!

I MISSED!

KSSSSSSH!

FWUUUUUM

ゴゴゴゴゴゴ

GWOOOOO

JOSUKE!

SOME-THING BLACK IS SWALLOWING THAT HOUSE *WHOLE!*

IS THAT FOR REAL?

VWOOOOM

ゴゴゴゴ

LOOK AT THAT HOUSE!

I HEARD IT TOO! IT SOUNDS LIKE SOMEONE IS CAUSING SOME MAJOR DAMAGE.

VWOOOM

BILLIN

WHAT AN INCREDIBLE *FORCE OF WILL!* IT'S BEYOND INCREDIBLE— AND AS DARK AND TWISTED AS HER OBSESSION.

I CAN'T BELIEVE SHE CAN GROW HER HAIR THIS LONG...

ALL I HAVE TO DO IS AVOID TOUCHING THAT WRITING. I DON'T HAVE TO GO INSIDE THAT HOUSE. I CAN DRAG YOU OUT INSTEAD.

WHAT DID YOU CALL THAT THING...*REVERB?* I ADMIT I WAS SURPRISED WHEN TOUCHING ITS WRITING MADE ME EXPERIENCE SENSATIONS OF HEAT OR A BLAST OF WIND... BUT NOW THAT I KNOW THE SECRET BEHIND YOUR TRICK, *IT WON'T WORK ON ME AGAIN!*

I'LL ASK YOU *ONE LAST TIME.*

SO THEN...

...

...

YOU *LOVE ME,* RIGHT?

IF I KILL YOU NOW, YOU'LL BE FOREVER MINE.

I'LL CARRY YOU IN MY MEMORIES THE REST OF MY LIFE.

GO ON. *TRY* TELLING ME YOU DON'T LOVE ME.

I'LL RIP THIS HOUSE TO SHREDS AND YOU WITH IT!

!!

I HATE YOU FOR WHAT YOU'VE PUT ME THROUGH.

WHY SHOULD I BOTHER WHEN YOU WON'T UNDER-STAND?

TWITCH

HOW MANY TIMES DO I HAVE TO TELL YOU?

TWITCH TWITCH TWITCH

ANSWER ME *NOW!*

KABOOOM

FWWWWWWWSH

I'LL KILL YOU, KOICHI!

KABOOOM

グピ グ TWITCH

ピ グッ グッ TWITCH

AH!

AND RIGHT NOW, YOU'RE TOUCHING WRITING THAT IS GOING TO BLOW YOU AWAY. THIS SO-CALLED "LITTLE SHIT" WROTE IT ON HIMSELF.

I ALSO ALREADY TOLD YOU THAT YOU WON'T BE ***BOSSING ME AROUND*** AGAINST MY WILL AGAIN.

ドゥ

KABOOM

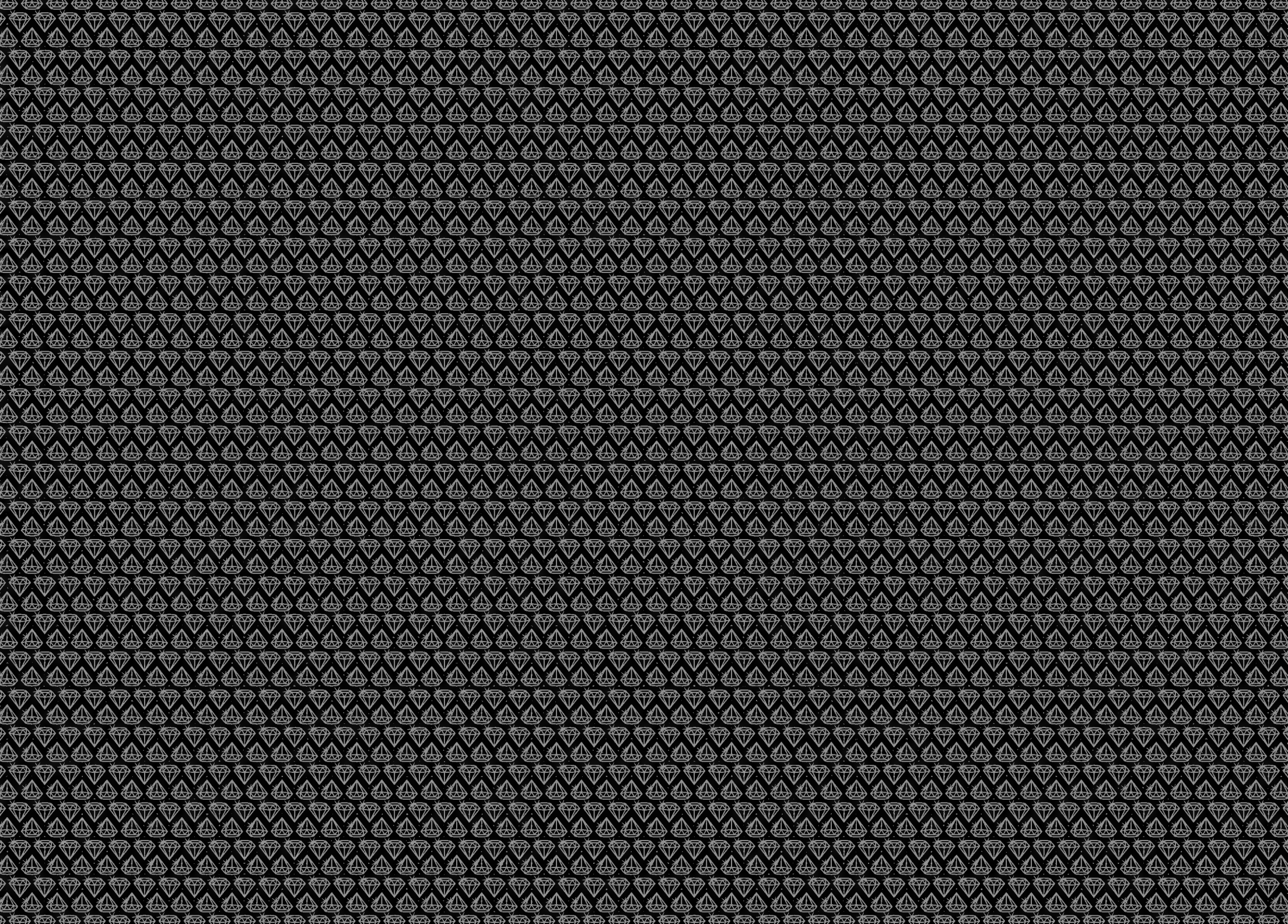
ooo

AAAAAAAHH!

CRACKLE

CRACKLE

HA



JoJo's BIZARRE ADVENTURE

PART 4: DIAMOND IS UNBREAKABLE
VOLUME 2
BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

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JOJO'S BIZARRE ADVENTURE PART FOUR: DIAMOND IS UNBREAKABLE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

CHAPTER 37 ★ YUKAKO YAMAGISHI FALLS IN LOVE, PART 9

ガバッ WSSHHH

...

FSSH FSSH

FSSH FSSH FSSH

CHAPTER 37

YUKAKO YAMAGISHI FALLS IN LOVE, PART 9

HER HAIR...

...

FSSH

FSSH

FSSH

OH!

IT'S TURNED WHITE!

SHAAAA

THE SENSATION OF THE EXPLOSION FROM REVERB ACT 2 DAMAGED HER STAND AND TURNED HER HAIR AS WHITE AS AN OLD WOMAN'S.

FWSH

REVERB DIDN'T CREATE AN ACTUAL, PHYSICAL EXPLOSION, BUT THE SHOCK COULD HAVE GIVEN HER A HEART ATTACK, OR SHE COULD HAVE HIT HER HEAD...

SHE'S NOT *DEAD*... IS SHE?

WSSHHH

...

FWSH

EVEN IF SHE IS A TERRIBLE GIRL WITH AN AWFUL PERSONALITY, I SUPPOSE I SHOULD BE GLAD SHE SURVIVED AND DIDN'T FALL OFF THE CLIFF.

SHE'S ALIVE!

THAT'S HER *HEART-BEAT.*

BATHUMP

BATHUMP

BATHUMP

BATHUMP

DOOM!!

FWIP!

URK!

WHAT ?!

!

GAAAGH!

KSSH

AAGHH!

KSSH

RE...
REVERB!

SQUEEEEZE

FWSH

I
FAILED
TO
CATCH
YOU...

BUT
I CAN
DESTROY
YOUR
STAND
INSTEAD!

DOOOOM

HEH
HEH

GLARE

YOU
ARRO-
GANT
...

...FOOL!

SNAP

WOOSH

HOW...HOW CAN SHE STILL... MANAGE TO FIGHT BACK? HER WILLPOWER... IS SERIOUSLY *INTENSE*...

URGHH ...

KRK

HHH

KRK

KRKK

DOOOOOM

NOT ANOTHER *WORD!*

I'VE HAD ENOUGH FROM YOU, *PISS STAIN!*

DOOOM

FWOOOM

YOU TURNED MY PRECIOUS HAIR WHITE, *YOU BALL-LESS BASTARD!*

HOW DARE YOU DO THIS TO ME?!

TWITCH TWITCH

BUT I WON'T FORGIVE YOU FOR DOING THIS TO MY GORGEOUS HAIR!

I LOVED YOU! EVERYTHING I DID WAS FOR *YOUR OWN GOOD!*

U-URRRGHH!

KRSH

RKSH

RKSH

DOOOOOM

SQUEEEEZE

I DON'T CARE IF YOU'RE MY SOUL MATE... YOU'RE GOING TO PAY FOR BLEMISHING MY BEAUTY!

I'M GOING TO RIP THIS THING OPEN BY ITS LEGS AND LET ITS GUTS FALL OUT!

SQUEEEEZE

KILL

KILL

KILL

ST-STOP...

KSSSH

AND WHAT I DO TO THIS WILL HAPPEN TO *YOU* TOO, RIGHT?

SHUT UP! AHA HA HA HA HA!

...

IT SOUNDED LIKE SOMETHING *CRACKING.*

WHAT WAS THAT?

!?

!!

KO

CRACK!

WHEN REVERB WAS LISTENING FOR YOUR HEARTBEAT, IT ALSO HEARD THE GROUND BEGINNING TO CRACK BENEATH YOU.

THE CLIFF IS BREAKING APART.

LET GO OF MY STAND AND GRAB ON TO SOMETHING SOLID.

...

AH!

SNAP!

KO

HAH! YOU'RE JUST TRYING TO *SAVE YOURSELF.* I WON'T FALL FOR YOUR BULLSHIT!

AAAAIIIEEE
!!

FWM!

VWOOOM

I HAVE TO LET GO OF THIS STAND AND USE MY HAIR TO GRAB ON TO SOMETHING ELSE!

DAMN IT! I'M TOO—

—LATE!

SMACK!

BOYOYOING

BOYOYOING

WHAT
?!

BOYOYOING

...

FWOOP-

...

FWSH

...

FWSH

FWSH

...YOU NEVER LISTEN TO A WORD I SAY...

...DO YOU?

I TOLD YOU THE CLIFF WAS BREAKING APART.

BUT THEN AGAIN ...

WHILE I WAS TRYING TO TEAR *REVERB* APART, HE'D ALREADY PREDICTED THE GROUND WOULD COLLAPSE— AND HE WROTE ON THOSE ROCKS TO *CUSHION MY FALL.*

I BOUNCED OFF OF THAT ROCK BECAUSE I TOUCHED THE WRITING REVERB PUT THERE.

WHICH MEANS... HE WROTE THAT *BEFORE* I FELL?

WSSHHH

THE ENTIRE TIME I WAS TRYING TO *KILL* KOICHI, HE WAS WORKING OUT HOW TO *SAVE* ME.

...

WSSHHH

WSSHHH

I'M...

...COMPLETELY *DEFEATED.*

NO.

THE TRUTH IS... I'D *ALREADY LOST* FROM THE MOMENT I MET KOICHI.

OKUYASU!

JOSUKE!

GEEZ.

TOOK YOU LONG ENOUGH.

AH!

KOICHI! ARE YOU HURT?

VWSH

ARE YOU OKAY?

HEY, KOICHI!

DOOM

WSSSSHH

EVEN IF HE WON'T SPEAK TO ME AGAIN, I'LL STILL BE FINE. JUST THINKING ABOUT YOU, KOICHI, I...

I LOVE HIM EVEN MORE THAN EVER!

BUT NOW...

WSSHHH

SHE TOTALLY IS. THAT'S *CREEPY* AS HELL, MAN.

WHAT ?!

...IS SHE *SMILING* LIKE SHE'S *HAPPY?*

AND IS SHE...

SHE'S LOOKING OVER HERE.

H-HEY, LOOK OVER THERE!

I'M FILLED WITH JOY!

WHAT HAPPENED TO HER *HAIR?* IT'S TURNED WHITE.

ISN'T THAT YUKAKO?

JOSUKE, SAVE ME!

W-WE BETTER RUN!

IT'S EVERY MAN FOR HIMSELF.

WSSHHH

WELL I'LL BE... DID YOU SEE THAT, MASAJI?

I'M NOT *DRUNK*, OLD MAN!

MORIOH PLACES OF INTEREST: BOYOYOING CAPE

ACCORDING TO LOCAL LEGEND, TWO FISHERMAN WITNESSED A WOMAN THROW HERSELF OFF THIS CAPE ONLY TO BE GENTLY BOUNCED BACK BY THE ROCKS BELOW. LOCAL FISHERMEN NOW CONSIDER THE CAPE SACRED AND PRAY TO THE ROCKS EVERY MORNING FOR THEIR SAFETY AT SEA.

DIRECTIONS: ASK A LOCAL FISHERMAN, "WHERE'S BOYOYOING CAPE?" IF THEY'RE NICE, THEY'LL TAKE YOU THERE ON THEIR BOAT.

LATER...

PAT PAT

GREAT WORK ON THAT TEST!

I KNEW YOU HAD IT IN YOU!

KOICHI!

I DON'T KNOW HOW TO FEEL ABOUT THIS...

AH GEEZ ...

...

t-Year English Test

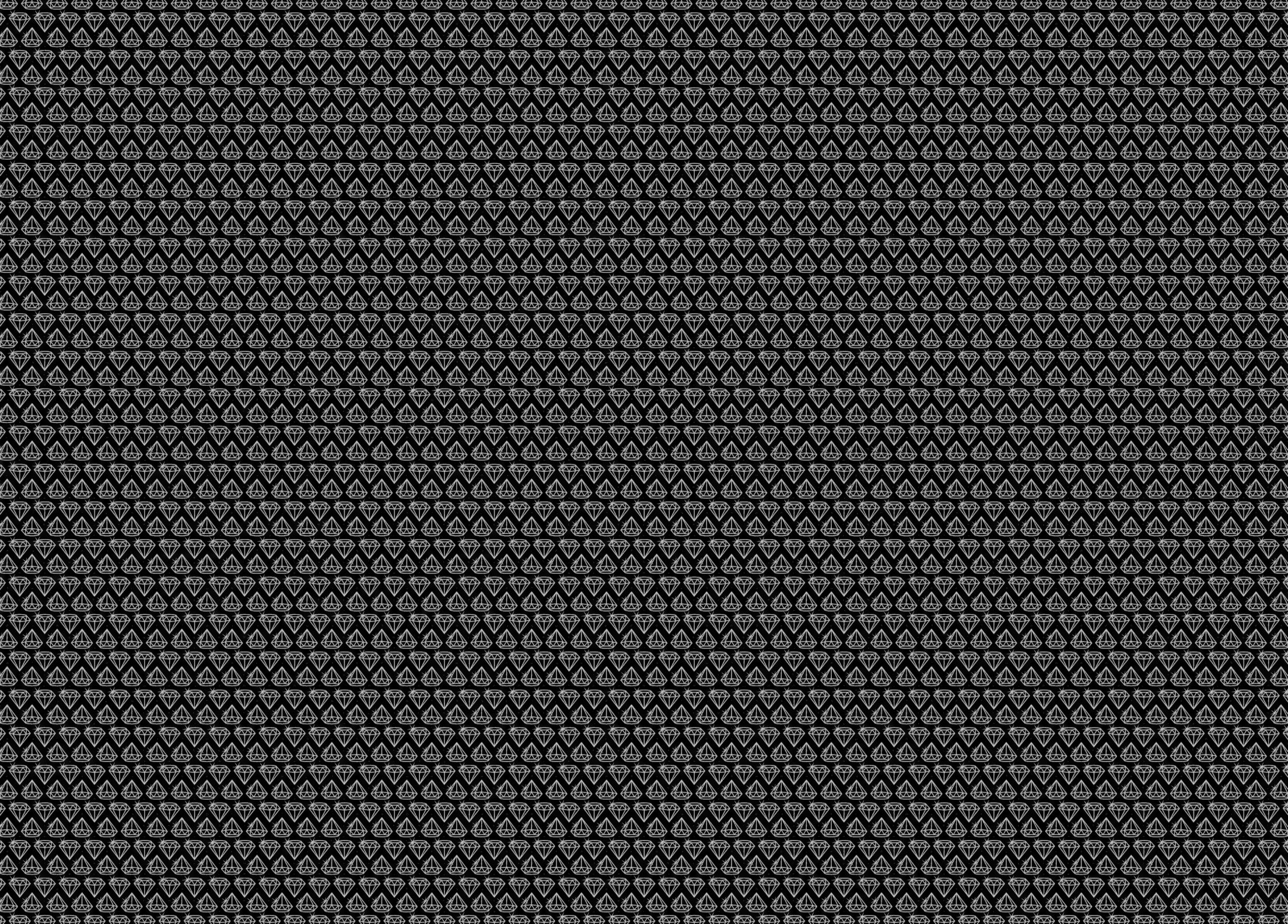
HIROSE 100

A 3 A 4 D

thanks to

TO BE CONTINUED

PART 4, VOLUME 2 / END



AUTHOR'S COMMENTS

I listen to a lot of music and that sometimes has an unfortunate side effect: a melody getting stuck in my head. The most serious case was a song called "Otoko to Onna" ("Man and Woman"), with its "ba ba da ba da" repeating relentlessly for three days straight. I was in school at the time and I remember thinking, "I can't study like this!"

I also went through a period when I would hear Kiyoko Suizenji's "365 Steps March" every time I started walking, in a Pavlovian sort of response that had me entirely at its mercy.

HIROHIKO ARAKI'S TOP 10 MOVIES THAT HAD HIM SQUIRMING IN HIS SEAT

(The ten best movies I wished would stop but I kept watching anyway.)

#1 *Night of the Living Dead*
#2 *Jaws*
#3 *Johnny Got His Gun*
#4 *Mississippi Burning*
#5 *Platoon*
#6 *Papillon*
#7 *Halloween 4*
#8 *Lord of the Flies*
#9 *Silence of the Lambs*
#10 *Alien*